A Menuhin Centenary Celebration

FEATURING

The Lord Menuhin Centenary Orchestra
Philip Burrin - Conductor

FEBRUARY
Friday 19, 8:00 pm
Earl Cameron Theatre, City Hall

Programme

Introduction and Allegro for Strings Op.47  Edward Elgar (1857 - 1934)

Solo Quartet  Jean Fletcher Violin 1
              Suzanne Dunkerley Violin 2
              Ross Cohen  Viola
              Liz Tremblay  Cello

Absolute Zero Viola Quartet

Sinfonia  Tomaso Albinoni (1671 – 1751)
"Story of Two Minstrels"  Sancho Enaño (1922 – 1995)
Menuetto  Giacomo Puccini  (1858 – 1924)

Ross Cohen, Kate Eriksson, Jean Fletcher
Karen Hayes, Jonathan Kightley, Kate Ross

Two Elegiac Melodies Op.34  Edvard Grieg (1843 – 1907)

The Wounded Heart
The Last Spring

St Paul’s Suite Op. 29 no.2  Gustav Holst (1874 – 1934)

Jig
Ostinato
Intermezzo
Finale (The Dargason)

Solo Quartet  Clare Applewhite Violin 1
              Diane Wakefield Violin 2
              Jonathan Kightley  Viola
              Alison Johnstone  Cello

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Bank of Bermuda FOUNDATION
Intermission

Concerto for Four Violins in B minor Op.3 No.10
“L'estro armonico”

Antonio Vivaldi [1678 – 1741]

Allegro
Largo – Larghetto – Adagio
Allegro

Solo Violins
Diane Wakefield
Alison Black
Cal Fell
Sarah Bridgland

Cello obbligato
Alison Johnstone

Concerto Grosso No. 1
for Strings and Piano Obbligato

Ernest Bloch [1880 – 1959]

Prelude
Dirge
Pastorale and Rustic Dances
Fugue

Piano Obbligato
Andrea Hodson

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Yehudi Menuhin, Lord Menuhin of Stoke d’Abernon,
[April 22, 1916 - March 12, 1999]

One of the leading violin virtuosos of the 20th century, Menuhin grew up in San Francisco, where he studied violin from age four. He studied in Paris under the violinist and composer Georges Enesco, who deeply influenced his playing style and who remained a lifelong friend. As a teenager he toured widely, winning admiration both for his technical proficiency and for his musical interpretation. During World War II, Menuhin performed some 500 concerts for Allied troops, and in 1945 he and composer Benjamin Britten went to Germany to perform at Bergen-Belsen for recently liberated inmates of that concentration camp.

Menuhin moved to London in 1959 and in 1963 opened the Yehudi Menuhin School for musically gifted children at Stoke d’Abernon, Surrey. During the 1960s, he widened his musical scope and began conducting, going on to conduct most of the major world orchestras. He also ventured into the jazz genre with recordings made with jazz violinist Stéphane Grappelli. By the 1990s he had retired from playing violin and was conducting exclusively. In 1965 Menuhin was granted a knighthood, but he did not receive the title until 1985, when he became a British citizen. He received the Order of Merit in 1987 and was made a life peer in 1993.

In 1976, Menuhin visited Bermuda to perform in the inaugural Bermuda Festival. A great friend of the then Governor, Sir Edwin Leather, one of the founders of the Bermuda Festival, he visited Warwick Academy, the only school that gave students the opportunity to learn a stringed instrument. Consistent with his humanitarian nature, Menuhin saw the need for opening the possibilities of learning the violin to more children on the island and through talks with Sir Edwin and John Ellison, Chairman of the Bermuda Festival, among others, the Menuhin Foundation of Bermuda was born. Now forty years later, the Menuhin Foundation offers a free schools programme, private tuition and a Saturday Centre where students extend their skills to working with larger groups in an orchestral format.

The Bermuda Festival is proud of its association with the Menuhin Foundation of Bermuda and is excited to be part of its 40th anniversary celebrations and together, honour the legacy of Lord Menuhin on the 100th anniversary of his birth.
About the programme

Introduction and Allegro for Strings Op. 47 (1905)
Edward Elgar

In 1904 the London Symphony Orchestra was formed and Elgar’s close friend and music publisher August Jaeger suggested that the composer write a piece for that orchestra. He wrote to him with the idea of “a brilliant quick string scherzo”.

In 1905 Elgar was at the height of his creative powers and this work is a supreme example of his technical and imaginative writing and is brilliantly scored for string quartet and string orchestra. Elgar jotted down themes in his sketchbook as they occurred to him. This work contains one of these, which he referred to as the “Welsh tune”. It had come to him in August 1901 while on holiday in Cardiganshire. It is supposedly inspired by the distant singing of Welsh folk tunes. This lyrical melody is first introduced by the solo viola and returns in an impassioned splendour towards the close.

Absolute Viola Quartet

Viola Quartets are rare, so rare that this is the first time a viola quartet has ever performed in Bermuda. However, Absolute Zero Viola Quartet dates back to the mid 1990s, formed originally from four players from the BBC National Orchestra of Wales who found a refreshing escape from the somewhat regimented life within a symphony orchestra and a welcome return to simply playing music together just for the pleasure it brings. And they have been going ever since. As well as regularly performing in the UK, they now have a worldwide following: their large library of viola ensemble sheet music has spawned similar viola ensembles, professional and amateur, all over the world. Their name, Absolute Zero, was a very spur-of-the-moment thing and refers to an “in joke” in the classical music world. If you want a full explanation speak to one of the players or visit their website: www.absolutezeroviola4.com

Tomaso Albinoni 1671-1751

Ironically, these days Albinoni is best known for the famous ‘Adagio in G minor’, which he actually didn’t write. However, he was a highly accomplished composer with many great works to his name, amongst them this lovely Sinfonia.

Sancho Engaño 1922-1995

Born in a small village near Barcelona, violist and composer in association with ‘Absolute Zero Viola Quartet’. It is interesting to note that despite having died more the twenty years ago he still continues to regularly write music. This is something no other composer has successfully achieved. It should also be mentioned that none of the group have actually met him. He speaks no English but, curiously, is fluent in Welsh, which is strange as he’s never set foot outside his homeland.
Giacomo Puccini 1858-1924

His musical output is confined almost entirely to opera. So, not surprisingly, this charming Menuetto for string sextet is taken from the opera ‘Manon Lescaut’.

Two Elegiac Melodies Op.34
Edvard Grieg

In 1880 Edvard Grieg chose the texts of twelve poems by Aasmund Vinje to set as songs. Grieg found kindred sentiment in Vinje’s words which often focused on Norwegian rural life. From this set Grieg rewrote two of them for strings as “Two Elegiac Melodies”.

The first “The Wounded Heart” tells of the wounds of life and their inability to destroy faith. The second “Last Spring” portrays the season of rebirth and the possibility that the viewer may not live to see another spring.

St Paul’s Suite Op. 29 No. 2 (1912)
Gustav Holst

Gustav Holst was born in Cheltenham, England in 1874. He came from a musical family and began to compose at the age of twelve.

Whilst a student at the Royal College of Music, London, Holst met Ralph Vaughan Williams in 1895. Vaughan Williams introduced him to folk songs and plainsong hymns both of which Holst loved throughout his life. The two composers remained lifelong friends.

It was difficult for Holst to earn a living from composing and performing so he took on teaching posts. In 1905 he was appointed Musical Director at St Paul’s Girls’ School, Hammersmith where he remained until his death. He was very happy there and the St Paul’s Suite written for the school orchestra was the first piece he wrote there.

The first movement is a robust “Jig”. The contrasting second theme is later skillfully developed and blended with the first. The second movement “Ostinato” Presto features a solo violin. In the third movement “Intermezzo” a solo violin introduces the main theme over pizzicato chords. The solo viola then joins in a duet, and after a robust animated section the original theme is played by a string quartet. In the Finale the folksong “Dargason” emerges quietly. The beautiful “Greensleeves” melody is introduced by the cellos. The two folksongs are played together to end the work.

Concerto for Four Violins in B minor, Op.3 No. 10
Antonio Vivaldi “L’estro armonico”

Vivaldi was born in 1678 in Venice, which was at that time a flourishing centre for music. During his time as music director of Ospedale della Pieta he composed many concertos. The Pieta was a state sponsored institution offering musical education to illegitimate and orphaned girls. Its artistic standards were very high and the composer’s concerts there earned him an international reputation.

This B minor Concerto for Four Violins is from his Opus 3 set entitled “L’estro armonico” meaning “harmonious rapture” and is full of exciting modulations and harmony. Eighteenth-century listeners were no doubt astounded by the rhythmic drive and intensity of expression in Vivaldi’s concertos. The first movement is full of dialogue between the soloists with “Ritornelli” meaning “small passages” for the Tutti strings. The second movement is grave and mysterious whilst the last movement is a sprightly bouncing 6/8 time Finale.

Concerto Grosso No 1 for String Orchestra and Piano Obbligato (1924)
Ernest Bloch

Ernest Bloch was born in Geneva, Switzerland in 1880 and showed musical aptitude at an early age. He studied in Germany, Belgium and France. In Paris he met Debussy and some of his early works adopt an impressionistic style. He is also well known for his music which was inspired by the traditions and liturgies of Judaism. As a composer he also drew on the classical past and some early twentieth century innovations in forging his distinctive compositional style. In 1916 he emigrated to the United States where he established himself as an educator as well a composer, notably as a founder of the Cleveland Institute of Music.

This Concerto Grosso opens dramatically with some strident chords which form the basis of the first movement entitled Prelude. The second is an elegiac and lyrical Dirge. The third is a serene Pastorale which grows in intensity and speed into a set of “rustic dances”. The finale is a vigorous and impressive fugue demonstrating effectively the composer’s skill in unifying classical form and modern tonal language.

Programme notes by Philip Burrin
Absolute Zero Viola Quartet programme notes by Ross Cohen

Special note

Two of the works in tonight’s concert were performed in a Gala Concert conducted by Lord Menuhin in this hall on 17 January 1995 to celebrate the 20th anniversary of the Menuhin Foundation.

Introduction and Allegro for Strings by Elgar
Solo String Quartet Philip Burrin violin 1
Suzanne Dunkerley violin 2
Kate Fraser viola
Alison Johnstone cello

Concerto for Four Violins in B minor by Vivaldi
Solo Violins Diane Hamilton violin 1
Kerry Haslam violin 2
Carolyn Burr viola
Sarah Bridgland cello
About the performers

Clare Applewhite
Clare became a member of the Menuhin Foundation of Bermuda after graduating from the Guildhall School of Music and Drama. Since leaving the Menuhin Foundation, Clare has continued to enjoy a career in performing and teaching, firstly playing with orchestras such as the London Mozart Players, Bournemouth Symphony and the pit orchestra of Phantom of the Opera in the West End.
Since then, her home for many years has been Seville, Spain. Through her work with the Royal Symphony Orchestra of Seville (la Real Orquesta Sinfónica de Sevilla), Clare has played both symphonic and world-class operatic productions, working with Plácido Domingo, Yuri Temirkanov, Alain Lombard etc. For twelve years she was also principal second violin with the Chamber Orchestra Manuel de Falla of Cádiz, playing classical, popular and flamenco concerts. A highlight was accompanying the Catalan singer Joan Manuel Serrat on his 2004 “Serrat Sinfónico” tour of Spain. Clare is currently a professor at the Joaquín Turina School of Music in Seville, where she teaches violin and piano and conducts the string orchestra of pupils aged 10 to 17 years. This year, the orchestra has won various prizes and performed many concerts, including being part of ‘Bach in the Subways’, when they performed Bach’s Third Brandenburg and D Major Suite in Seville’s busiest metro stop. Clare also performs concerts and events with various chamber groups in Seville, notably the Cuarteto Fortuny.

