

Circus Incognitus

featuring

Jamie Adkins

By arrangement with

Agence Station Bleue

The performance will proceed without intermission.

FEBRUARY

Saturday 25, 4:30 pm

Sunday 26, 2:00 pm & 4:30 pm

Earl Cameron Theatre,
City Hall

Presented by



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Circus Incognitus

In *Circus Incognitus*, virtuoso clown Jamie Adkins is the vulnerable everyman, who has just written a terrific show. He wanders onto stage with the new show in a box, delighted to find the audience ready waiting. Knowing he has just the thing, Jamie struggles to build the scene around him using everyday objects. Things go awry as his props prove most unhelpful: his ladder disintegrates under foot! He wrangles an animated chair, tussles with a pesky hat, negotiates a precarious slack wire and juggles almost everything. An expert at comedy born of desperation, Jamie's performance is humble and unguarded.



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit www.bermudafestival.org
for more information



About



Jamie Adkins

Recognized worldwide for his undeniable talent as an acrobat, juggler and clown, Jamie Adkins began his career at age 13 in his hometown of San Diego, California. His path led him to the Pickle Family Circus in San Francisco and later to Cirque Éloize in Montréal, Québec. There he created his first show TYPO, which received international acclaim from critics and audiences alike.

In 2007 Jamie created his second solo show, Circus Incognitus, and has delivered over 1,000 performances in 24 countries. He has had the honour of performing in such distinguished venues as The Sydney Opera House, The

Kennedy Centre and The New Victory Theatre. He played for three weeks at The Edinburgh Fringe Festival in 2014 and had a three-month run at Les Bouffes Parisiens in Paris in 2015 as well as The Lincoln Centre in New York City in 2016.

Jamie's imagination, talent and ingenuity allow him to be much appreciated by his peers and the public. He contributes to the recognition of circus and clowning arts in a manner accessible to and appreciated by a wide variety of audiences. He is unquestionably one of the most brilliant artists of his generation.





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