BERMUDA FESTIVAL OF THE PERFORMING ARTS

bermudafestival.org | 22 Jan - 5 Mar | 2016
The mission of the Bermuda Festival of the Performing Arts is to entertain, educate and inspire through the medium of the performing arts, presenting performances by artists of outstanding talent in a festival of diverse cultural appeal.

Join us as we celebrate The Bermuda Festival of the Performing Arts 2016.
Calendar

ThirdStory
JANUARY
Friday 22, 8:30pm
Saturday 23, 8:30pm
Mid-Ocean Amphitheatre, Fairmont Southampton

Voice
JANUARY
Thursday 28, 8:00pm
St. Peter’s Church, St. George’s

Williamsburg Symphony Orchestra
JANUARY
Friday 29, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

Williamsburg Symphony Orchestra String Quartet
JANUARY
Saturday 30, 8:30pm
St. Peter’s Church, St. George’s

Me and My Cat?
FEBRUARY
Saturday 6, 2:00pm & 4:30pm
Sunday 7, 3:00pm
Earl Cameron Theatre, City Hall, Hamilton

Step Afrika
FEBRUARY
Tuesday 9, 8:00pm
Wednesday 10, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

A TRIBUTE TO BENNY GOODMAN:
Julian Bliss Septet
FEBRUARY
Saturday 13, 8:30pm
Mid-Ocean Amphitheatre, Fairmont Southampton

Bermuda Brass
FEBRUARY
Tuesday 16, 6:30pm
Wednesday 17, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

A Menuhin Centenary Celebration
FEBRUARY
Friday 19, 8:00pm
Saturday 20, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

Menuhin Pop-Up Events
FEBRUARY
Saturday 20, 11:00am
At various places across the Island

White Snake
FEBRUARY
Tuesday 23, 8:00pm
Wednesday 24, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

Kenny Werner Trio
FEBRUARY
Friday 26, 8:30pm
Mid-Ocean Amphitheatre, Fairmont Southampton

For You...We Dance:
A Ballet Gala
MARCH
Tuesday 1, 8:00pm
Wednesday 2, 8:00pm
Earl Cameron Theatre, City Hall, Hamilton

The Doo Wop Project
MARCH
Friday 4, 8:30pm
Saturday 5, 8:30pm
Mid-Ocean Amphitheatre, Fairmont Southampton
ThirdStory

Thirdstory’s soulful sound skyrocketed to success after their re-imagined Sam Smith cover Not The Only One, gained internet fame and reached millions. The vocal trio combines the talents of Richard Saunders, Elliott Skinner and Bermudian, Ben Lusher, who have performed as featured soloists at the Monterey and North Sea Jazz Festivals, the Kennedy Center, and official GRAMMY Awards events. Together they have delighted audiences at the Cutting Room and Rockwood Music Hall in New York City, Brighton Music Hall in Boston and Hotel Café in Los Angeles.

Their Bermuda debut will feature songs ranging from Jimmy Cliff to Sam Smith with their own harmonious originals. Watch the versatile vocal collective trade verses, instruments, and harmonies producing a unique sound that has influences from Crosby, Stills, Nash and Young as much as Amy Winehouse.

Voice

Voice, formed in 2006, is the acclaimed British vocal ensemble from Oxford, England. The trio performs a repertoire that ranges from early music, traditional songs and arrangements to contemporary compositions. They have released two highly acclaimed albums Patterns of Love (2015) Musical Harmony (2013) which was praised by BBC Radio 3 as “Fresh and really rather beautiful”. Voice has performed at festivals including EUROPAfest, Bucharest and across the UK in Night of Festivals Touring, Spitalfields Summer Music Festival and Shambala Festival.

This powerhouse trio of young women will perform their programme If Music Be the Food of Love, which includes five new pieces by British composers, on the theme of love. With “a sound that is truly sublime,” Voice explores the extraordinary role of women in music - as composers, performers and muses. Their angelic voices singing newly commissioned works, Shakespearean songs and Irish and British folksong arrangements, will create what is sure to be a dreamy evening by candlelight in the historic St. Peter’s Church.
Williamsburg Symphony Orchestra has been providing diverse and dynamic music programming to the City of Williamsburg, Virginia, since 1984 and has been directed by innovative conductor Janna Hymes for the past 12 years. Reviewers have raved about Hymes who creates a “perfect balance between soloist and orchestra, allowing a highly musical dialogue to develop, along with a strong emotional dimension”.