Alison Black
Alison Black is the newest member of the Menuhin teaching team, having arrived in Bermuda in September of 2013. Previous to this she lived for twenty years in St John’s Newfoundland, where, in addition to having a thriving studio, she was the concertmaster of the Newfoundland Symphony and First Violin of the Atlantic String Quartet. Several of her students have gone on to professional music careers of their own. Alison studied both violin performance and composition at Queen’s and McGill Universities. She is a strong believer in the power of music to build community.

Sarah Bridgland
Sarah started her musical life in Brighton, England, where Brighton Youth Orchestra played a large part in her musical journey which eventually led to gaining a place at Trinity College of Music, London where she studied violin and voice.
After Trinity, Sarah gained her PGCE and has spent her career teaching pupils in Croydon, Hillingdon and Bermuda (1988-1998) and is currently working for the West Sussex Music Trust. Whilst in Bermuda, with coaching from Graham Garton, Sarah gained her LRSM (Soprano Performance), was privileged enough to play with fellow Menuhin teachers for the visit of her Majesty the Queen and Prince Philip to Government House and with other Menuhin Teachers for the 20th Anniversary of the Menuhin Foundation with Lord Menuhin conducting the Gala Concert. Recently Sarah has gained the Foundation Diploma in Art and Design from West Dean College, Chichester and is now a successful Glass Fusion Artist in her spare time.

Philip Burrin
Philip’s first musical experiences were with St Swithun’s Church choir in his home town of East Grinstead, Sussex England after which he started the violin at Lancing College with Ernest Barr. He attended the Royal College of Music, London in 1972 studying Violin with Jaroslav Vanecek and John Ludlow and Viola with John Dyer. There he joined the Heller Quartet in 1975 and came to Bermuda in 1976 as the first Quartet of the Menuhin Foundation. He was also conductor of Bermuda National Youth Orchestra.
In 1982 Philip returned to England and worked as Head of Strings at Westminster School, London. The following year he was appointed Principal Second Violin of BBC Scottish Symphony Orchestra based in Glasgow. The Orchestra went on numerous tours to Holland, Germany, Poland, Canada, Italy and Switzerland. During this time he also taught at the RSAMD [now Royal Conservatoire of Scotland] Junior Department. He became the Second Violinist of the Edinburgh Quartet 1998. As well as touring UK and abroad, the Quartet had residencies at Edinburgh Napier and Aberdeen Universities.
Philip has coached orchestrally and chamber music extensively over many years such as National Orchestra of Scotland courses and Variations Chamber Music course in Ullapool where he still coaches every summer and is part of the administration. In March 2013 he retired from the Edinburgh Quartet and concentrated on teaching. He moved to Berlin in the summer of 2014 where he is a teacher of both the violin and English as a Foreign Language.
Ross Cohen
Ross Cohen took up the viola at the age of eight because he felt sorry for it. Fifty five years later his feelings haven't changed (violists, you will find, are very consistent when it comes to opinions).
As a student of the McNaughton String Quartet his enduring love of chamber music was born.
He continued his studies at the famous Royal College of Music in London; Viola and chamber music with Brian Hawkins, and composition with Humphrey Searle. He also won the coveted Cobbett and Hurlstone Chamber Music Competition.
As a member of the Heller String Quartet he was a founder member of the Menuhin Foundation of Bermuda. On returning to the UK, Ross experienced the orchestral life, first in the Hallé Orchestra and then in The BBC National Orchestra of Wales where, in the mid-nineties he founded Absolute Zero Viola Quartet which now enjoys a worldwide following.
He left the BBC eight years ago, and is now principal viola of the Welsh Sinfonia, but is devoting more time to his first love, chamber music and composition.
Being a musician has taught him many things - he now believes conductors and flat-packs to be the work of Satan.

Caroline Davis
Caroline started learning the violin when she was eight years old and quickly fell in love with the instrument.
She studied with Ronald Birks of the Lindsay String Quartet whilst at the University of Manchester and went on to complete her teacher training at the Royal Northern College of Music. Caroline joined the Menuhin Foundation in 2003, where she worked for ten years. During this time, Caroline led the Bermuda Philharmonic, and played with her Menuhin colleagues in the Bermuda Festival a number of times and enjoyed performances with Josh Groban, Smokey Robinson and James Galway. Caroline left the Foundation in 2013 and subsequently taught Music at Bermuda High School. She left Bermuda in the summer of 2015 and now works for the National Children's Orchestras of Great Britain as a violin tutor.

Suzanne Dunkerley
Suzanne grew up in the South of England, starting violin lessons at the age of eleven. She studied violin at Trinity College of Music, London, achieving Licentiate and Fellowship Diplomas in Violin Performance. She was also awarded the Mozart Violin Sonata Prize and a Founder’s Scholarship.
In 1983 Suzanne came to Bermuda to teach violin (and later also viola) with the Menuhin Foundation and for a number of years was their Teacher-in-Charge.
She was the leader of the Bermuda Philharmonic Orchestra for 13 years and also led the Saltus Concert Society playing with both orchestras in the Bermuda Festival. She has also appeared as soloist with both orchestras and played with other local ensembles including the Pembroke Players.
Some of her performing highlights include playing in the Bermuda Festival 20th Anniversary concert conducted by Lord Yehudi Menuhin and working with Mstislav Rostropovich at the Aldeburgh Festival (UK). She has also played in a band accompanying Smokey Robinson.
Suzanne now teaches her own "Kindermusik with Suzanne" programme reaching a large number of very young children (including the children of some of her former Menuhin students!)
Suzanne is married to Steve and they have one daughter, Elizabeth.

Kate Eriksson
Kate Eriksson comes from Cambridge, England and has been living in Sweden since 2002. Kate first came to Bermuda as teacher of Viola for the Menuhin Foundation in 1994. After leaving the Foundation in 1999 to embark on a trip to travel around the world, she was soon to return in 2001 for another opportunity to teach for the foundation, only this time as a violin teacher. Whilst in Sweden, Kate has worked as a freelance musician, with Malmö Theater Orchestra, as a soloist and with various small chamber ensembles. She currently teaches middle school Music at Copenhagen International School and is the founder of a new string initiative for 4-5 year olds called Stringlets. Kate is still an active performer as one of the founding members of Minerva String Quartet.

Cal Fell
Cal Fell studied at The University of Bristol and The Royal Academy of Music. Cal became Head of Strings at The Royal Grammar School, Guildford in 1988. After this, she spent five years working for The Menuhin Foundation of Bermuda. Following her return to the UK, Cal became Head of Artistic Planning at The Pumphouse at The Aldeburgh Festival. More recently she has worked at The Maverick Festival and Latitude, in addition to directing The Ipswich Choir for The Homeless.
Cal now works as a freelance musician and teacher. She is based in Suffolk, where she lives with her husband, Andrew Fell, their three sons, and a number of pigs, sheep and chickens.
Jean Fletcher

Jean Fletcher comes from a highly musical family; born in Yorkshire, she studied the violin with Eta Cohen and then at the RCM in London with Hugh Bean and Frederick Grinke. She led the Heller String Quartet in Bermuda. The Hellers were the first quartet to be invited by Lord Menuhin to go to Bermuda to set up a string teaching programme and to be involved in the musical activities on the island. Jean later became Principal number 2 violin with the Ulster Orchestra before taking up a teaching position in her home town of Doncaster. In 2006 Jean moved to Aberdeenshire in Scotland where she teaches in schools, is leader of the 2nd violins with the Aberdeen Sinfonietta and leader of the Aberdeen Chamber Orchestra.

Kerry Haslam

Kerry Haslam is a graduate of the Royal Scottish Academy of Music and Drama and has been a teacher for The Menuhin Foundation since she moved to Bermuda in 1988. She has experience teaching at all levels and finds it very rewarding to start students as young as pre-school age on their musical journey and work with them to the ABRSM Grade 8 level and beyond. Kerry has performed in numerous concerts and shows over the years. She has enjoyed solo performance opportunities of which performing as a soloist in the Concerto for Four Violins by Vivaldi under the baton of Lord Menuhin in the gala concert marking the Bermuda Festival’s 20th Anniversary was a definite highlight. She has led the orchestra for many Bermuda Heritage and Bermuda Philharmonic Society concerts, performed in the Bermuda Festival Orchestra, played for Gilbert and Sullivan Society shows along with playing in the backup band for visiting artists such as James Galway and Josh Groban.

Karen Hayes

Karen studied the viola at the Royal Northern College of Music, Manchester and the Royal College of Music, London. During her year at the RCM, she started working as an assistant teacher and decided to pursue a career in teaching after completing her studies. Before moving abroad, Karen built up extensive experience in both the state and private school systems, held the position of Head of Strings at Caterham School and regularly coached on the summer courses of the National Children’s Orchestra of Great Britain. In addition to her teaching, Karen performed regularly in and around London with both the Sequoia and Amalfi Quartets, Kentish Opera, Guildford Opera and the Brunel Ensemble. She also worked with Jon Lord, DJ Rap and RGM as well as on the National Lottery Show. Looking for a new challenge, Karen spent the next 6 years teaching the violin and viola abroad, first at the British School in Abu Dhabi and then making the move to Bermuda where she spent 4 very enjoyable years working for the Menuhin Foundation, known as ‘Miss K’ to both students and parents alike! Karen moved back to the UK in 2009 and worked for Croydon Music and Arts until the birth of her first son in 2011. She is currently enjoying looking after her two boys, now aged 4 and 2 and fitting in the occasional gig around their busy lives!

Alison Johnstone

Alison, a Fellow of the London College of Music, has been teaching the cello for the Menuhin Foundation for over twenty-eight years. As a student, Alison was a cellist in the British Youth Symphony Orchestra and studied cello with Christopher Bunting. Prior to coming to Bermuda, she was employed as a cello teacher at the London College of Music Junior Department. Alison was teacher in charge of the Menuhin Foundation for seven years and she is keen to pass on her love of cello playing and music to others. Alison founded the Menuhin Foundation Adult Ensemble and she also directs the Intermediate Orchestra. Alison has performed the Elgar and Saint-Saëns cello concertos with the Bermuda Philharmonic Orchestra, and she performed the solo cello part in Elgar’s Introduction and Allegro for Strings, conducted by Lord Menuhin in the 1995 Bermuda Festival. Alison has also performed as principal cello in numerous local shows and orchestras, and has worked with visiting artists such as Josh Groban, Smokey Robinson and James Galway. Alison is looking forward to collaborating with former Menuhin colleagues in the Bermuda Festival this year.

Jonathan Kightley

Jonathan was born in Derbyshire, beginning his musical studies as a pianist. Jonathan focused his attention on the viola at Repton School, studying with David Hadwen. In 2005 he graduated from the Royal Northern College of Music having studied with Roger Bigley (ex Lindsay String Quartet) and Thomas Riebl (University Mozarteum, Salzburg). Jonathan relocated to Aberdeen, Scotland to take up a teaching post at Aberdeen Grammar School. During this time he regularly performed with Aberdeen Sinfonietta and the Heller String Quartet. In 2010 Jonathan was invited to join the Menuhin Foundation in Bermuda. During his time in Bermuda Jonathan performed regularly with the Menuhin Foundation quartet, Bermuda Festival Orchestra and Bermuda Philharmonic. Jonathan was promoted to the post of team coordinator with the Menuhin Foundation. In 2014 Jonathan returned to Aberdeen to teach at Robert Gordon’s College and has been invited to perform with many local orchestras and ensembles.
**Charles Knights**  
Charles Knights studied the violin at the Royal College of Music, London, and later in Germany with Boris Goldstein. For six years he was a member of the Wurzburg Philharmonic. Returning to London as a freelance player he worked with, the Philharmonia Orchestra. His work as an orchestral leader has ranged from ‘Messiah from Scratch’ with choral conductor Sir David Willcocks at the Royal Albert Hall, London, to leading for Smokey Robinson and the legendary Quincy Jones in the Bermuda Music Festival. Increasingly drawn to music education, from an initial post as Head of Strings at Merchant Taylors’ School, London, Charles was Director of Music at St George’s College, Weybridge for 14 years. In addition to directing both the London Schools String Ensemble and Concert Orchestra, he was first invited to coach the National Children’s Orchestra-GB in 1993 and has returned each summer as a violin coach. When the opportunity arose to join the Menuhin Foundation in 2007, Charles was delighted to accept the challenge and is currently the Director of the Menuhin Youth Orchestra. He is a qualified SCUBA Rescue Diver and in his spare time has enjoyed leading both the Bermuda Philharmonic and Festival orchestras. Each Sunday he is out painting watercolours with his friends in Bermuda Plein Air.

