

For You... We Dance: A Ballet Gala

PLEASE
NOTE



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited

MARCH

Tuesday 1, 8:00 pm

Wednesday 2, 8:00 pm

Earl Cameron Theatre, City Hall

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Programme

- Duet
Anna Tsygankova and Matthew Golding
Choreography: Christopher Wheeldon
Music: Maurice Ravel [1875 – 1937]
- Dumka Opus 59
Sofya Tsygankova - piano
Pyotr Ilyich Tchaikovsky [1840 – 1893]
- The Dying Swan
Calvin Richardson
Choreography: Calvin Richardson
Music: Camille Saint-Saëns [1835 – 1921]
- Balcony Scene from Romeo and Juliet
Yasmin Naghdi and Matthew Ball
Choreography: Kenneth Macmillan
Music: Sergei Prokofiev [1891 – 1953]
- White Swan Pas de Deux from Swan Lake Act 2
Igone de Jongh and Jozef Varga
Choreography: Marius Petipa
Music: Pyotr Ilyich Tchaikovsky [1840 – 1893]
- Black Swan Pas de Deux from Swan Lake Act 3
Anna Tsygankova and Matthew Golding
Choreography: Marius Petipa
Music: Pyotr Ilyich Tchaikovsky [1840 – 1893]

Intermission

Sinatra Suite	Choreography: Twyla Tharp Music: Frank Sinatra [1915 – 1998]
<i>Anna Tsygankova and Matthew Golding</i>	
Pas de Deux Giselle Act 2	Choreography: Perrot and Coralli Music: Adolphe Adam [1803 – 1856]
<i>Yasmin Naghdi and Matthew Ball</i>	
Trois Gnossiennes	Choreography: Hans van Manen Music: Erik Satie [1866 – 1925]
<i>Igone De Jongh and Joseph Varga</i>	
Liebesleid [Love’s Sorrow]	Kreisler-Rachmaninov
<i>Sofya Tsygankova - piano</i>	
Grand Pas de Deux from Don Quixote Act 3	Choreography: Marius Petipa Music: Ludwig Minkus [1826 – 1917]
<i>Anna Tsygankova and Matthew Golding</i>	

A personal note from Matthew Golding

It brings me great pleasure to present “For you, we dance”, an evening of classical and neo-classical choreography which we’ve enjoyed performing in many theatres and companies around the world.

Personally, I feel very nostalgic about coming back to Bermuda, as it’s been a decade since I last performed here with American Ballet Theatre Studio Company.

Now together with this wonderful ensemble of principals and soloists from the Dutch National Ballet of Holland and the Royal Ballet of London, I’m very excited and blessed to be presenting this evening at the Bermuda Festival of the Performing Arts.

We, the dancers, want to thank the sponsors for making this evening possible. With your support, we were able to bring these wonderful choreographies and dancers to the Bermuda stage.

A special thanks to Aud Jebesen for your generous support in sponsoring the artists and repertoire of the Royal Ballet; to Doug and Ceri King for sponsoring the artists of Dutch National Ballet; to Christopher Gorman-Evans for arranging the dancers’ flights and to Tom and Beth Miller, for your hospitality and warm welcome to Bermuda.

Kerry and Dimity Rubie, from the beginning, your encouragement and guidance has made this show come to life; I’m truly thankful. Mom and Ken, my family, from a young age, dance was my calling in life, and you let me be free to chase my dream. I love you; this show is for you, enjoy!

Always dancing,

Matthew

About the performers..

Matthew Golding

Canadian dancer Matthew Golding is a Principal of The Royal Ballet. He trained at The Royal Ballet Upper School on a Prix de Lausanne scholarship, and joined the Company as a Principal in 2014, having appeared with the Company as a Guest Artist the previous season as Solor [*La Bayadère*]. Since joining the Company, his roles have included Basilio and Espada [*Don Quixote*], Prince Florimund [*The Sleeping Beauty*], Prince Siegfried [*Swan Lake*], Eugene Onegin, Oberon [*The Dream*], Des Grieux [*Manon*] and roles in *Serenade*, *The Four Temperaments* and *DGV: Danse à grande vitesse*. He created a role in Liam Scarlett's *Summertime*.