The Orchestra has commissioned a piece from Michael Williamson for this special performance called The Sea Venture: Songs of the Early Settlers of Bermuda and Jamestown. Do not miss the exciting opportunity to experience the premiere of this new work, that draws the historic connection between Virginia and Bermuda into one magnificent work of art.

**PROGRAMME:** [subject to change]
Claude Debussy’s *Prelude to The Afternoon of a Faun* arranged by Arnold Schoenberg, Jacques Ibert’s, *Divertissement*, Aaron Copland’s *Suite from Appalachian Spring* and a selection from Scott Joplin including his well-loved pieces *The Entertainer* and *Maple Leaf Rag*.

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Williamsburg Symphony Orchestra String Quartet

**JANUARY**

**Friday 29, 8:00pm**

Earl Cameron Theatre
City Hall, Hamilton

**TICKETS**

$75 adults
$25 students
$220 classical music season ticket [4 events]

**JANUARY**

**Saturday 30, 8:30pm**

St. Peter’s Church, St. George’s

**TICKETS**

$65 adults
$25 students
$220 classical music season ticket [4 events]

The intimate surroundings of the 17th century St. Peter’s Church - Their Majesties Chappell, in St. Georges, provide an authentic setting for this programme of music for string quartet. In an atmosphere heightened by the romantic glow of candlelight, four members of the Williamsburg Symphony Orchestra including their leader Adrian Pintea will delight the audience with their interpretation of the works of Joseph Haydn, Frank Bridge, Felix Mendelssohn and Astor Piazzolla.

Allow yourself to take a step back in time and experience the cultural life of Bermuda’s early settlers. Why not spend the day in St. George’s, a World Heritage Site, and soak up the atmosphere? Dine in a restaurant housed in a historic building, then amble up to the church for the evening’s entertainment.

**PROGRAMME:** [subject to change]
Joseph Haydn  
*String Quartet, Op. 76 No. 5*  
in D major

Frank Bridge  
*Novelletten*

Felix Mendelssohn  
*String Quartet, Op. 12*  
in E flat major

Astor Piazzolla  
*Oblivion*
Praised as clever, charming and inventive, *Me and My Cat?* is a children's theatre performance based on the popular book by award-winning Japanese author and illustrator, Satoshi Kitamura.

Detective K sets off to try and solve a mystery with a little help from the Junior Detectives in the audience. Using inventive projection and heaps of fun, this is the perfect show for children aged six and older and their families.

Everything Theatre described *Me and My Cat?* as “a testimony to intercultural cooperation and physical theatre that can be both educational and fun. Kumiko pulls a stellar performance. ★★★★”

Adapted for stage by Vicky Ireland and performed by Kumiko Mendel, *Me and My Cat?* is a show that will have the whole family laughing.

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Beginning life as an exchange programme with the Soweto Dance Theatre of Johannesburg, South Africa, Step Afrika has expanded to become an international touring company promoting an appreciation for the art of stepping as a contemporary dance genre.

The energetic performance embodies the African American spirit in a lively display of discipline, teamwork and commitment in an animated programme of infectious, rhythmic beats. Expect to find it hard to sit still in your seat as you become a part of this glorious celebration of African stepping.
Step back in time to the 30’s and 40’s and let Bliss and his Septet, guide you through an evening of swing that is fresh and fun. Young clarinet star, Julian Bliss and pianist, Neal Thornton, take the audience through their interpretation of the music and life of the ‘virtuoso pioneer of American swing music’, Benny Goodman. This spectacular programme, recorded and released on Signum records, has been performed at London’s Wigmore Hall, the Concertgebouw in Amsterdam and other leading venues and festivals across the UK and Europe. Though a trained classical clarinettist, Bliss chooses to create distinct and diverse work that reflects the breadth and depth of his artistry. As the Jazz Times acclaimed of A Tribute to Benny Goodman, “Good music is timeless, especially when played with such enthusiasm and flair.”

PROGRAMME: [subject to change]
Slipped Disc, Don’t be that way, Up A Lazy River, Moonglow, Sweet Georgia Brown, Memories of you, Lady Be Good/ Riff tide, Here’s that Rainy Day, Tico tico, Avalon,
After You’ve Gone and many other memorable pieces.