**Ewing Lauder**  
Ewing Lauder was born in Helensburgh, Scotland and studied Music at Glasgow and Napier Universities. Following his studies, he taught violin in Aberdeenshire for four years before working for The Menuhin Foundation. He spent twelve happy years in Bermuda before finally moving home in 2010, where he found another teaching job in Aberdeen. He is delighted to have been invited to be part of the Foundation’s celebrations and to be back on the island.

**Mary Meridith**  
Mary Meridith was educated in Britain where she received her degree in Education and Music. She is also a Licentiate of the Royal Schools of Music as a teacher of the violin.  
After working as a classroom teacher in London for several years Mary moved to Bermuda where she taught in Dellwood Primary school and Southampton Primary school as a classroom teacher and music teacher. In 1984 Mary joined the Menuhin Foundation full time, taking part in teaching violin lessons in the local schools, giving private lessons on both piano and violin and playing as part of the Menuhin Foundation String Quartet. Some of the highlights of these years were playing for such well known figures as Smokey Robinson, Lord Yehudi Menuhin and with Tim Rice and Andrew Lloyd Webber in the first amateur performance of Jesus Christ Superstar. Mary was also a member of the Bermuda Philharmonic Society from 1975 to the time she left Bermuda in 1994 not only as a performer but also as a committee member.  
Mary currently lives near Daytona Beach, Florida and works as a Postmaster for the United States Postal Service. She is a member of the Daytona Beach String Quartet and also performs with the Daytona State Community Orchestra and with her church orchestra.

**Kate Ross**  
Kate Ross grew up in the Lake District in England. She began playing the piano at the age of six and the violin at seven. She studied music at the University of York and gained her teaching qualification at the University of Cambridge. In 1983, Kate came to Bermuda to teach violin for the Menuhin Foundation. In 1986, she married John Ross, a well-known figure in local musical and theatrical circles, and she also became the Director of Music at Bermuda High School. Since 2000 she has been the Coordinator of the very successful International Baccalaureate Programme at BHS. Over the past thirty-two years Kate has continued to perform both on violin and viola, and, with her former colleagues, Liz Tremblay and Suzanne Dunkerley founded the Pembroke Players ensemble. She has also served as Musical Director for a number of local productions as well as being Co-Director of the Bermuda Philharmonic Society for two seasons. She is currently the director of the Bermuda Chamber Choir and the Daylesford Singers.  
Kate’s proudest productions have been her two children, Emily and Matthew, who have also been involved in the musical life of the island.

**Joanna Sherratt-Wyer**  
Joanna Sherratt-Wyer first began playing music under the care of Miss May [now Elizabeth Tremblay] at the age of 8 through the Menuhin Foundation. She continued to study with the Menuhin Foundation, also being taught by Alison Johnstone and Kerry Haslam. A defining memory of her childhood was being conducted by Lord Menuhin when he returned to Bermuda and led the Menuhin Youth Orchestra. Her love of music has persisted well into adult life - she was well known as the medical student ‘reading music, with a bit of medicine on the side’, despite never having studied music academically. She sang throughout her studies at Oxford University and afterwards whilst reading Medicine at the University of Nottingham as a choral scholar. Joanna still plays with the Bermuda Philharmonic Orchestra, chamber music groups, sings with the Bermuda Chamber Choir (where she is often a soloist and is conducting the choir in 2016), and has even been found playing the piano to accompany her children as they now learn the violin! A Family Physician practising back home in Bermuda, Joanna was thrilled to be asked to play in the Menuhin concerts at the Bermuda
Brian Swan
A former student of the Menuhin Foundation, Brian studied music at Mount Allison University, earning a B. Mus. in double bass and music composition. He continued his education at the University of Leeds, where he completed a M. Mus. in composition. Currently Head of Music at Warwick Academy, where he conducts all the string ensembles as well as the full orchestra, Brian has made a strong impact on music teaching. He is especially proud of the newest ensemble, the Electric Strings, which has exposed students a wider range of music. Brian still finds time to teach privately, compose and perform with a variety of ensembles, including his jazz trio Atlantic Music Group, and the pit band for many Gilbert and Sullivan Society productions. Highlights of his performance career include playing under the baton of Lord Menuhin for the Bermuda Festival in 1995 and with the Bermuda Festival Orchestra. He is delighted to be returning to the Festival, this time to perform alongside his former teachers.

Liz Tremblay
Liz Tremblay, originally from Great Britain, studied cello and piano at the Guildhall School of Music and Drama, London. She came to Bermuda in 1980 as cellist in the New London Quartet. She remained with the Menuhin Foundation for a further six years as head teacher and then became primary music specialist at Heron Bay and Port Royal schools and later, Warwick Academy Primary. A founding member of the Pembroke Players she performed extensively around the island.
A move to Canada in 2005 opened up more symphonic playing for Liz. She played with Kingston Symphony and Peterborough Symphony for seven seasons. She is also a member of the World Civic Orchestra performing at the Alice Tully Hall, New York. Since 2012 and a further move out West, she plays with Calgary Civic Orchestra and Symphony of the Kootenays, BC. and performed the Dvorak Cello concerto [soloist], November 2014 in Kingston, Ontario. Liz is thrilled to be returning to Bermuda to celebrate both Lord Menuhin’s Centenary year and the fortieth anniversary of the Menuhin Foundation

Diane Wakefield
Diane is from Northern Ireland, and studied violin at the Royal College of Music in London with Peter Manning. She graduated with the GRSM [Hons] degree, and the DipRCM diploma. She has worked with a wide range of musicians including Raphael Wallfisch, Pierre Boulez, Joseph Horovitz, and Jools Holland. She has recorded for BBC Radio, played with Bournemouth Symphony Orchestra, and toured with London Arts Orchestra and Junge Philharmonie Koln.
She has taught many pupils over the years, firstly in London, then in Bermuda – where she was a Menuhin Foundation teacher from 1994-2001. It was here that she performed with Lord Menuhin in the 1995 Gala Concert; an experience she will always treasure. On the island she combined a busy teaching schedule with orchestral, chamber and solo concerts. Diane currently lives in Hampshire, England, where her work involves teaching violin, adjudicating music festivals, mentoring local teachers, leading and freelancing with many local orchestras, and playing with Covent Garden Chamber Orchestra in London. She is married to Tim, and they have two sons – Ben and Ethan. When any free time does present itself she enjoys trying to learn Russian!

visit www.bermudafestival.org for more information
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FEATURING

The Lord Menuhin Centenary Orchestra
Philip Burrin - Conductor

FEBRUARY
Saturday 20, 8:00 pm
Earl Cameron Theatre, City Hall

PROGRAMME

Introduction and Allegro for Strings Op.47  Edward Elgar (1857 - 1934)

Solo Quartet
Jean Fletcher  Violin 1
Suzanne Dunkerley  Violin 2
Ross Cohen  Viola
Liz Tremblay  Cello

Absolute Zero Viola Quartet
Tomaso Albinoni (1671 – 1751)
"Story of Two Minstrels"
Sancho Enaño (1922 – 1995)
Menuetto
Giacomo Puccini (1858 – 1924)

Ross Cohen, Kate Eriksson, Jean Fletcher
Karen Hayes, Jonathan Kightley, Kate Ross

Capriol Suite
Peter Warlock (1894 – 1930)

Basse Danse
Pavane
Tordion
Bransles
Pieds-en-l’air
Mattachins [Sword Dance]

Concerto for Two Violins in D minor, BWV 1043  J. S. Bach  (1685 – 1750)

Vivace

Solo Violins
Jean Fletcher
Alex Fox
Intermission

Concerto for Four Violins in B minor
Op.3 No.10 “L'estro armonico”
Antonio Vivaldi (1678 – 1741)

Allegro
Largo – Larghetto – Adagio
Allegro

Solo Violins
Diane Wakefield
Alison Black
Cal Fell
Sarah Bridgland

Cello obbligato
Alison Johnstone

Concerto Grosso No. 1
for Strings and Piano Obbligato
Ernest Bloch (1880 – 1959)

Prelude
Dirge
Pastorale and Rustic Dances
Fugue

Piano Obbligato
Andrea Hodson

Yehudi Menuhin, Lord Menuhin of Stoke d’Abernon,
[April 22, 1916 - March 12, 1999]

One of the leading violin virtuosos of the 20th century, Menuhin grew up in San Francisco, where he studied violin from age four. He studied in Paris under the violinist and composer Georges Enesco, who deeply influenced his playing style and who remained a lifelong friend. As a teenager he toured widely, winning admiration both for his technical proficiency and for his musical interpretation. During World War II, Menuhin performed some 500 concerts for Allied troops, and in 1945 he and composer Benjamin Britten went to Germany to perform at Bergen-Belsen for recently liberated inmates of that concentration camp.

Menuhin moved to London in 1959 and in 1963 opened the Yehudi Menuhin School for musically gifted children at Stoke d’Abernon, Surrey. During the 1960s, he widened his musical scope and began conducting, going on to conduct most of the major world orchestras. He also ventured into the jazz genre with recordings made with jazz violinist Stéphane Grappelli. By the 1990s he had retired from playing violin and was conducting exclusively. In 1985 Menuhin was granted a knighthood, but he did not receive the title until 1987, when he became a British citizen. He received the Order of Merit in 1987 and was made a life peer in 1993.

In 1976, Menuhin visited Bermuda to perform in the inaugural Bermuda Festival. A great friend of the then Governor, Sir Edwin Leather, one of the founders of the Bermuda Festival, he visited Warwick Academy, the only school that gave students the opportunity to learn a stringed instrument. Consistent with his humanitarian nature, Menuhin saw the need for opening the possibilities of learning the violin to more children on the island and through talks with Sir Edwin and John Ellison, Chairman of the Bermuda Festival, among others, the Menuhin Foundation of Bermuda was born. Now forty years later, the Menuhin Foundation offers a free schools programme, private tuition and a Saturday Centre where students extend their skills to working with larger groups in an orchestral format.

The Bermuda Festival is proud of its association with the Menuhin Foundation of Bermuda and is excited to be part of its 40th anniversary celebrations and together, honour the legacy of Lord Menuhin on the 100th anniversary of his birth.
**The Lord Menuhin Centenary Orchestra**

**Violin 1**
Jean Fletcher [Concertmaster] +  
Clare Applewhite  
Alison Black  
Caroline Davis  
Cal Fell  
Kerry Haslam

**Violin 2**
Diane Wakefield +  
Sarah Bridgland  
Suzanne Dunkerley  
Charles Knights  
Ewing Lauder  
Mary Meredith

**Violas**
Ross Cohen +  
Kate Eriksson  
Jonathan Kightley  
Karen Hayes  
Kate Ross

**Cellos**
Liz Tremblay +  
Alison Johnstone  
Joanna Sherratt-Wyer

**Double Bass**
Brian Swan

**Piano**
Andrea Hodson

+ section leader

**Conductor**
Philip Burrin

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**About the programme**

**Introduction and Allegro for Strings**  
*Op. 47 (1905)*  
**Edward Elgar**

In 1904 the London Symphony Orchestra was formed and Elgar’s close friend and music publisher August Jaeger suggested that the composer write a piece for that orchestra. He wrote to him with the idea of “a brilliant quick string scherzo”.