Golding was born in Saskatchewan and from the age of 14, trained at the Royal Winnipeg Ballet School, joining the Universal Ballet Academy in Washington D.C. aged 16. In 2002, he won the Youth America Grand Prix and a Prix de Lausanne scholarship to study at The Royal Ballet School. In 2003, he graduated into American Ballet Theatre. In 2009, he joined Dutch National Ballet as a second soloist and was promoted to principal in 2010. He continues to dance as a guest artist with the company. Other guest appearances include with such companies as the Mariinsky Ballet, Vienna State Ballet, Berlin State Ballet, National Ballet of Canada, Tokyo Ballet, English National Ballet and at the Nureyev Ballet Festival, the Japan International Ballet Festival and in Hong Kong. His repertory includes Solor, Romeo (Rudi van Dantzig's *Romeo and Juliet*), Basilio [*Alexei Ratmanský's Don Quixote*] and Prince [Christopher Wheeldon's *Cinderella* and Peter Wright's *The Sleeping Beauty* and *The Nutcracker*].

Golding's awards include the Zwaan Prize [2010], the Alexandra RADIUS Prize [2011] and nominations for the Benois de la danse Prize [2012 and 2013]. His DVD recordings include Wheeldon's *Cinderella*, Ratmanský's *Don Quixote* and Wayne Eagling and Toer van Schayk's *The Nutcracker*.

Anna Tsygankova

Anna Tsygankova was born in Novosibirsk, Russia. She graduated from Novosibirsk Ballet Academy and joined The Bolshoi Ballet in 1997. She was promoted to soloist in 1998 under the coaching of legendary ballerina Raisa Struchkova. In 2004, she joined The Hungarian National Ballet as a Principal dancer, and from 2007, she has been a full time Principal with the Dutch National Ballet.

Anna has guest performed with The Royal Ballet, Vienna Staatsoper Ballet, Teatro dell'Opera di Roma, Hong Kong Ballet, The National Ballet of Tatarstan among others. Her extensive repertoire includes all the main classical ballets, as well as an impressive neoclassical repertoire. These include *Mayerling*

by Sir Kenneth Macmillan, *Silvia* and *La Dame aux Camellias* by John Neumeier, Balanchine, Forsythe, Christopher Wheeldon, Alexey Ratmanský, Natalia Makarova, Sir Peter Wright, Rudi van Dantzig, Hans van Manen, Wayne Eagling, David Dawson.

Roles created for her include *Cinderella* and *Concerto Concordia* by Christopher Wheeldon, Kitri in *Don Quixote* by Alexey Ratmanský, *Variations for two couples* and *Dances with Harp* by Hans van Manen. In 2008, she won the Alexandra RADIUS prize. In 2013, she was nominated for the Benois de la Danse prize for Christopher Wheeldon's *Cinderella*, and in 2014, she won "Grand Prix" Dance Open Prize. Her cinematic/DVD filmings include, *Don Quixote*, *Cinderella*, *Giselle* and *Nutcracker*.

Matthew Ball

English dancer Matthew Ball is currently a First Artist of The Royal Ballet. He trained at The Royal Ballet School and joined the Company during the 2013/14 Season, promoted to First Artist in 2015.

Ball was born in Liverpool. He joined The Royal Ballet School aged 11 and graduated through the School. Roles while a student included Fritz [*The Nutcracker*] with The Royal Ballet. He was twice a finalist at Young British Dancer of the Year in 2010 and 2011, in 2011 going on to win third prize. Other awards include at the School's 2011 Lynn Seymour Competition and 2009 Kenneth MacMillan Senior Choreographic Competition. On graduation he received the Gailene Stock and Gary Norman Award for Excellence.

Ball's roles with the Company include Romeo, Lensky [*Onegin*], Escamillo [*Carmen*] and in *Afternoon of a Faun*, *Scènes de ballet* and *The Age of Anxiety*. He has created roles in *Connectome*, *Untouchable* and *Wolf Works*.

Yasmin Naghi

Young British Dancer of the Year in 2009. Her repertory includes dancing the Principal role of Juliet in Kenneth MacMillan's *Romeo & Juliet*, Rose Fairy [*The Nutcracker*], Principal role in Frederick Ashton's *Symphonic Variations* and *Monotones*, Olga in John Cranko's *Onegin*. She also danced numerous works created by Christopher Wheeldon [*Alice in Wonderland*, *Winter's Tale*, *Viscera*, *Polyphonia*, *Aeternum*, *Trespass*], Wayne McGregor [*Raven Girl*, *Infra*, *Chroma*] and Liam Scarlett [*Asphodel Meadows*], in George Balanchine's *Theme and Variations*, *Ballo delle Regina*, *Symphony in C*, *Jewels*, *La Valse*, and the great Classics such as *Swan Lake*, *The Sleeping Beauty*, *La Bayadere*, *Mayerling*, *Sylvia*, *The Nutcracker* and *Cinderella*.