FEBRUARY
Saturday 13, 8:30pm
Mid-Ocean Amphitheatre
Fairmont Southampton

TICKETS
$75 adults
$25 students

Bermuda Brass comprises Bermudian top brass soloists and chamber musicians, featuring internationally renowned Tuba player, Kenneth Amis, horn player Kent Hayward, Kevin Hayward on Trombone, Conrad Roach and Matthew Ross on trumpet. Individually they have performed with the English Chamber Orchestra, New World Symphony Orchestra, Hogtown Brass, Weston Silver Band, Danbury Brass Band, Wall St. Band, Tom Ray Band, Canadian Staff Band, The Ojays and The Temptations. Playing onstage together for the first time, Bermuda Brass will enchant audiences with a repertoire from J.S. Bach to P.D.Q. Bach. There will be a breathtaking range of musical delight that will both inspire and entertain in this debut of the Bermuda Brass.

PROGRAMME: [subject to change]
Canzona Bergamasca by Samuel Scheidt, Contrapunctus No.1 & 9 from the Art of Fugue by J.S. Bach, Es ist ein Ros’ entsprungen by Johannes Brahms, Rondeau by Jean Joseph Mouret, Maria & Tonight from West Side Story by Leonard Bernstein and much more.

Please note the early performance time of the opening night, which has been specially programmed to allow students to attend the performance on a weeknight.
A Menuhin Centenary Celebration

2016 not only marks the 100th anniversary of Lord Menuhin’s birth but also the 40th anniversary of the Menuhin Foundation. The Menuhin Foundation was established through a fund created from the revenue of an additional performance given by Lord Menuhin at the inaugural Bermuda Festival in 1976. Since then, it has enriched the lives of countless young people and has allowed Bermuda’s music scene to flourish.

In honour of Lord Menuhin’s generosity and commitment to exposing Bermudians to the beauty of string music, this performance will feature over 20 returning and current Menuhin teachers including three of the original Heller Quartet from 1976. With teachers returning to the island from all over the world, and a programme featuring Elgar’s Introduction and Allegro, Bloch’s Concert Grosso, Holst’s St Paul’s Suite OP 29 No.2 and the Vivaldi Quartet for four violins, audiences will be moved by this celebration of Bermuda’s string music.

Menuhin Pop-Up Events

FEBRUARY
Friday 19, 8:00pm
Saturday 20, 8:00pm
Earl Cameron Theatre
City Hall, Hamilton

FEBRUARY
Saturday 20, 11:00am
At various places across the Island

Check the Festival website www.bermudafestival.org or Facebook page close to the date of the event to find a venue near you!

The Menuhin Centenary Teachers will also be hard at work with students and adults in the schools and community throughout the week leading up to the concerts. The fruits of their labours will be demonstrated in a series of pop-up concerts performed by all teachers and participants at various surprising locations around the Island.

The Festival is deeply appreciative to all concerned for the generous donation of their time for this project.

TICKETS
$70 adults
$25 students
$220 classical music season ticket (4 events)
Based on the Chinese legend that was first written in 618 AD during the Tang Dynasty, *White Snake* is a tragic story of man in love with a woman who has a secret. Award-winning Italian dramatist Giacomo Ravicchio has written, directed and designed *White Snake* for the enjoyment of both Chinese and international audiences alike.

Ravicchio’s stunning projections create poetic scenography and are complimented by exceptional performances from China’s top actors. This multi-media re-telling of a classic myth will open your heart and reveal that love transcends race, gender, culture and religious differences.

Produced by the Shanghai Dramatic Arts Centre, the State performing arts organization of the People’s Republic of China, which presents both Chinese and foreign dramas, producing over 40 plays with 800 performances every year.

*This production is performed in Mandarin with English subtitles.*

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**Kenny Werner Trio**

**FEBRUARY**

Friday 26, 8:30pm  
Mid-Ocean Amphitheatre  
Fairmont Southampton

Kenny Werner, prolific jazz pianist and winner of the 2010 Guggenheim Fellowship Award has joined back with his long time trio. Originally formed in 2000, the group features Ari Hoenig on drums and Johannes Weidenmueller on bass. The Trio has released several highly praised albums including ‘The Melody’ in 2015.

Each performer is a virtuoso in his own right and together they create a powerhouse trio of jazz mastery. “Kenny Werner has worked with marvelous bass and drum teams before, but the hookup he achieves with his current bandmates is striking.” applauded the *Jazz Times*. In this silvery smooth programme of expertly crafted originals, jazz standards and Broadway classics you’ll find yourself slipping into melodic perfection.