In 1905 Elgar was at the height of his creative powers and this work is a supreme example of his technical and imaginative writing and is brilliantly scored for string quartet and string orchestra. Elgar jotted down themes in his sketchbook as they occurred to him. This work contains one of these, which he referred to as the “Welsh tune”. It had come to him in August 1901 while on holiday in Cardiganshire. It is supposedly inspired by the distant singing of Welsh folk tunes. This lyrical melody is first introduced by the solo viola and returns in an impassioned splendour towards the close.

**Absolute Viola Quartet**

Viola Quartets are rare, so rare that this is the first time a viola quartet has ever performed in Bermuda. However, Absolute Zero Viola Quartet dates back to the mid 1990s, formed originally from four players from the BBC National Orchestra of Wales who found a refreshing escape from the somewhat regimented life within a symphony orchestra and a welcome return to simply playing music together just for the pleasure it brings. And they have been going ever since. As well as regularly performing in the UK, they now have a worldwide following: their large library of viola ensemble sheet music has spawned similar viola ensembles, professional and amateur, all over the world. Their name, Absolute Zero, was a very spur-of-the-moment thing and refers to an “in joke” in the classical music world. If you want a full explanation speak to one of the players or visit their website: www.absolutezeroviola4.com

**Tomaso Albinoni 1671-1751**

Ironically, these days Albinoni is best known for the famous ‘Adagio in G minor’, which he actually didn’t write. However, he was a highly accomplished composer with many great works to his name, amongst them this lovely Sinfonia.

**Sancho Enaño 1922-1995**

Born in a small village near Barcelona, violist and composer in association with ‘Absolute Zero Viola Quartet’. It is interesting to note that despite having died more the twenty years ago he still continues to regularly write music. This is something no other composer has successfully achieved. It should also be mentioned that none of the group have actually met him. He speaks no English but, curiously, is fluent in Welsh, which is strange as he’s never set foot outside his homeland.
Gicomo Puccini 1858-1924

His musical output is confined almost entirely to opera. So, not surprisingly, this charming Menuetto for string sextet is taken from the opera ‘Manon Lescaut’.

Capriol Suite  (1926)
Peter Warlock

Peter Warlock was his pen name, his actual name being Philip Arnold Heseltine. He was fascinated by Delius’s music from an early age and in 1911 they met and became close friends. Delius mentored and supported him during his short life. Warlock never settled into a conventional career. He was once a music critic for the Daily Mail and also worked as a music editor, transcriber and arranger and wrote a major study of the music of Delius.

The Capriol Suite is his most famous work and was composed in 1925. It is a set of dances based on melodies discovered in a manual of Renaissance dances by the French priest Jehan Tabourot. This material is treated freely and is more of an original composition than an arrangement.

The first dance, Basse Danse, is a lively dance designed for older folk. The second, Pavane, is very stately in nature and the third, Tordion is a contrasting spirited dance. The “Bransles” is a fast country dance, which works up into a frenzy of speed and excitement.

The “Pieds-en-l’air” refers to the dancers’ instruction. Their feet should move gently hardly touching the floor. This dance creates an oasis of calm. The contrasting “Mattachins” is an exhilarating sword dance, danced by four men enacting combat.

Concerto for Two Violins in D minor,
BWV 1043
Johann Sebastian Bach

Bach may have written this masterpiece between 1717 and 1723 when he was the Kapellmeister at the court of Anhalt-Köthen, Germany. The work which is one of his best known is characterized by the subtle yet expressive interplay between the violins. The structure contains fugal imitation and much counterpoint. Bach later in 1739, in Leipzig, made an arrangement of the work for two harpsichords and strings transposing it into C minor. This first movement is marked ‘Vivace’.

Concerto for Four Violins in B minor,
Op.3 No. 10
Antonio Vivaldi “L’estro armonico”

Vivaldi was born in 1678 in Venice, which was at that time a flourishing centre for music. During his time as music director of Ospedale della Pieta he composed many concertos. The Pieta was a state sponsored institution offering musical education to illegitimate and orphaned girls. Its artistic standards were very high and the composer’s concerts there earned him an international reputation.

This B minor Concerto for Four Violins is from his Opus 3 set entitled “L’estro armonico” meaning “harmonious rapture” and is full of exciting modulations and harmony. Eighteenth-century listeners were no doubt astounded by the rhythmic drive and intensity of expression in Vivaldi’s concertos. The first movement is full of dialogue between the soloists with “Ritornelli” meaning “small passages” for the Tutti strings. The second movement is grave and mysterious whilst the last movement is a sprightly bouncing 6/8 time Finale.

Concerto Grosso No 1 for String Orchestra and Piano Obbligato (1924)
Ernest Bloch

Ernest Bloch was born in Geneva, Switzerland in 1880 and showed musical aptitude at an early age. He studied in Germany, Belgium and France. In Paris he met Debussy and some of his early works adopt an impressionistic style. He is also well known for his music which was inspired by the traditions and liturgies of Judaism. As a composer he also drew on the classical past and some early twentieth century innovations in forging his distinctive compositional style.

In 1916 he emigrated to the United States where he established himself as an educator as well a composer, notably as a founder of the Cleveland Institute of Music.

This Concerto Grosso opens dramatically with some strident chords which form the basis of the first movement entitled Prelude. The second is an elegiac and lyrical Dirge. The third is a serene Pastorale which grows in intensity and speed into a set of “rustic dances”. The finale is a vigorous and impressive fugue demonstrating effectively the composer’s skill in uniting classical form and modern tonal language.

Programme notes by Philip Burrin
Absolute Zero Viola Quartet programme notes by Ross Cohen

Special note

Two of the works in tonight’s concert were performed in a Gala Concert conducted by Lord Menuhin in this hall on 17 January 1995 to celebrate the 20th anniversary of the Menuhin Foundation.

Introduction and Allegro for Strings by Elgar
Solo String Quartet  Philip Burrin  violin 1
           Suzanne Dunkerley violin 2
           Kate Fraser  viola
           Alison Johnstone  cello

Concerto for Four Violins in B minor by Vivaldi
Solo Violins Diane Hamilton
           Kerry Haslam viola
           Carolyn Burr  viola
           Sarah Bridgland  cello
About the performers

Clare Applewhite

Clare became a member of the Menuhin Foundation of Bermuda after graduating from the Guildhall School of Music and Drama. Since leaving the Menuhin Foundation, Clare has continued to enjoy a career in performing and teaching, firstly playing with orchestras such as the London Mozart Players, Bournemouth Symphony and the pit orchestra of Phantom of the Opera in the West End.

Since then, her home for many years has been Seville, Spain. Through her work with the Royal Symphony Orchestra of Seville (la Real Orquesta Sinfónica de Sevilla), Clare has played both symphonic and world-class operatic productions, working with Plácido Domingo, Yuri Temirkanov, Alain Lombard etc. For twelve years she was also principal second violin with the Chamber Orchestra Manuel de Falla of Cádiz, playing classical, popular and flamenco concerts. A highlight was accompanying the Catalan singer Joan Manuel Serrat on his 2004 “Serrat Sinfónico” tour of Spain. Clare is currently a professor at the Joaquin Turina School of Music in Seville, where she teaches violin and piano and conducts the string orchestra of pupils aged 10 to 17 years. This year, the orchestra has won various prizes and performed many concerts, including being part of ‘Bach in the Subways’, when they performed Bach’s Third Brandenburg and D Major Suite in Seville’s busiest metro stop. Clare also performs concerts and events with various chamber groups in Seville, notably the Cuarteto Fortuny.

Alison Black

Alison Black is the newest member of the Menuhin teaching team, having arrived in Bermuda in September of 2013. Previous to this she lived for twenty years in St John’s Newfoundland, where, in addition to having a thriving studio, she was the concertmaster of the Newfoundland Symphony and First Violin of the Atlantic String Quartet. Several of her students have gone on to professional music careers of their own. Alison studied both violin performance and composition at Queen’s and McGill Universities. She is a strong believer in the power of music to build community.

Sarah Bridgland

Sarah started her musical life in Brighton, England, where Brighton Youth Orchestra played a large part in her musical journey which eventually led to gaining a place at Trinity College of Music, London where she studied violin and voice.

After Trinity, Sarah gained her PGCE and has spent her career teaching pupils in Croydon, Hillingdon and Bermuda (1988-1998) and is currently working for the West Sussex Music Trust. Whilst in Bermuda, with coaching from Graham Garton, Sarah gained her LRSM (Soprano Performance), was privileged enough to play with fellow Menuhin teachers for the visit of her Majesty the Queen and Prince Philip to Government House and with other Menuhin Teachers for the 20th Anniversary of the Menuhin Foundation with Lord Menuhin conducting the Gala Concert. Recently Sarah has gained the Foundation Diploma in Art and Design from West Dean College, Chichester and is now a successful Glass Fusion Artist in her spare time.

Philip Burrin

Philip’s first musical experiences were with St Swithun’s Church choir in his home town of East Grinstead, Sussex England after which he started the violin at Lancing College with Ernest Barr. He attended the Royal College of Music, London in 1972 studying Violin with Jaroslav Vanecek and John Ludlow and Viola with John Dyer. There he joined the Heller Quartet in 1975 and came to Bermuda in 1976 as the first Quartet of the Menuhin Foundation. He was also conductor of Bermuda National Youth Orchestra.

In 1982 Philip returned to England and worked as Head of Strings at Westminster School, London. The following year he was appointed Principal Second Violin of BBC Scottish Symphony Orchestra based in Glasgow. The Orchestra went on numerous tours to Holland, Germany, Poland, Canada, Italy and Switzerland. During this time he also taught at the RSAMD [now Royal Conservatoire of Scotland] Junior Department. He became the Second Violinist of the Edinburgh Quartet 1998. As well as touring UK and abroad, the Quartet had residencies at Edinburgh Napier and Aberdeen Universities.

Philip has coached orchestrally and chamber music extensively over many years such as National Orchestra of Scotland courses and Variations Chamber Music course in Ullapool where he still coaches every summer and is part of the administration. In March 2013 he retired from the Edinburgh Quartet and concentrated on teaching. He moved to Berlin in the summer of 2014 where he is a teacher of both the violin and English as a Foreign Language.
Ross Cohen
Ross Cohen took up the viola at the age of eight because he felt sorry for it. Fifty five years later his feelings haven't changed (violists, you will find, are very consistent when it comes to opinions).
As a student of the McNaughton String Quartet his enduring love of chamber music was born.
He continued his studies at the famous Royal College of Music in London; Viola and chamber music with Brian Hawkins, and composition with Humphrey Searle. He also won the coveted Cobbett and Hurlstone Chamber Music Competition.
As a member of the Heller String Quartet he was a founder member of the Menuhin Foundation of Bermuda. On returning to the UK, Ross experienced the orchestral life, first in the Hallé Orchestra and then in The BBC National Orchestra of Wales where, in the mid-nineties he founded Absolute Zero Viola Quartet which now enjoys a worldwide following.
He left the BBC eight years ago, and is now principal viola of the Welsh Sinfonia, but is devoting more time to his first love, chamber music and composition.
Being a musician has taught him many things – he now believes conductors and flat-packs to be the work of Satan.

Caroline Davis
Caroline started learning the violin when she was eight years old and quickly fell in love with the instrument.
She studied with Ronald Birks of the Lindsay String Quartet whilst at the University of Manchester and went on to complete her teacher training at the Royal Northern College of Music. Caroline joined the Menuhin Foundation in 2003, where she worked for ten years. During this time, Caroline led the Bermuda Philharmonic, and played with her Menuhin colleagues in the Bermuda Festival a number of times and enjoyed performances with Josh Groban, Smokey Robinson and James Galway. Caroline left the Foundation in 2013 and subsequently taught Music at Bermuda High School. She left Bermuda in the summer of 2015 and now works for the National Children's Orchestras of Great Britain as a violin tutor.

