

# Twelfth Night

William Shakespeare

**JANUARY**

Tuesday 24, 8:00 pm

Wednesday 25, 8:00 pm

Earl Cameron Theatre, City Hall

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**Subtle and Intelligent direction...**

**Uniformly superb cast...**

**This show soars.**

- LIDER, Croatia

**Remarkable Production.**

- WIENER ZEITUNG, Austria

**Pacy and spirited.**

-DIE PRESSE, Austria

**A Shakespeare that sparkles.**

-DER NEUE MERKER, Austria

**Fleet-footed and high-spirited.**

-FALTER, Austria



  
**BERMUDA  
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OF THE PERFORMING ARTS

Directed by Helen Tennison

In Illyria, Duke Orsino is deeply in love with Lady Olivia, who is in mourning for her recently deceased brother. To honour his memory, she has sworn to live like a nun for seven years and refuses to receive any messages from Orsino. Meanwhile, Viola is washed ashore following a shipwreck in which she believes her twin brother, Sebastian, has drowned. Disguising herself as a young man, she enters the service of Duke Orsino and quickly finds her way into his favour. Orsino sends her to woo the Countess Olivia, much against Viola's will, for she has fallen in love with the Duke herself. Upon meeting the eloquent messenger, Olivia falls for the "young man", thus creating an amusing love triangle which produces several complications. Meanwhile, in the comic subplot, several characters conspire to make Olivia's pompous steward, Malvolio, believe that the Countess is infatuated with him. The unexpected arrival of Viola's twin brother, Sebastian, adds further confusion at first, only to resolve the many entanglements into a happy matrimony at last.

Illyria, the setting of Twelfth Night, is important to the play's romantic atmosphere. Illyria was an ancient region encompassing the eastern coast of the Adriatic Sea which is modern day coast of Croatia. It included the city state of the Republic of Ragusa (Dubrovnik), which has been proposed as the setting of the play.

The performance will run for 2 hours and 5 minutes with a 20 minute intermission.



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit [www.bermudafestival.org](http://www.bermudafestival.org)  
for more information





## A Note from the Director

Twelfth Night is a comedy of mistaken identity, social position and most of all love in all its rich variety. Love makes fools of the helpless and passionate Illyrians. From the audience we can relate only too well to the hilarity and tragedy of unrequited love, and it is this that gives Twelfth Night its melancholy tone, enriching the humour of the play. It is a play about our need for attachments, found not only in romantic love but exemplified in the non-romantic love at the base of the play, the yearning for two siblings to reunite, to be completed by their "other half". It is also found in our need for community; Illyria is a world where the unfortunate Malvolio, who tries to strike out alone from his position in society, is severely punished. Add in a girl disguised as a boy and you have the recipe for one of the most beautiful Shakespearian comedies.

I take La Belle Époque as the inspiration for our setting, that free bohemian lifestyle enjoyed by the bourgeois before the World War 1. Twelfth Night was the last day of Christmas festivities, the final day on which the rules of the carnival can subvert the year's natural order, and this

sense of limited time intensifies the characters' yearning for a partner. The sense of completion by the "other" is reflected in our choreography, romantic and comical, a celebration of human frailty. Ours is a world of fun, rebellion, naughtiness and a deep longing for that special other to love. A land of moonlight and water, where time is distorted by love's impatience. The characters and their fates flow, buffeted by the sea, their passions and their pride. But as the sun sets, confusions are resolved and our heroes and heroines are united in true love.

This show was originally created for outdoor performance at Fort Lovrjenac in Dubrovnik, Croatia. This part of the coastline is believed to be within the ancient Kingdom of Illyria in which Twelfth Night is set. We're very excited to be bringing Twelfth Night to Bermuda. This gorgeous setting on the enchantingly beautiful island will bring its own special magic to the show. Twelfth Night: blissful, joyful, romantic, and cheekily lustful, embracing with seasonal empathy the fools we make of ourselves for love.



## Cast

In order of appearance

Viola (Cesario)

Sebastian/Valentine/Feste

Orsino

Curio/Sir Toby Belch/Priest

Captain/Sir Andrew Aguecheek

Olivia

Maria

Malvolio/Antonio

Helen Watkinson

George Oliver

Jason Eddy

James Burton

Tom Michael Blyth

Helen Miller

Emma Fenney

Filip Krenus

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Director

Producer

Executive Producers

Composer

Costume Designer

Set Designer

Lighting Designer

Photographer

Pre-production stills

Helen Tennison

Filip Krenus

Honey-tongued Theatre Productions, London

Darija Mikulandra

Jelena Maržić

Brilliant Events, Dubrovnik

Benedict Davies

Bryony J. Thompson

Marin Gozze

Aleksandar Mondecarr

Andy Barker

## Midsummer Scene Festival

Dubrovnik

Midsummer Scene is the only English theatre festival in Southeastern Europe and in a relatively short period of time it has established itself as a major cultural event, providing a platform for international concepts and collaborations.