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**Tickets**  
$65 adults  
$25 students
For You...We Dance: A Ballet Gala

STARRING MATTHEW GOLDING

MARCH
Tuesday 1, 8:00pm
Wednesday 2, 8:00pm
Earl Cameron Theatre
City Hall, Hamilton

The Bermuda Festival is honoured to present award-winning dancers Matthew Golding and Anna Tsygankova who will grace Bermuda’s stage for the first time in a breathtaking Gala programme. The evening will include excerpts from Don Quixote, Le Corsaire and Romeo and Juliet, and Twyla Tharp’s famed Sinatra Suite. Canadian dancer Matthew Golding, is a Principal of The Royal Ballet and Guest Principal of Dutch National Ballet. Winner of numerous prestigious prizes, including the Prix de Lausanne and Youth American Grand Prix.

Russian ballerina, Anna Tsygankova, is a Principal of Dutch National Ballet. After training in Moscow she was named a Soloist for Bolshoi Ballet before becoming a Principal for Hungarian National Ballet, Budapest and Het National Ballet (Dutch National), Amsterdam. In 2014 she won the Grand Prix of the Dance Open Festival 2014 in St Petersburg.

In a winning partnership, the pair have been nominated for the Benois de la danse Prize and have had title role performances recorded for DVD and broadcasted worldwide.

In this glittering programme of well-loved classics and striking new pieces, they will be joined by dancers of the Royal Ballet.

This performance has been made possible by a group of private sponsors.

The Doo Wop Project

MARCH
Friday 4, 8:30pm
Saturday 5, 8:30pm
Mid-Ocean Amphitheatre
Fairmont Southampton

Get in the groove with The Doo Wop Project as they trace the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits of today. The journey takes them from foundational tunes of groups like the Crests, Belmonds and Flamingos through their influences on the sounds of Smokey Robinson, the Temptations and the Four Seasons all the way to Michael Jackson, Jason Mraz and Amy Winehouse.

Featuring current and former stars of Broadway’s smash hits Jersey Boys and Motown: The Musical, the Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history.

Join us to wrap up the 2016 Festival season in style!
Tickets

Tickets available from
Tuesday 1 December, 2015, 10:00am

Online
www.bermudafestival.org
www.bdatix.bm
You have the option to print your tickets or pick them up at the venue one hour prior to the performance.

Phone
Bermuda: 232-2255
USA and Canada: 1-888-860-0996
Other countries: 1-441-232-2255
Order by phone, 7 days a week from 9:00am - 7:00pm*. Ticket pick-up at the venue one hour prior to the performance. *A $3 charge per transaction applies.

Stores

**HAMILTON**
Pulp and Circumstance
Washington Lane
Mon - Fri: 10:00am - 6:00pm
Sat: 9:00am - 5:00pm

**WEST**
Fabulous Fashions
Heron Bay Plaza
Tues - Thurs: 11:00am - 6:00pm
Fri - Sat: 11:00am - 7:00pm
Sun - Mon: closed

General Information

The box office is open at the venue one hour prior to the performance. Prepaid tickets must be collected 30 minutes before the curtain rises. Returned tickets for sold-out performances may be available for sale at the venue. Please be seated 10 minutes before the performance. **No late admittance. All sales are final. Tickets are non-refundable and non-exchangeable.**

To facilitate ushers and orderly seating, please enter the venue ten minutes before the start of the performance.

**FIRE REGULATIONS REQUIRE THAT EVERYONE ATTENDING A PERFORMANCE, REGARDLESS OF AGE, MUST HAVE AN ASSIGNED SEAT. NO ADMITTANCE FOR INFANTS UNDER TWO YEARS OF AGE.**

Performance times vary for different performances. Please check the start times for individual events.

Locations

Mid-Ocean Amphitheatre
Fairmont Southampton
101 South Shore Road
Southampton

St. Peter’s Church
Queen Street
St. George’s

Earl Cameron Theatre
City Hall
17 Church Street
Hamilton

St. Peter’s Church
Queen Street
St. George’s
Let’s get social!

Connect with us to keep up-to-date with the Festival and Artists.

Facebook: BermudaFestival
Twitter: @BDAFestival
Instagram: @BermudaFestival

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Partner, Benefactor, Sponsor and Patron packages are available, offering many advantages including priority seating.

Please visit our website: www.bermudafestival.org for details.

For additional information on sponsorship, email adminoffice@bermudafestival.org