Suzanne Dunkerley
Suzanne grew up in the South of England, starting violin lessons at the age of eleven. She studied violin at Trinity College of Music, London, achieving Licentiate and Fellowship Diplomas in Violin Performance. She was also awarded the Mozart Violin Sonata Prize and a Founder’s Scholarship.
In 1983 Suzanne came to Bermuda to teach violin (and later also viola) with the Menuhin Foundation and for a number of years was their Teacher-in-Charge.
She was the leader of the Bermuda Philharmonic Orchestra for 13 years and also led the Saltus Concert Society playing with both orchestras in the Bermuda Festival. She has also appeared as soloist with both orchestras and played with other local ensembles including the Pembroke Players.
Some of her performing highlights include playing in the Bermuda Festival 20th Anniversary concert conducted by Lord Yehudi Menuhin and working with Mstislav Rostropovich at the Aldeburgh Festival (UK). She has also played in a band accompanying Smokey Robinson.
Suzanne now teaches her own “Kindermusik with Suzanne” programme reaching a large number of very young children (including the children of some of her former Menuhin students!)
Suzanne is married to Steve and they have one daughter, Elizabeth.

Kate Eriksson
Kate Eriksson comes from Cambridge, England and has been living in Sweden since 2002. Kate first came to Bermuda as teacher of Viola for the Menuhin Foundation in 1994. After leaving the Foundation in 1999 to embark on a trip to travel around the world, she was soon to return in 2001 for another opportunity to teach for the foundation, only this time as a violin teacher. Whilst in Sweden, Kate has worked as a freelance musician, with Malmö Theater Orchestra, as a soloist and with various small chamber ensembles. She currently teaches middle school Music at Copenhagen International School and is the founder of a new string initiative for 4-5 year olds called Stringlets. Kate is still an active performer as one of the founding members of Minerva String Quartet.

Cal Fell
Cal Fell studied at The University of Bristol and The Royal Academy of Music.
Cal became Head of Strings at The Royal Grammar School, Guildford in 1988. After this, she spent five years working for The Menuhin Foundation of Bermuda. Following her return to the UK, Cal became Head of Artistic Planning at The Pumphouse at The Aldeburgh Festival. More recently she has worked at The Maverick Festival and Latitude, in addition to directing The Ipswich Choir for The Homeless.
Cal now works as a freelance musician and teacher. She is based in Suffolk, where she lives with her husband, Andrew Fell, their three sons, and a number of pigs, sheep and chickens.
Jean Fletcher comes from a highly musical family; born in Yorkshire, she studied the violin with Eta Cohen and then at the RCM in London with Hugh Bean and Frederick Grinke. She led the Heller String Quartet in Bermuda. The Hellers were the first quartet to be invited by Lord Menuhin to go to Bermuda to set up a string teaching programme and to be involved in the musical activities on the island. Jean later became Principal number 2 violin with the Ulster Orchestra before taking up a teaching position in her home town of Doncaster. In 2006 Jean moved to Aberdeenshire in Scotland where she teaches in schools, is leader of the 2nd violins with the Aberdeen Sinfonietta and leader of the Aberdeen Chamber Orchestra.

Alex Fox
Alex Fox started playing the violin at the age of 3 with Kerry Haslam at the Menuhin Foundation. As a student at Saltus Grammar School, he was the lead violinist of the Saltus Grammar School Senior Orchestra and played drums for the Saltus Concert Band and Jazz Band. He was the recipient of the Menuhin Scholarship for two years in a row and sat as the lead violinist for the Menuhin Youth Orchestra. Other musical activities included playing the drums for the BMDS Pantomime Cinderella. Upon graduating with Honours from Saltus with six Advanced Placements, Alex was accepted into Wilfrid Laurier University in Waterloo, Ontario, where he is currently studying towards a Bachelor of Music in violin performance. He plays with the Wilfrid Laurier Symphony Orchestra and with a Chamber String Quartet Group which performs in the community. Alex is thrilled to be able to perform with the Menuhin Centenary Orchestra, reaping the benefits of 40 years of superb string teaching in Bermuda.

Kerry Haslam
Kerry Haslam is a graduate of the Royal Scottish Academy of Music and Drama and has been a teacher for The Menuhin Foundation since she moved to Bermuda in 1988. She has experience teaching at all levels and finds it very rewarding to start students as young as pre-school age on their musical journey and work with them to the ABRSM Grade 8 level and beyond. Kerry has performed in numerous concerts and shows over the years. She has enjoyed solo performance opportunities of which performing as a soloist in the Concerto for Four Violins by Vivaldi under the baton of Lord Menuhin in the gala concert marking the Bermuda Festival’s 20th Anniversary was a definite highlight. She has led the orchestra for many Bermuda Heritage and Bermuda Philharmonic Society concerts, performed in the Bermuda Festival Orchestra, played for Gilbert and Sullivan Society shows along with playing in the backup band for visiting artists such as James Galway and Josh Groban.

Karen Hayes
Karen studied the viola at the Royal Northern College of Music, Manchester and the Royal College of Music, London. During her year at the RCM, she started working as an assistant teacher and decided to pursue a career in teaching after completing her studies. Before moving abroad, Karen built up extensive experience in both the state and private school systems, held the position of Head of Strings at Caterham School and regularly coached on the summer courses of the National Children’s Orchestra of Great Britain. In addition to her teaching, Karen performed regularly in and around London with both the Sequoia and Amalfi Quartets, Kentish Opera, Guildford Opera and the Brunel Ensemble. She also worked with Jon Lord, DJ Rap and RGM as well as on the National Lottery Show. Looking for a new challenge, Karen spent the next 6 years teaching the violin and viola abroad, first at the British School in Abu Dhabi and then making the move to Bermuda where she spent 4 very enjoyable years working for the Menuhin Foundation, known as ‘Miss K’ to both students and parents alike!
Karen moved back to the UK in 2009 and worked for Croydon Music and Arts until the birth of her first son in 2011. She is currently enjoying looking after her two boys, now aged 4 and 2 and fitting in the occasional gig around their busy lives!

Alison Johnstone
Alison, a Fellow of the London College of Music, has been teaching the cello for the Menuhin Foundation for over twenty-eight years. As a student, Alison was a cellist in the British Youth Symphony Orchestra and studied cello with Christopher Bunting. Prior to coming to Bermuda, she was employed as a cello teacher at the London College of Music Junior Department.
Alison was teacher in charge of the Menuhin Foundation for seven years and she is keen to pass on her love of cello playing and music to others. Alison founded the Menuhin Foundation Adult Ensemble and she also directs the Intermediate Orchestra.
Alison has performed the Elgar and Saint-Saëns cello concertos with the Bermuda Philharmonic Orchestra, and she performed the solo cello part in Elgar’s Introduction and Allegro for Strings, conducted by Lord Menuhin in the 1995 Bermuda Festival. Alison has also performed as principal cello in numerous local shows and orchestras, and has worked with visiting artists such as Josh Groban, Smokey Robinson and James Galway. Alison is looking forward to collaborating with former Menuhin colleagues in the Bermuda Festival this year.
Jonathan Kightley

Jonathan was born in Derbyshire, beginning his musical studies as a pianist. Jonathan focused his attention on the viola at Repton School, studying with David Hadwen. In 2005 he graduated from the Royal Northern College of Music having studied with Roger Bigley (ex Lindsay String Quartet) and Thomas Riebl (University Mozarteum, Salzburg). Jonathan relocated to Aberdeen, Scotland to take up a teaching post at Aberdeen Grammar School. During this time he regularly performed with Aberdeen Sinfonietta and the Heller String Quartet. In 2010 Jonathan was invited to join the Menuhin Foundation in Bermuda. During his time in Bermuda Jonathan performed regularly with the Menuhin Foundation quartet, Bermuda Festival Orchestra and Bermuda Philharmonic. Jonathan was promoted to the post of team coordinator with the Menuhin Foundnation. In 2014 Jonathan returned to Aberdeen to teach at Robert Gordon's College and has been invited to perform with many local orchestras and ensembles.

Charles Knights

Charles Knights studied the violin at the Royal College of Music, London, and later in Germany with Boris Goldstein. For six years he was a member of the Wurzburg Philharmonic. Returning to London as a freelance player he worked with, the Philharmonia Orchestra. His work as an orchestral leader has ranged from ‘Messiah from Scratch’ with choral conductor Sir David Willcocks at the Royal Albert Hall, London, to leading for Smokey Robinson and the legendary Quincy Jones in the Bermuda Music Festival. Increasingly drawn to music education, from an initial post as Head of Strings at Merchant Taylors’ School, London, Charles was Director of Music at St George’s College, Weybridge for 14 years. In addition to directing both the London Schools String Ensemble and Concert Orchestra, he was first invited to coach the National Children’s Orchestra–GB in 1993 and has returned each summer as a violin coach. When the opportunity arose to join the Menuhin Foundation in 2007, Charles was delighted to accept the challenge and is currently the Director of the Menuhin Youth Orchestra. He is a qualified SCUBA Rescue Diver and in his spare time has enjoyed leading both the Bermuda Philharmonic and Festival orchestras. Each Sunday he is out painting watercolours with his friends in Bermuda Plein Air.

Ewing Lauder

Ewing Lauder was born in Helensburgh, Scotland and studied Music at Glasgow and Napier Universities. Following his studies, he taught violin in Aberdeenshire for four years before working for The Menuhin Foundation. He spent twelve happy years in Bermuda before finally moving home in 2010, where he found another teaching job in Aberdeen. He is delighted to have been invited to be part of the Foundation’s celebrations and to be back on the island.

Mary Meridith

Mary Meridith was educated in Britain where she received her degree in Education and Music. She is also a Licentiate of the Royal Schools of Music as a teacher of the violin. After working as a classroom teacher in London for several years Mary moved to Bermuda where she taught in Dellwood Primary school and Southampton Primary school as a classroom teacher and music teacher. In 1984 Mary joined the Menuhin Foundation full time, taking part in teaching violin lessons in the local schools, giving private lessons on both piano and violin and playing as part of the Menuhin Foundation String Quartet. Some of the highlights of these years were playing for such well known figures as Smokey Robinson, Lord Yehudi Menuhin and with Tim Rice and Andrew Lloyd Webber in the first amateur performance of Jesus Christ Superstar. Mary was also a member of the Bermuda Philharmonic Society from 1975 to the time she left Bermuda in 1994 not only as a performer but also as a committee member. Mary currently lives near Daytona Beach, Florida and works as a Postmaster for the United States Postal Service. She is a member of the Daytona Beach String Quartet and also performs with the Daytona State Community Orchestra and with her church orchestra.