The Festival coincides with the beginning of summer, and in its first year, it opened at an important milestone: the 450th Anniversary of Shakespeare's birth. Dubrovnik, the city with one of the oldest traditions of open-air site-specific theatre traditions in the world, joined the international celebrations of this important year by staging one of the Bard's most beloved comedies: *A Midsummer Night's Dream*, in Fort Lovrjenac, one of the world's most evocative and atmospheric venues.

The 2015 season brought Shakespeare's *Twelfth Night*, which proved to be a critically acclaimed sell-out success both in Croatia and, in 2016, in Vienna where it was remounted in Vienna's English Theatre, the partner of the Festival.

In 2016 we have celebrated another important anniversary – 400 years since Shakespeare's death. Therefore, we have chosen his most famous play that holds a special significance for Dubrovnik: *Hamlet*. It was also the first time that the title role has been performed by a woman on a major stage in Southeastern Europe.

Season 2017 will see the return of *A Midsummer Night's Dream*, with a brand new version directed by Helen Tennison, who has directed the Festival's headline productions in the previous two seasons. The Festival will continue its collaboration with Dubrovnik Symphony Orchestra and mark the 450th Anniversary of death of one of the greatest Renaissance comedialographers of the Mediterranean: Marin Držić, the native playwright of Dubrovnik. The project entitled *Discovering Držić* will have its international tour, spreading the name of the great Croatian playwright.

Fort Lovrjenac or St. Lawrence Fortress, is part of the defensive system of the old Dubrovnik, as it is located outside the western wall of the city. There is a Latin inscription on one of the stone walls of the fort:

**NON BENE PRO TOTO LIBERTAS  
VENDITUR AURO**

(Freedom is not to be sold for all the treasures in the world)





## About the Director

Helen Tennison



As a freelance director, Helen's work spans classics, new writing, site specific, devised and physical theatre. She has worked across the UK, Europe and in the United States

for venues including Shakespeare's Globe, the Arcola, Southwark Playhouse, The Oxford Playhouse, Theatre Royal Winchester, Soho Theatre, and Women at RADA. Her productions of Shakespeare include *Antony and Cleopatra* (Creation Theatre), *Love's Labours Lost* and *A Midsummer Night's Dream* (CSF), *Hamlet*, *Measure for Measure* and *The Tempest* (The Rosemary Branch), and *Titus Andronicus* (The University of South Florida). Helen's tenure as Artist in Residence at the University of South Florida saw the creation of the multi-media Ravens, a new work with women, race and identity in American history at its core.

Helen's recent work includes a site specific adaptation of *Alice in Wonderland* (Creation Theatre), *Hamlet* (also for Midsummer Scene, Croatia), her own adaptation of *Wuthering Heights* (Guildford's Yvonne Arnaud Theatre) and *Sense and Sensibility* (National Tour). These works followed the success of Fay Weldon's adaptation of *Madame Bovary: Breakfast with Emma*, directed by Helen for the Rosemary Branch Theatre. Both *Sense and Sensibility* and *Madame Bovary* were the subjects of multiple Off West End Award nominations.

Helen has experience as a movement director and created numerous devised pieces whilst Artistic Director of Barefeat Physical Theatre. She is committed to outreach theatre, leading numerous projects whilst part of the community theatre team at Coventry's Belgrade Theatre. She is currently Head of the Two Year Acting Course at Drama Studio London.



# Cast



## Thomas Michael Blyth

Theatre includes *The Father* West End & UK Tour, *John Bull's Other Island* Shaw's Corner, *Twelfth Night* Vienna English Theatre & Fort

Lovrijenac, *Cadfael: The Virgin In The Ice* UK Tour, *The Duchess of Malfi* New Diorama Theatre, *More Dead Girls* Theatre 503, *The Significant Other Festival* Tristan Bates, *The Importance of Being Earnest* UK Tour, *Macbeth* RSC Dell, *Twelfth*

*Night* Minack Theatre, *The Trunk* Space Arts Centre, *At Porlock Weir & Night of the Hellhound* LOST Theatre, *Antigone* Cockpit, *Much Ado About Nothing* Courtyard, *Macbeth* The Scoop, *The Importance of Being Earnest* Courtyard, *The Alchemist* Hoxton Hall and *The Changeling* National Theatre Archive.