Calvin Richardson

Australian dancer Calvin Richardson is an Artist in The Royal Ballet. He grew up in Traralgon and started dancing aged five. He later trained in ballet at the Victorian College of the Arts

Secondary School, with an interest in many different dance styles such as jazz, tap and contemporary. After becoming a finalist of the 2012 Prix de Lausanne, he was awarded a full scholarship to study at The Royal Ballet Upper School and later joined the company in 2014.

His performances since joining the company include his own version of *The Dying Swan* as part of Deloitte Ignite 14 in the Paul Hamlyn Hall and at the Lincoln Centre, New York in the 2015/16 tour. He created a role in Hofesh Shechter's *Untouchable* and performed in Wayne McGregor's *Woolf Works*. This season Calvin will be performing principal roles in both Chris Wheeldon's new creation *Strapless* as well as McGregor's new ballet *Obsidian Tear*.

Igone de Jongh

Igone de Jongh (Haarlem, the Netherlands) is the only dancer currently working with the Dutch National Ballet who has gone through all the ranks: from aspirant in 1996 to her promotion – at the age of only 24 – to principal in 2003. Igone trained at the National Ballet Academy in Amsterdam and The Royal Ballet School in London. During her training, she won the Arnold Haskell Award, and later the Incentive Prize 2002 from Stichting Dansersfonds '79 and the Alexandra Radius Prize in 2003. Igone is known both for her exceptional interpretations of the classical ballet repertoire and for being the muse of choreographer Hans van Manen. For the past twelve years, Igone has been the only Dutch female principal of Dutch National Ballet. The magazine *Dance Europe* placed her in the top 100 international dancers in 2012. *Dance Europe* also listed Igone as 'Dancer of the year' for her roles in John Neumeier's *La Dame aux Camélias* and Hans van Manen's *Fantasia* in 2015. A son, Hugo, was born to Igone and former soloist Mathieu Gremillet in 2010. In the autumn of 2015, Igone appeared as a member of the jury on the TV programme *Dance, Dance, Dance*.

Jozef Varga

Jozef Varga was born in Nove Zamky (Slovakia). He graduated from the Dance Conservatory in Slovakia and the Academie de Princesse Grace in Monte Carlo with the famous teacher Marika Besobrasova (who also worked with Nureyev). During his studies, he actively performed with the Slovakian National Ballet and the Prague International Ballet. In 1999, he joined the Zurich Ballet as demi-soloist and in 2002, he was promoted to principal dancer under the direction of Heinz Spoerli. Since 2007, he has danced at the Dutch National Ballet as a principal dancer. He has danced many roles of the classical and contemporary repertoire and has taken part

in numerous creations by Spoerli, Balkan, Hans van Manen, Christopher Wheeldon, Ratmanski, Pastor, Dawson and many more. His recording of *Giselle* with Anna Tsygankova in 2009 received international acclaim. He has performed as a guest with companies worldwide such as The Royal Swedish Ballet, the Turkish National Ballet and the Kazan Ballet Theatre and has taken part in numerous Gala performances in Moscow, St. Petersburg, Japan, Korea, Germany, Italy, Finland, Hungary and Slovakia. He has received many awards including the Alexandra Radius Prize (awarded to the best dancer of Dutch National Ballet) in 2008/9, the Silver Medal in the Eurocity Dance Competition in Italy in 1998, the UNESCO-Aschberg Bursary for Artists in 1997, the Bronze medal in the Vienna International Ballet Competition in Austria in 1997 and the Silver Medal in the Gyor International Dance Competition in Hungary in 1997.

Sofia Tsygankova – piano

Sofia Tsygankova was born in Novosibirsk to a musical family. She began to study music at age 6, and at age 9 won her first all-Russian contest. Sofia continued her studies in music at the Novosibirsk Conservatory in the class of Prof. Mary Lebenzon. During her training, she won many national and international competitions (including the Grand Prize at the competition named after Safonova in Pyatigorsk and first prize in the competition named after Chopin in the Czech Republic). Sofia also participated in international music festivals in Germany and Italy, and has played with many orchestras in Russia with such conductors as A. Kats, V. Dudarova, Yuri Bashmet.

She has recently finished her post graduate education of the Moscow Conservatory with Prof. K. Knorre. In 2007 Sofia won third prize in the Campillos international piano competition in Naples, Italy and second prize in the Mauro Paolo Monopoli piano competition in Barletta, Italy in 2013.