Kate Ross

Kate Ross grew up in the Lake District in England. She began playing the piano at the age of six and the violin at seven. She studied music at the University of York and gained her teaching qualification at the University of Cambridge. In 1983, Kate came to Bermuda to teach violin for the Menuhin Foundation. In 1986, she married John Ross, a well-known figure in local musical and theatrical circles, and she also became the Director of Music at Bermuda High School. Since 2000 she has been the Coordinator of the very successful International Baccalaureate Programme at BHS. Over the past thirty-two years Kate has continued to perform both on violin and viola, and, with her former colleagues, Liz Tremblay and Suzanne Dunkerley founded the Pembroke Players ensemble. She has also served as Musical Director for a number of local productions as well as being Co-Director of the Bermuda Philharmonic Society for two seasons. She is currently the director of the Bermuda Chamber Choir and the Daylesford Singers. Kate's proudest productions have been her two children, Emily and Matthew, who have also been involved in the musical life of the island.
Joanna Sherratt-Wyer

Joanna Sherratt-Wyer first began playing music under the care of Miss May (now Elizabeth Tremblay) at the age of 8 through the Menuhin Foundation. She continued to study with the Menuhin Foundation, also being taught by Alison Johnstone and Kerry Haslam. A defining memory of her childhood was being conducted by Lord Menuhin when he returned to Bermuda and led the Menuhin Youth Orchestra. Her love of music has persisted well into adult life - she was well known as the medical student 'reading music, with a bit of medicine on the side', despite never having studied music academically. She sang throughout her studies at Oxford University and afterwards whilst reading Medicine at the University of Nottingham as a choral scholar. Joanna still plays with the Bermuda Philharmonic Orchestra, chamber music groups, sings with the Bermuda Chamber Choir (where she is often a soloist and is conducting the choir in 2016), and has even been found playing the piano to accompany her children as they now learn the violin! A Family Physician practising back home in Bermuda, Joanna was thrilled to be asked to play in the Menuhin concerts at the Bermuda Festival this year, and is delighted to be surrounded by so many familiar faces.

Brian Swan

A former student of the Menuhin Foundation, Brian studied music at Mount Allison University, earning a B. Mus. in double bass and music composition. He continued his education at the University of Leeds, where he completed a M. Mus. in composition. Currently Head of Music at Warwick Academy, where he conducts all the string ensembles as well as the full orchestra, Brian has made a strong impact on music teaching. He is especially proud of the newest ensemble, the Electric Strings, which has exposed students a wider range of music. Brian still finds time to teach privately, compose and perform with a variety of ensembles, including his jazz trio Atlantic Music Group, and the pit band for many Gilbert and Sullivan Society productions. Highlights of his performance career include playing under the baton of Lord Menuhin for the Bermuda Festival in 1995 and with the Bermuda Festival Orchestra. He is delighted to be returning to the Festival, this time to perform alongside his former teachers.

Liz Tremblay

Liz Tremblay, originally from Great Britain, studied cello and piano at the Guildhall School of Music and Drama, London. She came to Bermuda in 1980 as cellist in the New London Quartet. She remained with the Menuhin Foundation for a further six years as head teacher and then became primary music specialist at Heron Bay and Port Royal schools and later, Warwick Academy Primary. A founding member of the Pembroke Players she performed extensively around the island.

A move to Canada in 2005 opened up more symphonic playing for Liz. She played with Kingston Symphony and Peterborough Symphony for seven seasons. She is also a member of the World Civic Orchestra performing at the Alice Tully Hall, New York. Since 2012 and a further move out West, she plays with Calgary Civic Orchestra and Symphony of the Kootenays, BC. and performed the Dvorak Cello concerto [soloist], November 2014 in Kingston, Ontario. Liz is thrilled to be returning to Bermuda to celebrate both Lord Menuhin's Centenary year and the fortieth anniversary of the Menuhin Foundation

Diane Wakefield

Diane is from Northern Ireland, and studied violin at the Royal College of Music in London with Peter Manning. She graduated with the GRSM [Hons] degree, and the DipRCM diploma. She has worked with a wide range of musicians including Raphael Wallfisch, Pierre Boulez, Joseph Horovitz, and Jools Holland. She has recorded for BBC Radio, played with Bournemouth Symphony Orchestra, and toured with London Arts Orchestra and Junge Philharmonie Koln.

She has taught many pupils over the years, firstly in London, then in Bermuda – where she was a Menuhin Foundation teacher from 1994-2001. It was here that she performed with Lord Menuhin in the 1995 Gala Concert; an experience she will always treasure. On the island she combined a busy teaching schedule with orchestral, chamber and solo concerts. Diane currently lives in Hampshire, England, where her work involves teaching violin, adjudicating music festivals, mentoring local teachers, leading and freelancing with many local orchestras, and playing with Covent Garden Chamber Orchestra in London. She is married to Tim, and they have two sons – Ben and Ethan. When any free time does present itself she enjoys trying to learn Russian!
A Menuhin Centenary Celebration

FEATURING

The Lord Menuhin Centenary Orchestra
Philip Burrin - Conductor

FEBRUARY
Saturday 20, 8:00 pm
Earl Cameron Theatre, City Hall

Programme

Introduction and Allegro for Strings Op.47  Edward Elgar (1857 - 1934)

Solo Quartet  Jean Fletcher  Violin 1
Suzanne Dunkerley  Violin 2
Ross Cohen  Viola
Liz Tremblay  Cello

Absolute Zero Viola Quartet

Sinfonia  Tomaso Albinoni (1671 – 1751)
"Story of Two Minstrels"  Sancho Enaño (1922 – 1995)
Menuetto  Giacomo Puccini (1858 – 1924)

Ross Cohen, Kate Eriksson, Jean Fletcher
Karen Hayes, Jonathan Kightley, Kate Ross

Capriol Suite  Peter Warlock (1894 – 1930)

Basse Danse
Pavane
Tordion
Bransles
Pieds-en-l’air
Mattachins [Sword Dance]

Concerto for Two Violins in D minor, BWV 1043  J. S. Bach (1685 – 1750)

Vivace

Solo Violins  Jean Fletcher
Alex Fox

Please note: The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.
Intermission

Concerto for Four Violins in B minor Op.3 No.10  “L’estro armonico”  
Antonio Vivaldi (1678 – 1741)

Solo Violins  
Diane Wakefield  
Alison Black  
Cal Fell  
Sarah Bridgland

Cello obbligato  
Alison Johnstone

Concerto Grosso No. 1  
Ernest Bloch (1880 – 1959)

for Strings and Piano Obbligato

Prelude  
Dirge  
Pastorale and Rustic Dances  
Fugue

Piano Obbligato  
Andrea Hodson

Yehudi Menuhin, Lord Menuhin of Stoke d’Abernon,  
[April 22, 1916 - March 12, 1999]

One of the leading violin virtuosos of the 20th century, Menuhin grew up in San Francisco, where he studied violin from age four. He studied in Paris under the violinist and composer Georges Enesco, who deeply influenced his playing style and who remained a lifelong friend. As a teenager he toured widely, winning admiration both for his technical proficiency and for his musical interpretation. During World War II, Menuhin performed some 500 concerts for Allied troops, and in 1945 he and composer Benjamin Britten went to Germany to perform at Bergen-Belsen for recently liberated inmates of that concentration camp.

Menuhin moved to London in 1959 and in 1963 opened the Yehudi Menuhin School for musically gifted children at Stoke d’Abernon, Surrey. During the 1960s, he widened his musical scope and began conducting, going on to conduct most of the major world orchestras. He also ventured into the jazz genre with recordings made with jazz violinist Stéphane Grappelli. By the 1990s he had retired from playing violin and was conducting exclusively. In 1985 Menuhin was granted a knighthood, but he did not receive the title until 1987, when he became a British citizen. He received the Order of Merit in 1987 and was made a life peer in 1993.

In 1976, Menuhin visited Bermuda to perform in the inaugural Bermuda Festival. A great friend of the then Governor, Sir Edwin Leather, one of the founders of the Bermuda Festival, he visited Warwick Academy, the only school that gave students the opportunity to learn a stringed instrument. Consistent with his humanitarian nature, Menuhin saw the need for opening the possibilities of learning the violin to more children on the island and through talks with Sir Edwin and John Ellison, Chairman of the Bermuda Festival, among others, the Menuhin Foundation of Bermuda was born. Now forty years later, the Menuhin Foundation offers a free schools programme, private tuition and a Saturday Centre where students extend their skills to working with larger groups in an orchestral format.

The Bermuda Festival is proud of its association with the Menuhin Foundation of Bermuda and is excited to be part of its 40th anniversary celebrations and together, honour the legacy of Lord Menuhin on the 100th anniversary of his birth.
About the programme

Introduction and Allegro for Strings
Op. 47 (1905)
Edward Elgar

In 1904 the London Symphony Orchestra was formed and Elgar’s close friend and music publisher August Jaeger suggested that the composer write a piece for that orchestra. He wrote to him with idea of “a brilliant quick string scherzo”.

In 1905 Elgar was at the height of his creative powers and this work is a supreme example of his technical and imaginative writing and is brilliantly scored for string quartet and string orchestra. Elgar jotted down themes in his sketchbook as they occurred to him. This work contains one of these, which he referred to as the “Welsh tune”. It had come to him in August 1901 while on holiday in Cardiganshire. It is supposedly inspired by the distant singing of Welsh folk tunes. This lyrical melody is first introduced by the solo viola and returns in an impassioned splendour towards the close.

Absolute Viola Quartet

Viola Quartets are rare, so rare that this is the first time a viola quartet has ever performed in Bermuda. However, Absolute Zero Viola Quartet dates back to the mid 1990s, formed originally from four players from the BBC National Orchestra of Wales who found a refreshing escape from the somewhat regimented life within a symphony orchestra and a welcome return to simply playing music together just for the pleasure it brings. And they have been going ever since. As well as regularly performing in the UK, they now have a worldwide following: their large library of viola ensemble sheet music has spawned similar viola ensembles, professional and amateur, all over the world. Their name, Absolute Zero, was a very spur-of-the-moment thing and refers to an “in joke” in the classical music world. If you want a full explanation speak to one of the players or visit their website: www.absolutezeroviola4.com

Tomaso Albinoni 1671-1751

Ironically, these days Albinoni is best known for the famous ‘Adagio in G minor’, which he actually didn’t write. However, he was a highly accomplished composer with many great works to his name, amongst them this lovely Sinfonia.

Sancho Engaño 1922-1995

Born in a small village near Barcelona, violist and composer in association with ‘Absolute Zero Viola Quartet’. It is interesting to note that despite having died more than twenty years ago he still continues to regularly write music. This is something no other composer has successfully achieved. It should also be mentioned that none of the group have actually met him. He speaks no English but, curiously, is fluent in Welsh, which is strange as he’s never set foot outside his homeland.
Giacomo Puccini 1858-1924

His musical output is confined almost entirely to opera. So, not surprisingly, this charming Menuetto for string sextet is taken from the opera ‘Manon Lescaut’.

Capriol Suite  (1926)
Peter Warlock

Peter Warlock was his pen name, his actual name being Philip Arnold Heseltine. He was fascinated by Delius’s music from an early age and in 1911 they met and became close friends. Delius mentored and supported him during his short life. Warlock never settled into a conventional career. He was once a music critic for the Daily Mail and also worked as a music editor, transcriber and arranger and wrote a major study of the music of Delius.

The Capriol Suite is his most famous work and was composed in 1925. It is a set of dances based on melodies discovered in a manual of Renaissance dances by the French priest Jehan Tabourot. This material is treated freely and is more of an original composition than an arrangement.

The first dance, Basse Danse, is a lively dance designed for older folk. The second, Pavane, is very stately in nature and the third, Tordion is a contrasting spirited dance. The “Bransles” is a fast country dance, which works up into a frenzy of speed and excitement.

The “Pieds-en-l’air” refers to the dancers’ instruction. Their feet should move gently hardly touching the floor. This dance creates an oasis of calm. The contrasting “Mattacins” is an exhilarating sword dance, danced by four men enacting combat.

Concerto for Two Violins in D minor,
BWV 1043
Johann Sebastian Bach

Bach may have written this masterpiece between 1717 and 1723 when he was the Kapellmeister at the court of Anhalt-Köthen, Germany. The work which is one of his best known is characterized by the subtle yet expressive interplay between the violins. The structure contains fugal imitation and much counterpoint. Bach later in 1739, in Leipzig, made an arrangement of the work for two harpsichords and strings transposing it into C minor. This first movement is marked ‘Vivace’.