His screen experience includes *Jack The Giant Slayer*, *The Wing*, *Bloody Tales*, *Much Ado About Nothing*, *Hamlet*, *Battersea*.



## James Burton

James trained at Mountview Academy, and St Mary's University College, London. His theatre credits include:

Creation Theatre Company's production of *Alice* (in Oxford and Banbury), and Honey Tongued's *Twelfth Night* in Dubrovnik and Vienna. Also *A Christmas Carol* for Creation Theatre Company at the North Wall in Oxford (Jacob Marley and The Ghost Of Christmas Present), and *Anthony and Cleopatra* (Pompey and Agrippa) also for Creation. He's played Colonel Brandon in a

touring production of *Sense and Sensibility* for director Helen Tennison, Charles Bovary in Faye Weldon's *Madame Bovary: Breakfast with Emma* (Rosemary Branch, National Tour), and *Peer Gynt* for the Ibsen Stage Company. He's played Ben in *The Dumb Waiter* (LPC European Tour), Horner in *The Country Wife* (Courtyard Theatre, London), Mr. Toad in *The Wind in the Willows* (National Tour), *American Haiku* (Jermyn Street Theatre, London), *Mammon Inc.* (Raffles Hotel Theatre, Singapore), and *Macbeth* and *Measure for Measure*, for Jack Shepherd at the Arcola Theatre, London.



## Jason Eddy

Jason is a native of Bermuda. After performing in numerous BMDS and Gilbert & Sullivan productions at home,

Jason trained at both the American Musical and Dramatic Academy in New York and the Guildhall School of Music & Drama in London.

His theatre experience includes *Twelfth Night* (Dubrovnik Midsummer Scene Festival & Vienna's English Theatre); *Antony & Cleopatra* (Shakespeare's Globe); *Beauty & the Beast* and *Operation Magic Carpet* (Polka Theatre); *The Tempest* and *The Odyssey* (Teatro Vivo); *Twelfth*

*Night* and *A Midsummer Night's Dream* (Guildford Shakespeare Company); *Breakfast with Emma*, *Sense and Sensibility*, *The Tempest*, *Measure For Measure*, *Othello and Romeo and Juliet* (Rosemary Branch and tours); *Blue/Purple* (Tabard); and the development of *I Am* at Sheffield Crucible.

His screen experience includes *Home*; *Forgotten Man*; *The Woman and the Machine*; *Beyond Wonderland*; *The McKenzies*; *Magnus Tucker*; *Persona*; and *Wild Space*, one of the winners of Magnum's Pleasure is Following Your Heart short film competition with Vice magazine.



## Emma Fenney

Emma trained at Drama Studio London. Her theatre credits include *Hamlet* (Fort Lovrijenac), *Alice* (Creation Theatre),

*Twelfth Night* (Fort Lovrijenac), *Wuthering Heights* (Yvonne Arnaud Theatre/Tour), *Paper Wings* (Southwark Playhouse), *Kicking and Screaming* (Riverside Studios), *In the Footsteps of The Mitfords* (Theatre Chipping Norton), *Sense and Sensibility* (National Tour), *Pinocchio* (Luton Library Theatre), *Fawlty Towers* (Norwich

Playhouse/ Tour), *Inherit the Wind* (Old Vic Theatre), *Something Strange* (Arcola Theatre), *Casanova* (King's Head Theatre), *Jane Eyre* (Brockley Jack Studio), *Love's Labour's Lost* and *A Midsummer Night's Dream* (Cambridge Shakespeare Festival) and the Old Vic 24 Hour Plays (Old Vic Theatre). Emma also records audio books and dramas. Her titles include *The Power*, *Aim High in Creation!*, *The Separation*, *We'll Always Have Paris*, *Abigale Hall*, *Exposure*, *Wylding Hall*, *Chaos of the Senses*, *Backpack* and *Six Degrees of Assassination*.



# Cast



## Filip Krenus

Filip trained at East 15 Acting School (BA Acting) and Drama Centre (MA in Classical European Acting).

He set up Honey-tongued Theatre Productions in 2012 and produced *Short Shift Festival* (RADA Studios) and *Hedgehog's Home – children's musical* (Tabernacle) and the *LittleBIG Shakespeare* touring workshop/performance series for young audiences. In 2014 Filip was one of the co-creators of Midsummer Scene Festival. He has translated a wide range of plays from English into Croatian and vice versa and collaborated with many Croatian theatres.

