



Michelle Cann

JANUARY

Wednesday 24, 7:30pm

Earl Cameron Theatre,
City Hall

Variations Brillantes, Op.12

Frederic Chopin (1810-1839)

Piano Suite (2015)

(Written for Michelle Cann)

Prelude

Toccatà

Postlude

Michael Leibowitz (b. 1981)

Chaconne in D minor, BWV 1004

**Johann Sebastian Bach (1685-1750)/
Ferruccio Busoni (1866-1924)**

INTERMISSION

Images, Book 1

i. Reflets dans l'eau

ii. Hommage à Rameau

Claude Debussy (1862-1918)

L'Isle Joyeuse

Claude Debussy (1862-1918)

Ballade no. 3 in A-flat Major, op. 47

Frederic Chopin (1810-1839)

**Concert Arabesque on Themes from
*On the Beautiful Blue Danube***


**Johann Strauss II (1825-1899)/
Schulz-Evler (1852-1905)**



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

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Programme

Michelle Cann began studying piano at the age of seven and since then has placed in various state, national, and international competitions including the Music Teacher's National Association Competition, the International Russian Piano Music Competition, the Gilmore Piano Foundation Competition, and the Blount Young Artists National Competition. She made her orchestral debut at the age of 14 and since then has been invited to perform with various orchestras including the Florida Orchestra, Tampa Bay Symphony, Florida Symphony Youth Orchestra, and the Cleveland Institute of Music Symphony Orchestra. She has performed on the nationally broadcast radio show, *From the Top*, hosted by pianist Christopher O' Riley; was featured as the inaugural performer on WRTI 90.1 Philadelphia's new series, *In Recital*, and select performances have been broadcast regularly on Philadelphia's WHYY Television.

Michelle has worked with many esteemed artists who include world-renowned pianists Paul Schenly, Daniel Shapiro, Joela Jones, Sergei Babayan, Jerome Lowenthal and Richard Goode. During past summers Michelle has been accepted into such competitive programs as Taos Chamber Music Festival and School, Yellow Barn Chamber Music Festival and the Perlman Music Program Chamber Music festival directed by renowned

violinist Itzhak Perlman. Other engagements include performances in the South Hampton Cultural Center, Brookhaven National Laboratory, Kennedy Center for the Performing Arts, the Cold Springs Harbor Laboratory, and the Woodmere Art Museum.

Michelle was selected to perform with current students and alumni including Roberto Diaz, president of the Curtis Institute of Music in both Beijing and Shanghai, China and Seoul, Korea. She was also invited to perform Gershwin's Rhapsody in Blue with the New Jersey Symphony this past February. Michelle received her BM and MM from the Cleveland Institute of Music and recently graduated with an Artist Diploma from the Curtis Institute of Music where she studied under Robert McDonald.

In 2016, Michelle performed the New York premiere of the Piano Concerto by Florence Price (1887-1953). Price was the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. The Boston Musical Intelligencer raved, "*Michelle Cann, as the piano soloist, was a compelling, sparkling virtuoso, bringing this riveting work to life in its first New York performance.*"

Michelle Cann appears by
arrangement with Lisa Sapinkopf Artists,
chambermuse.com



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