Concerto for Four Violins in B minor,
Op.3 No. 10
Antonio Vivaldi “L’estro armonico”

Vivaldi was born in 1678 in Venice, which was at that time a flourishing centre for music. During his time as music director of Ospedale della Pieta he composed many concertos. The Pieta was a state sponsored institution offering musical education to illegitimate and orphaned girls. Its artistic standards were very high and the composer’s concertos there earned him an international reputation.

This B minor Concerto for Four Violins is from his Opus 3 set entitled “L’estro armonico” meaning “harmonious rapture” and is full of exciting modulations and harmony. Eighteenth-century listeners were no doubt astounded by the rhythmic drive and intensity of expression in Vivaldi’s concertos. The first movement is full of dialogue between the soloists with “Ritornelli” meaning “small passages” for the Tutti strings. The second movement is grave and mysterious whilst the last movement is a sprightly bouncing 6/8 time Finale.

Concerto Grosso No 1 for String Orchestra and Piano Obbligato (1924)
Ernest Bloch

Ernest Bloch was born in Geneva, Switzerland in 1880 and showed musical aptitude at an early age. He studied in Germany, Belgium and France. In Paris he met Debussy and some of his early works adopt an impressionistic style. He is also well known for his music which was inspired by the traditions and liturgies of Judaism. As a composer he also drew on the classical past and some early twentieth century innovations in forging his distinctive compositional style.

In 1916 he emigrated to the United States where he established himself as an educator as well a composer, notably as a founder of the Cleveland Institute of Music.

This Concerto Grosso opens dramatically with some strident chords which form the basis of the first movement entitled Prelude. The second is an elegiac and lyrical Dirge. The third is a serene Pastorale which grows in intensity and speed into a set of “rustic dances”. The finale is a vigorous and impressive fugue demonstrating effectively the composer’s skill in uniting classical form and modern tonal language.

Programme notes by Philip Burrin
Absolute Zero Viola Quartet programme notes by Ross Cohen

Special note

Two of the works in tonight’s concert were performed in a Gala Concert conducted by Lord Menuhin in this hall on 17 January 1995 to celebrate the 20th anniversary of the Menuhin Foundation.

Introduction and Allegro for Strings by Elgar

Solo String Quartet  Philip Burrin  violin 1
Suzanne Dunkerley  violin 2
Kate Fraser viola
Alison Johnstone  cello

Concerto for Four Violins in B minor by Vivaldi

Solo Violas  Diane Hamilton
Kerry Haslam
Carolyn Burr
Sarah Bridgland
About the performers

Clare Applewhite
Clare became a member of the Menuhin Foundation of Bermuda after graduating from the Guildhall School of Music and Drama. Since leaving the Menuhin Foundation, Clare has continued to enjoy a career in performing and teaching, firstly playing with orchestras such as the London Mozart Players, Bournemouth Symphony and the pit orchestra of Phantom of the Opera in the West End. Since then, her home for many years has been Seville, Spain. Through her work with the Royal Symphony Orchestra of Seville (la Real Orquesta Sinfónica de Sevilla), Clare has played both symphonic and world-class operatic productions, working with Plácido Domingo, Yuri Temirkanov, Alain Lombard etc. For twelve years she was also principal second violin with the Chamber Orchestra Manuel de Falla of Cádiz, playing classical, popular and flamenco concerts. A highlight was accompanying the Catalan singer Joan Manuel Serrat on his 2004 “Serrat Sinfónico” tour of Spain. Clare is currently a professor at the Joaquin Turina School of Music in Seville, where she teaches violin and piano and conducts the string orchestra of pupils aged 10 to 17 years. This year, the orchestra has won various prizes and performed many concerts, including being part of ‘Bach in the Subways’, when they performed Bach’s Third Brandenburg and D Major Suite in Seville’s busiest metro stop. Clare also performs concerts and events with various chamber groups in Seville, notably the Quarteto Fortuny.

Alison Black
Alison Black is the newest member of the Menuhin teaching team, having arrived in Bermuda in September of 2013. Previous to this she lived for twenty years in St John’s Newfoundland, where, in addition to having a thriving studio, she was the concertmaster of the Newfoundland Symphony and First Violin of the Atlantic String Quartet. Several of her students have gone on to professional music careers of their own. Alison studied both violin performance and composition at Queen’s and McGill Universities. She is a strong believer in the power of music to build community.

Sarah Bridgland
Sarah started her musical life in Brighton, England, where Brighton Youth Orchestra played a large part in her musical journey which eventually led to gaining a place at Trinity College of Music, London where she studied violin and voice. After Trinity, Sarah gained her PGCE and has spent her career teaching pupils in Croydon, Hillingdon and Bermuda (1988-1998) and is currently working for the West Sussex Music Trust. Whilst in Bermuda, with coaching from Graham Garton, Sarah gained her LRSM (Soprano Performance), was privileged enough to play with fellow Menuhin teachers for the visit of her Majesty the Queen and Prince Philip to Government House and with other Menuhin Teachers for the 20th Anniversary of the Menuhin Foundation with Lord Menuhin conducting the Gala Concert. Recently Sarah has gained the Foundation Diploma in Art and Design from West Dean College, Chichester and is now a successful Glass Fusion Artist in her spare time.

Philip Burrin
Philip’s first musical experiences were with St Swithun’s Church choir in his home town of East Grinstead, Sussex England after which he started the violin at Lancing College with Ernest Barr. He attended the Royal College of Music, London in 1972 studying Violin with Jaroslav Vanecek and John Ludlow and Viola with John Dyer. There he joined the Heller Quartet in 1975 and came to Bermuda in 1976 as the first Quartet of the Menuhin Foundation. He was also conductor of Bermuda National Youth Orchestra. In 1982 Philip returned to England and worked as Head of Strings at Westminster School, London. The following year he was appointed Principal Second Violin of BBC Scottish Symphony Orchestra based in Glasgow. The Orchestra went on numerous tours to Holland, Germany, Poland, Canada, Italy and Switzerland. During this time he also taught at the RSAMD [now Royal Conservatoire of Scotland] Junior Department. He became the Second Violinist of the Edinburgh Quartet 1998. As well as touring UK and abroad, the Quartet had residencies at Edinburgh Napier and Aberdeen Universities. Philip has coached orchestrally and chamber music extensively over many years such as National Orchestra of Scotland courses and Variations Chamber Music course in Ullapool where he still coaches every summer and is part of the administration. In March 2013 he retired from the Edinburgh Quartet and concentrated on teaching. He moved to Berlin in the summer of 2014 where he is a teacher of both the violin and English as a Foreign Language.
Ross Cohen
Ross Cohen took up the viola at the age of eight because he felt sorry for it. Fifty five years later his feelings haven’t changed [violists, you will find, are very consistent when it comes to opinions]. As a student of the McNaughton String Quartet his enduring love of chamber music was born. He continued his studies at the famous Royal College of Music in London; Viola and chamber music with Brian Hawkins, and composition with Humphrey Searle. He also won the coveted Cobbett and Hurlstone Chamber Music Competition. As a member of the Heller String Quartet he was a founder member of the Menuhin Foundation of Bermuda. On returning to the UK, Ross experienced the orchestral life, first in the Hallé Orchestra and then in The BBC National Orchestra of Wales where, in the mid-nineties he founded Absolute Zero Viola Quartet which now enjoys a worldwide following. He left the BBC eight years ago, and is now principal viola of the Welsh Sinfonia, but is devoting more time to his first love, chamber music and composition. Being a musician has taught him many things - he now believes conductors and flat-packs to be the work of Satan.

Caroline Davis
Caroline started learning the violin when she was eight years old and quickly fell in love with the instrument. She studied with Ronald Birks of the Lindsay String Quartet whilst at the University of Manchester and went on to complete her teacher training at the Royal Northern College of Music. Caroline joined the Menuhin Foundation in 2003, where she worked for ten years. During this time, Caroline led the Bermuda Philharmonic, and played with her Menuhin colleagues in the Bermuda Festival a number of times and enjoyed performances with Josh Groban, Smokey Robinson and James Galway. Caroline left the Foundation in 2013 and subsequently taught Music at Bermuda High School. She left Bermuda in the summer of 2015 and now works for the National Children’s Orchestras of Great Britain as a violin tutor.

Suzanne Dunkerley
Suzanne grew up in the South of England, starting violin lessons at the age of eleven. She studied violin at Trinity College of Music, London, achieving Licentiate and Fellowship Diplomas in Violin Performance. She was also awarded the Mozart Violin Sonata Prize and a Founder’s Scholarship. In 1983 Suzanne came to Bermuda to teach violin (and later also viola) with the Menuhin Foundation and for a number of years was their Teacher-in-Charge. She was the leader of the Bermuda Philharmonic Orchestra for 13 years and also led the Saltus Concert Society playing with both orchestras in the Bermuda Festival. She has also appeared as soloist with both orchestras and played with other local ensembles including the Pembroke Players. Some of her performing highlights include playing in the Bermuda Festival 20th Anniversary concert conducted by Lord Yehudi Menuhin and working with Mstislav Rostropovich at the Aldeburgh Festival [UK]. She has also played in a band accompanying Smokey Robinson. Suzanne now teaches her own "Kindermusik with Suzanne” programme reaching a large number of very young children (including the children of some of her former Menuhin students!) Suzanne is married to Steve and they have one daughter, Elizabeth.

Kate Eriksson
Kate Eriksson comes from Cambridge, England and has been living in Sweden since 2002. Kate first came to Bermuda as teacher of Viola for the Menuhin Foundation in 1994. After leaving the Foundation in 1999 to embark on a trip to travel around the world, she was soon to return in 2001 for another opportunity to teach for the foundation, only this time as a violin teacher. Whilst in Sweden, Kate has worked as a freelance musician, with Malmö Theater Orchestra, as a soloist and with various small chamber ensembles. She currently teaches middle school Music at Copenhagen International School and is the founder of a new string initiative for 4-5 year olds called Stringlets. Kate is still an active performer as one of the founding members of Minerva String Quartet.

Cal Fell
Cal Fell studied at The University of Bristol and The Royal Academy of Music. Cal became Head of Strings at The Royal Grammar School, Guildford in 1988. After this, she spent five years working for The Menuhin Foundation of Bermuda. Following her return to the UK, Cal became Head of Artistic Planning at The Pumphouse at The Aldeburgh Festival. More recently she has worked at The Maverick Festival and Latitude, in addition to directing The Ipswich Choir for The Homeless. Cal now works as a freelance musician and teacher. She is based in Suffolk, where she lives with her husband, Andrew Fell, their three sons, and a number of pigs, sheep and chickens.
Jean Fletcher

Jean Fletcher comes from a highly musical family; born in Yorkshire, she studied the violin with Eta Cohen and then at the RCM in London with Hugh Bean and Frederick Grinke. She led the Heller String Quartet in Bermuda. The Hellers were the first quartet to be invited by Lord Menuhin to go to Bermuda to set up a string teaching programme and to be involved in the musical activities on the island. Jean later became Principal number 2 violin with the Ulster Orchestra before taking up a teaching position in her home town of Doncaster. In 2006 Jean moved to Aberdeenshire in Scotland where she teaches in schools, is leader of the 2nd violins with the Aberdeen Sinfonietta and leader of the Aberdeen Chamber Orchestra.

Alex Fox

Alex Fox started playing the violin at the age of 3 with Kerry Haslam at the Menuhin Foundation. As a student at Saltus Grammar School, he was the lead violinist of the Saltus Grammar School Senior Orchestra and played drums for the Saltus Concert Band and Jazz Band. He was the recipient of the Menuhin Scholarship for two years in a row and sat as the lead violinist for the Menuhin Youth Orchestra. Other musical activities included playing the drums for the BMDS Pantomime Cinderella. Upon graduating with Honours from Saltus with six Advanced Placements, Alex was accepted into Wilfrid Laurier University in Waterloo, Ontario, where he is currently studying towards a Bachelor of Music in violin performance. He plays with the Wilfrid Laurier Symphony Orchestra and with a Chamber String Quartet Group which performs in the community. Alex is thrilled to be able to perform with the Menuhin Centenary Orchestra, reaping the benefits of 40 years of superb string teaching in Bermuda.