His theatre credits include: *A Midsummer Night's Dream*, *Twelfth Night* and *Hamlet* (Midsummer Scene Festival, which he also produced for

Honey-tongued Theatre Productions), *The Right Ballerina* (directed by Matthew Gould), *School for Scandal* (directed by Jessica Swale), *The Winter's Tale* (LittleBIG Shakespeare, directed by Titania Krimpas), *King Lear and Dido*, *Queen of Carthage* (Greenwich Theatre), *Bent* by Martin Sherman (Landor Theatre/Tabard Theatre), *Orestes – Re-Examined* (Southwark Playhouse), *Peer Gynt* (Riverside Studios), *Hell Screen* (Oval House), *Richard III* and *Macbeth* (Faction Theatre Company), *The Rivals* (Camden People's Theatre), *Jane Eyre* adapted by Polly Teale (Brockley Jack Theatre) and *Shakespeare Inc.* (Rosemary Branch Theatre).

Films include *Transmania* and radio includes *Gino Ginelli Lives* (Wireless Theatre Company).

[www.honey-tongued.co.uk](http://www.honey-tongued.co.uk)





## Helen Millar

Helen trained at the Drama Centre. Winner of the Alan Bates award for most outstanding newcomer. Theatre

includes: Being the first woman to play *Hamlet* in the South East of Europe for *Midsummer Scene*, *Death and The Ploughman* (Tobacco Factory), *Pericles*, *Two Gentlemen of Verona*, *The Odyssey* (Factory Theatre), *Peter Pan*, *Dracula: The Kisses*, *In the Footsteps of the Mitford's*, *Stage Rights* (Scary Little Girls), *21 Breaths* (Park Theatre), *Pygmalion* (Garrick Theatre), *Macbeth* (Broadway Theatre), *Breakfast with Emma*, *Heartbreak House*, *She Stoops To Conquer*, *Arcadia* (Pitlochry Festival Theatre), *24 hour*

*plays*, *Symposium*, *Spring*, *The Spies in Room 502* (The Old Vic), *Love of the Nightingale*, *His Wild Imaginings* (Rough Fiction), *The Consultant*, *Slice* (Theatre 503), *Thin Toes*, *The Bards of Bangkok* (Pleasance Theatre), *Love is a Smoke*, *Soft Armour* (Theatre Delicatessen).

TV includes: *Houdini & Doyle*, *Casualty*, *Eastenders*, *Holby City*, *Doctors*, *City Lights*.

Film includes: *Chemical Wedding*, *The Brink*, *Dark Rage*, *The Evening Was Long*, *Flash*, *Removed*, *The Rise and The Fall of the Krays*.

Helen is also Co-Artistic director of Rough Fiction and a member of The Factory Theatre.



## George Oliver

George lives in London and trained at East 15 Acting School. He played Dorian Gray in *A Picture on Tour* for

Vienna's English Theatre in 2013. Recent credits include Feste/Sebastian in *Twelfth Night* and Puck in *A Midsummer Night's Dream* for Honey-Tongued Theatre in Dubrovnik and Liam in *A Plan of Action* for Quorum Theatre in France.

Film work includes *The Fall of the Krays*, *My Brother the Devil*, *Prowl*, *Cropped* and *SoulBoy*.

Television work includes *Being Human* (BBC Three), *Mrs Biggs* (ITV) and *Dani's House* (ITV).

In 2016 George established The Shakespeare Garden Project with Studio Cultivate, a series of theatrical garden-based workshops for young people that explore Shakespeare's plays from the point of view of their plants, potions and poisons.



# Cast



## Helen Watkinson

Helen trained at The Drama Centre London, The Boris Shchukin Theatre Institute (Moscow), and with the National Youth Theatre.

Theatre includes: *Romeo & Juliet*, *Hamlet* (Young Shakespeare Company), *The Merchant of Venice* (Cambridge Shakespeare Festival), *The Tempest* (Royal Shakespeare Company/ Questors Theatre), *Black Lives Black Words* (The Bush

Theatre), *Wuthering Heights* (Yvonne Arnaud Theatre, Guildford), *Chloe Can* (Lyric Theatre), *Shakespeare As You (Might) Like It* (Rosemary Branch Theatre), *Most People Are Other People* (Tristan Bates Theatre) and *London 2012 Olympics Team Welcome Ceremonies* (National Youth Theatre).

Film: *Blue Hollywood*

Television: *Stonehenge Empire* (BBC)



Midsummer Scene is a project of the City of Dubrovnik and the Dubrovnik Tourist Board, and it is a joint production with Brilliant Events, Dubrovnik and Honey-tongued Theatre Productions Ltd. London.



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