

Complexions Contemporary Ballet



FEBRUARY

Wednesday 22, 8:00 pm

Thursday 23, 8:00 pm

Ruth Seaton James Auditorium

Founding Artistic and Executive Directors

Dwight Rhoden

Desmond Richardson

By arrangement with

Selby / Artists Management

Programme

BALLAD UNTO...

Complexions Premiere – Philadelphia, PA
(October 2015)

Ballad Unto... was created for and premiered
by Tulsa Ballet, September 2015

Choreography by: Dwight Rhoden

Music by: Johann Sebastian Bach

Costume Design by: Christine Darch

Lighting Design by: Michael Korsch

Performed by: The Company

BALLAD UNTO... rolls onto the stage with a bold and sprawling emotionality, as seven couples interact in an intimate abstraction of LOVE.

INTERMISSION

GONE

World Premiere – New York City (2000)

3 men explore states of destitution, loneliness, and hopelessness only to find in each other the will to survive through camaraderie, and brotherhood.

Choreography by: Dwight Rhoden

Music by: Odetta

Costume Design by: DR Squared

Lighting Design by: Michael Korsch

Performed by: Andrew Brader, Greg Blackmon and Timothy Stickney



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit www.bermudafestival.org
for more information



Programme

AMERICAN PIE (Excerpt)

World Premiere – New York City (2016)

American Pie is an excerpt from a larger work of the same name that looks at the idealism and irony of the American Dream stereotype.

Choreography by: Dwight Rhoden

Music by: Don McLean

Costume Design by: DR Squared

Lighting Design by: Michael Korsch and Jesse Muench

Performed by: Larissa Gerszke and Shanna Irwin

STARDUST (Excerpt)

World Premiere – Detroit (2016)

STAR DUST is a full-length ballet tribute to the genre and gender bending innovation of one of the prolific Rock Stars of our time - David Bowie.

Choreography by: Dwight Rhoden

Music by: David Bowie (Heroes) sung by Peter Gabriel

Costume Design: Christine Darch

Performed by: Jillian Davis, Sergio Arranz and Doug Baum

FOR ONCE IN MY LIFE - INNVERVISIONS (EXCERPT)

Choreography by: Dwight Rhoden

Music by: Stevie Wonder

Costume Design: Kelly Brown

Performed by: Timothy Stickney and Kelly Sneddon



Programme

AVE MARIA (Excerpt from the Grapes of Wrath)

World Premiere – New York City (1995)

AVE MARIA is a signature Complexions Pas De Deux that explores spirituality and the angelic transition into the afterlife.

Choreography by: Dwight Rhoden

Music by: Traditional

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Performed by: Young Sil Kim and Kelly Marsh IV

INTERMISSION

STRUM

World Premiere – Philadelphia
(October 2016)

STRUM is extreme, passionate, and unforgiving work to the legendary music of the heavy metal band Metallica. It pays tribute to individual voices within the collective, as it allows progressive storytelling of controversial themes of life, love, death, and evolution to cut through and bring a provocative visual to the riffs and guitar licks.

Choreography by: Dwight Rhoden

Music by: METALLICA

Costumes Design by: Christine Darch

Lighting Design by: Michael Korsch

Performed by: The Company



About the Company

**FOUNDING ARTISTIC
AND EXECUTIVE DIRECTORS**

Dwight Rhoden
Desmond Richardson

REHEARSAL DIRECTOR

Christina Johnson

LIGHTING SUPERVISOR

Jesse Muench

PRODUCTION STAGE MANAGER

Natalie Hratko

THE COMPANY

Sergio Arranz
Doug Baum
Greg Blackmon
Andrew Brader
Jillian Davis,
Maria Gerasimou
Larissa Gerszke
Brandon Gray
Shanna Irwin
YoungSil Kim
Kelly Marsh IV
Kelly Sneddon
Timothy Stickney





BERMUDA FESTIVAL
OF THE PERFORMING ARTS

About the Company

Complexions was founded in 1994 by Master Choreographer Dwight Rhoden and the legendary Desmond Richardson with a singular approach to reinventing dance through a groundbreaking mix of methods, styles and cultures. Today, Complexions represents one of the most recognized and respected performing arts brands in the world. Having presented an entirely new and exciting vision of human movement on 5 continents, over 20 countries, to over 20 million television viewers and to well over 300,000 people in live audiences, Complexions is poised to continue its mission of bring unity to the world one dance at a time.

Complexions has received numerous awards including The New York Times Critics' Choice Award. It has appeared throughout the US, including the Joyce Theater/NY, Lincoln Center/NY, Brooklyn Academy of Music/NY, Mahalia Jackson Theater for the Performing Arts/New Orleans, Paramount Theatre/Seattle, The Music Center/Los Angeles, Winspear Opera House/Dallas, Cutler Majestic Theater/Boston, New Victory Theater/NY, and

Music Hall/Detroit, The Bolshoi Theater, The Kremlin, The Mikhailovsky Theater, Melbourne Arts Center, and will make its debut at the Kennedy Center in 2017, as a part of Ballet Across America.

The Company has appeared at major European dance festivals including Italy's Festival of Dance, the Isle de Dance Festival in Paris, the Maison de la Dance Festival in Lyon, the Holland Dance Festival, Steps International Dance Festival in Switzerland, Łódź Biennale, Warsaw Ballet Festival, Kraków Spring Ballet Festival, the Dance Festival of Canary Islands/Spain, and the Festival des Arts de Saint-Sauveur/Canada. In addition Complexions has toured extensively throughout the Baltic Regions, Korea, Brazil, Japan, Egypt, Israel, Russia, New Zealand, Bermuda, Serbia, Jamaica, and Australia.

The company's foremost innovation is that dance should be about removing boundaries, not reinforcing them. Whether it be the limiting traditions of a single style, period, venue, or culture, Complexions transcends

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About the Company

them all, creating an open, continually evolving form of dance that reflects the movement of our world—and all its constituent cultures—as an interrelated whole.

In 2006, Complexions held their first Summer Intensive programme, serving 80 students in its first year. The programme has grown to multiple cities and serves over up to 600 students annually. Since 2009, a Winter Intensive was added to the roster, serving an additional 400 students, and CCB added its Pre-Professional Programme in 2016. Complexions' artistic directors and company members teach master classes throughout

the world, sharing the Complexions technique with dancers of all levels.

Together, Rhoden and Richardson have created in Complexions an institution that embodies its historical moment, a sanctuary where those passionate about dance can celebrate its past while simultaneously building its future. In the 23 years since its inception, the company has born witness to a world that is becoming more fluid, more changeable, and more culturally interconnected than ever before—in other words, a world that is becoming more and more like Complexions itself.

For more information visit www.complexionsdance.org





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Argus

David J. Astwood

J. Christopher & Denise Astwood

Bruce Barritt

Lars & Diana Bergquist

Robert & Susan Blee

Tom & Cal Booth

Gita Blakeney-Saltus

Laura Butterfield

Richard & Susan Butterfield

Gordon & Liz Campbell

John & Jean Campbell

John Charman

David & Liz Cooper

Timothy & Geralyn Counsell

Ross & Caitlin Curtis

Ian & Felicite Davidson

Hon. Jerome Dill & Myra Dill

Nicholas & Bitten Dill

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E.T. (Bob) & Pauline Richards

Dr. Joanna Sherrat-Wyer & Martin Wyr

Gary & Susie Singer

David & Dianne Skinner

Mark Smith & Mariette Savoie

Peter & Katherine Watson

Michael Whittall & Michael Spurling

Susan Wilson



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