Kerry Haslam

Kerry Haslam is a graduate of the Royal Scottish Academy of Music and Drama and has been a teacher for The Menuhin Foundation since she moved to Bermuda in 1988. She has experience teaching at all levels and finds it very rewarding to start students as young as pre-school age on their musical journey and work with them to the ABRSM Grade 8 level and beyond.

Kerry has performed in numerous concerts and shows over the years. She has enjoyed solo performance opportunities of which performing as a soloist in the Concerto for Four Violins by Vivaldi under the baton of Lord Menuhin in the gala concert marking the Bermuda Festival’s 20th Anniversary was a definite highlight. She has led the orchestra for many Bermuda Heritage and Bermuda Philharmonic Society concerts, performed in the Bermuda Festival Orchestra, played for Gilbert and Sullivan Society shows along with playing in the backup band for visiting artists such as James Galway and Josh Groban.

Karen Hayes

Karen studied the viola at the Royal Northern College of Music, Manchester and the Royal College of Music, London. During her year at the RCM, she started working as an assistant teacher and decided to pursue a career in teaching after completing her studies. Before moving abroad, Karen built up extensive experience in both the state and private school systems, held the position of Head of Strings at Caterham School and regularly coached on the summer courses of the National Children's Orchestra of Great Britain. In addition to her teaching, Karen performed regularly in and around London with both the Sequoia and Amalfi Quartets, Kentish Opera, Guildford Opera and the Brunel Ensemble. She also worked with Jon Lord, DJ Rap and RGM as well as on the National Lottery Show. Looking for a new challenge, Karen spent the next 6 years teaching the violin and viola abroad, first at the British School in Abu Dhabi and then making the move to Bermuda where she spent 4 very enjoyable years working for the Menuhin Foundation, known as 'Miss K' to both students and parents alike!

Karen moved back to the UK in 2009 and worked for Croydon Music and Arts until the birth of her first son in 2011. She is currently enjoying looking after her two boys, now aged 4 and 2 and fitting in the occasional gig around their busy lives!

Alison Johnstone

Alison, a Fellow of the London College of Music, has been teaching the cello for the Menuhin Foundation for over twenty-eight years. As a student, Alison was a cellist in the British Youth Symphony Orchestra and studied cello with Christopher Bunting. Prior to coming to Bermuda, she was employed as a cellist teacher at the London College of Music Junior Department.

Alison was teacher in charge of the Menuhin Foundation for seven years and she is keen to pass on her love of cello playing and music to others. Alison founded the Menuhin Foundation Adult Ensemble and she also directs the Intermediate Orchestra.

Alison has performed the Elgar and Saint-Saëns cello concertos with the Bermuda Philharmonic Orchestra, and she performed the solo cello part in Elgar’s Introduction and Allegro for Strings, conducted by Lord Menuhin in the 1995 Bermuda Festival. Alison has also performed as principal cello in numerous local shows and orchestras, and has worked with visiting artists such as Josh Groban, Smokey Robinson and James Galway. Alison is looking forward to collaborating with former Menuhin colleagues in the Bermuda Festival this year.
Jonathan Kightley

Jonathan was born in Derbyshire, beginning his musical studies as a pianist. Jonathan focused his attention on the viola at Repton School, studying with David Hadwen. In 2005 he graduated from the Royal Northern College of Music having studied with Roger Bigley (ex Lindsay String Quartet) and Thomas Riebl (University Mozarteum, Salzburg). Jonathan relocated to Aberdeen, Scotland to take up a teaching post at Aberdeen Grammar School. During this time he regularly performed with Aberdeen Sinfonietta and the Heller String Quartet. In 2010 Jonathan was invited to join the Menuhin Foundation in Bermuda. During his time in Bermuda Jonathan performed regularly with the Menuhin Foundation quartet, Bermuda Festival Orchestra and Bermuda Philharmonic. Jonathan was promoted to the post of team coordinator with the Menuhin Foundnation. In 2014 Jonathan returned to Aberdeen to teach at Robert Gordon’s College and has been invited to perform with many local orchestras and ensembles.

Charles Knights

Charles Knights studied the violin at the Royal College of Music, London, and later in Germany with Boris Goldstein. For six years he was a member of the Wurzburg Philharmonic. Returning to London as a freelance player he worked with, the Philharmonia Orchestra. His work as an orchestral leader has ranged from ‘Messiah from Scratch’ with choral conductor Sir David Willcocks at the Royal Albert Hall, London, to leading for Smokey Robinson and the legendary Quincy Jones in the Bermuda Music Festival. Increasingly drawn to music education, from an initial post as Head of Strings at Merchant Taylors’ School, London, Charles was Director of Music at St George’s College, Weybridge for 14 years. In addition to directing both the London Schools String Ensemble and Concert Orchestra, he was first invited to coach the National Children’s Orchestra-GB in 1993 and has returned each summer as a violin coach. When the opportunity arose to join the Menuhin Foundation in 2007, Charles was delighted to accept the challenge and is currently the Director of the Menuhin Youth Orchestra. He is a qualified SCUBA Rescue Diver and in his spare time has enjoyed leading both the Bermuda Philharmonic and Festival orchestras. Each Sunday he is out painting watercolours with his friends in Bermuda Plein Air.

Ewing Lauder

Ewing Lauder was born in Helensburgh, Scotland and studied Music at Glasgow and Napier Universities. Following his studies, he taught violin in Aberdeenshire for four years before working for The Menuhin Foundation. He spent twelve happy years in Bermuda before finally moving home in 2010, where he found another teaching job in Aberdeen. He is delighted to have been invited to be part of the Foundation’s celebrations and to be back on the island.

Mary Meridith

Mary Meridith was educated in Britain where she received her degree in Education and Music. She is also a Licentiate of the Royal Schools of Music as a teacher of the violin.

After working as a classroom teacher in London for several years Mary moved to Bermuda where she taught in Dellwood Primary school and Southampton Primary school as a classroom teacher and music teacher. In 1984 Mary joined the Menuhin Foundation full time, taking part in teaching violin lessons in the local schools, giving private lessons on both piano and violin and playing as part of the Menuhin Foundation String Quartet. Some of the highlights of these years were playing for such well known figures as Smokey Robinson, Lord Yehudi Menuhin and with Tim Rice and Andrew Lloyd Webber in the first amateur performance of Jesus Christ Superstar. Mary was also a member of the Bermuda Philharmonic Society from 1975 to the time she left Bermuda in 1994 not only as a performer but also as a committee member.

Mary currently lives near Daytona Beach, Florida and works as a Postmaster for the United States Postal Service. She is a member of the Daytona Beach String Quartet and also performs with the Daytona State Community Orchestra and with her church orchestra.

Kate Ross

Kate Ross grew up in the Lake District in England. She began playing the piano at the age of six and the violin at seven. She studied music at the University of York and gained her teaching qualification at the University of Cambridge. In 1983, Kate came to Bermuda to teach violin for the Menuhin Foundation. In 1986, she married John Ross, a well-known figure in local musical and theatrical circles, and she also became the Director of Music at Bermuda High School. Since 2000 she has been the Coordinator of the very successful International Baccalaureate Programme at BHS. Over the past thirty-two years Kate has continued to perform both on violin and viola, and, with her former colleagues, Liz Tremblay and Suzanne Dunkerley founded the Pembroke Players ensemble. She has also served as Musical Director for a number of local productions as well as being Co-Director of the Bermuda Philharmonic Society for two seasons. She is currently the director of the Bermuda Chamber Choir and the Daylesford Singers.

Kate’s proudest productions have been her two children, Emily and Matthew, who have also been involved in the musical life of the island.
Joanna Sherratt-Wyer

Joanna Sherratt-Wyer first began playing music under the care of Miss May (now Elizabeth Tremblay) at the age of 8 through the Menuhin Foundation. She continued to study with the Menuhin Foundation, also being taught by Alison Johnstone and Kerry Haslam. A defining memory of her childhood was being conducted by Lord Menuhin when he returned to Bermuda and led the Menuhin Youth Orchestra. Her love of music has persisted well into adult life - she was well known as the medical student ‘reading music, with a bit of medicine on the side’, despite never having studied music academically. She sang throughout her studies at Oxford University and afterwards whilst reading Medicine at the University of Nottingham as a choral scholar. Joanna still plays with the Bermuda Philharmonic Orchestra, chamber music groups, sings with the Bermuda Chamber Choir (where she is often a soloist and is conducting the choir in 2016), and has even been found playing the piano to accompany her children as they now learn the violin! A Family Physician practising back home in Bermuda, Joanna was thrilled to be asked to play in the Menuhin concerts at the Bermuda Festival this year, and is delighted to be surrounded by so many familiar faces.

Brian Swan

A former student of the Menuhin Foundation, Brian studied music at Mount Allison University, earning a B. Mus. in double bass and music composition. He continued his education at the University of Leeds, where he completed a M. Mus. in composition. Currently Head of Music at Warwick Academy, where he conducts all the string ensembles as well as the full orchestra, Brian has made a strong impact on music teaching. He is especially proud of the newest ensemble, the Electric Strings, which has exposed students a wider range of music. Brian still finds time to teach privately, compose and perform with a variety of ensembles, including his jazz trio Atlantic Music Group, and the pit band for many Gilbert and Sullivan Society productions. Highlights of his performance career include playing under the baton of Lord Menuhin for the Bermuda Festival in 1995 and with the Bermuda Festival Orchestra. He is delighted to be returning to the Festival, this time to perform alongside his former teachers.

Liz Tremblay

Liz Tremblay, originally from Great Britain, studied cello and piano at the Guildhall School of Music and Drama, London. She came to Bermuda in 1980 as cellist in the New London Quartet. She remained with the Menuhin Foundation for a further six years as head teacher and then became primary music specialist at Heron Bay and Port Royal schools and later, Warwick Academy Primary. A founding member of the Pembroke Players she performed extensively around the island. A move to Canada in 2005 opened up more symphonic playing for Liz. She played with Kingston Symphony and Peterborough Symphony for seven seasons. She is also a member of the World Civic Orchestra performing at the Alice Tully Hall, New York. Since 2012 and a further move out West, she plays with Calgary Civic Orchestra and Symphony of the Kootenays, BC. and performed the Dvorak Cello concerto [soloist], November 2014 in Kingston, Ontario.

Liz is thrilled to be returning to Bermuda to celebrate both Lord Menuhin's Centenary year and the fortieth anniversary of the Menuhin Foundation

Diane Wakefield

Diane is from Northern Ireland, and studied violin at the Royal College of Music in London with Peter Manning. She graduated with the GRSM [Hons] degree, and the DipRCM diploma. She has worked with a wide range of musicians including Raphael Wallfisch, Pierre Boulez, Joseph Horovitz, and Jools Holland. She has recorded for BBC Radio, played with Bournemouth Symphony Orchestra, and toured with London Arts Orchestra and Junge Philharmonie Köln.

She has taught many pupils over the years, firstly in London, then in Bermuda – where she was a Menuhin Foundation teacher from 1994-2001. It was here that she performed with Lord Menuhin in the 1995 Gala Concert; an experience she will always treasure. On the island she combined a busy teaching schedule with orchestral, chamber and solo concerts. Diane currently lives in Hampshire, England, where her work involves teaching violin, adjudicating music festivals, mentoring local teachers, leading and freelancing with many local orchestras, and playing with Covent Garden Chamber Orchestra in London.

She is married to Tim, and they have two sons – Ben and Ethan. When any free time does present itself she enjoys trying to learn Russian!

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