

The Uniquely Bermudian Musings of

Jeremy Frith & Friends

JANUARY

Wednesday 31, 7:30pm

Earl Cameron Theatre,
City Hall



Jeremy Frith was Local. He knew the varied voices of Bermudians and recognised the beauty of this island and, perhaps even more significantly, the singularity of her people. We Bermudians who live here on this secluded rock recognise our land as idyllic; no surprise that from this island's earliest days, she inspired tempestuous tales and served as the perfect setting for Tom Moore's complicated passion. As we lived and worked and loved, our culture was born. And then our own voices, our Bermudian voices, came to the fore: first gently, then with strength. We are the children of Cecile Norma Musson; we are the innovators of Flow

Sunday, Neno Letu and Chewstick; we are the bearers of Jeremy Frith's legacy. We are poets, the ones born to transfigure imagination and deeds of the flesh into the thought and grace of words. We are the ones born to carry the words of our people into the future.


Tonight's performance is presented in collaboration with BEST, recognizing the contributions of our friend, poet and conservationist Jeremy Fuller Frith. Part proceeds will benefit BEST in its vision for a sustainable Bermuda.



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit www.bermudafestival.org
for more information





Programme

Stuart Jackson Hayward	<i>Da Raunbout</i>
Christina Frith	
Yesha Townsend	Catalog of Bermudian Scars
Nick Hutchings	One Fine Afternoon; White Gombey; Ode to the Poet
Kim Dismont Robinson	Let It Go
<i>Jerry Frith</i>	<i>My Cathedral</i>
Debbie Lombardo	Undersea Bermuda; 50 Good Fridays at West Point; Point Girls
Andra Simons	Womb Child (vocals - Coralita Simons)
Patricka Ferguson	Glowed; Apologies Overdue
<i>Jerry Frith</i>	<i>Vawtafront</i>
Arthur "De" DeSilva	Ladder to de Aditor; Strata
Paul Maddern	Queer Lit; In the Castro; On Being Told That I Overuse "Oleander"
Alan C. Smith	Work

INTERMISSION

<i>Jerry Frith</i>	<i>Oh Gawd, I Vish Dis Ig'rance Vud Stop!</i>
Tiffany Paynter	God Gap
Chris Astwood	Writer's Block, Guilt / Atlantic Souls; Forests of Myth / Language Trees
Adum Reb	Voluntary Assignment; There is an Island
Heather Nova & Christina Frith	
<i>Jerry Frith</i>	<i>Closing</i>

Artistic Director	Alan C. Smith
Stage Manager	Jennifer Phillips
Production Co-ordinator	Frances Marshall
Emcees	Kim Dismont Robinson & Yesha Townsend
Photo of Andra Simons:	Ajamu
Hall of History Mural:	Graham Foster



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E.T (Bob) & Pauline Richards

Gary Saltus & Gita Blakeney Saltus

Dr. Joanna Sherratt-Wyer & Mr. Martin Wyer

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Peter & Katherine Watson

Michael Whittall & Michael Spurling

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