



**Bernard Havard**, Producing Artistic Director,  
**PRESENTS**

Ken Ludwig's

# Baskerville: A Sherlock Holmes Mystery

An Adaptation of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*

**FEBRUARY**

Tuesday 20, 7:30pm

Earl Cameron Theatre,

Wednesday 21, 7:30pm

City Hall

Scott Groh  
SCENIC DESIGN

Ryan George  
TOUR TECHNICAL DIRECTOR

Mark D. Sylvester  
MANAGING DIRECTOR

Kayla Speedy  
COSTUME DESIGN

Kelly L. Schwartz  
TOUR STAGE MANAGER

Thomas P. Quinn  
DIRECTOR OF EDUCATION

J. Dominic Chacon  
LIGHTING DESIGN

Joel Markus  
PRODUCTION MANAGER

Ed Gilchrist  
DIRECTOR OF MARKETING AND  
PUBLIC RELATIONS

John Kolbinski  
SOUND DESIGNER

Bill Van Horn  
DIRECTOR

*Ken Ludwig's Baskerville: A Sherlock Holmes Mystery was originally produced by McCarter Theatre Center, Princeton, NJ; Emily Mann, Artistic Director; Timothy J. Shield, Managing Director and Arena Stage, Washington, DC; Molly Smith, Artistic Director, Edgar Doble, Executive Producer.*

Sherlock Holmes  
IAN MERRILL PEAKES

Actor 1  
DAN HODGE

Actress 1  
SARAH GLICKO

Doctor Watson  
BILL VAN HORN

Actor 2  
JERED McLENIGAN

*\*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.*


*Baskerville: A Sherlock Holmes Mystery (Ludwig) is presented by a special arrangement with SAMUEL FRENCH, INC.*



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

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for more information





# Programme

## **SARAH GLICKO** - Actress 1

Recent WST credits include: *Around the World in 80 Days*, *Love Story*, and *The Buddy Holly Story*. Sarah is a proud member of the Wilma Theater's critically acclaimed HotHouse ensemble. Wilma favorites: *Blood Wedding*, *Constellations*, *When The Rain Stops Falling*, and the U.S. premiere of Tom Stoppard's *The Hard Problem*. She has also worked locally with Azuka, Arden, Lantern, Inis Nua and Act II Playhouse. Thank you to Bernard and BVH!

## **DAN HODGE** - Actor 1

Regional Credits: *39 Steps*, *Travels With My Aunt*, *The Mousetrap*, *Private Lives*, *Peter and the Starcatcher*, WST; *The Real Thing*, Wilma; *Glengarry Glen Ross*, Theatre Exile; *Around the World in 80 Days* (Barrymore Award – Leading Actor), Delaware Theatre; *Rape of Lucrece*, *Fair Maid of the West*, Philadelphia Artists' Collective.

## **JARED McLENIGAN** - Actor 2

WST: *Peter & the Starcatcher*, *Rise & Fall of Little Voice*, *Good People*. Recently: InterAct's *How to Use a Knife*, Wilma Theater's *Blood Wedding*, *Adapt!*, *Constellations* (Barrymore Award, Leading Actor/Play). Jered is a Wilma Hothouse company member and has received the Supporting Actor/Play Barrymore twice.

## **IAN MERRILL PEAKES** - Sherlock

9th Walnut show (*Harvey*, *Ideal Husband*, *Of Mice and Men*, *Great Expectations* etc) and 124th professional production. Two Best of Denver Awards, nominated for seven Barrymores (won 3), four Helen Hayes Awards (won 1) and winner of the 2003 F. Otto Haas Award. Proud Philadelphia actor. For Karen and Owen.

## **BILL VAN HORN** - Dr. Watson | Director

Recently at WST: *Forum*, *Oz*, *A Christmas Story*, *Mary Poppins*, *Driving Miss Daisy*, *Elf*, *The Prince*, *Fiddler on the Roof*, directed *The Glass Menagerie*, and created and starred in *O Captain, My Captain: Whitman's Lincoln*. Bill is a permanent member of the acting company at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

## **SCOTT GROH** - Scenic Design

Scott is thrilled to be designing scenery for the Walnut Street Theatre having recently joined the production team as the Properties Manager. Recent designs include *James and the Giant Peach*, *Winnie the Pooh* and *Peter and the Starcatcher* at Zach Theatre in Austin Texas. Special thanks to his cat, Fuzzy Floof, for all of the love and inspiration. Also, thanks to his family. More information about Scott can be found at [Scottgrohdesign.com](http://Scottgrohdesign.com)

**KAYLA SPEEDY** - Costume Design

Kayla is excited to be working in the Walnut's Studio again! She received a 2017 Barrymore Nomination for LIZZIE! (11th Hour). Other credits include *The Craftsman* (The Lantern); *Next to Normal* (RTC); *Spamalot* (RTC); *A Child's Christmas in Wales* (Walnut Street Theatre); *Bye Bye Birdie* (Upper Darby Summer Stage); *The Servant of Two Masters* (Hedgerow Theatre). Much love and many thanks go to my family, friends, and Kyle! Check out her work at [kaylaspeedy.com](http://kaylaspeedy.com)

**J. DOMINIC CHACON** - Lighting Design

It is a pleasure to be back designing this year's Children's Series. Favorites: *Peter and the Starcatcher, Red* (WST); *Ordinary Days* (11th Hour); *Aladdin* (People's Light); *In Conflict* (Temple University/tour); *Dave and Aaron Go to Work* (1812); *Proof, Beautiful Boy, The Rise and Fall of Little Voice* (Walnut's Studio 3).

**JOHN KOLBINSKI** - Sound Design

Past work: *Souvenir, The Gift, Last of the Red Hot Lovers, A Child's Christmas in Wales, Always...Patsy Cline* (Walnut); *Every Brilliant Thing* (Arden); *Twelfth Night, The Complete Works of William Shakespeare (abridged), Macbeth* (Commonwealth Classic Theatre Co); *Mort* (New Paradise Laboratories). Audio Engineer at Arden Theatre Company, InterAct Theatre Company, Chautauqua Theatre Company. Sound Systems Designer for InterAct's new home at the Drake. Additional credits: Wilma Theater, Philadelphia Theatre Company, FringeArts. Education: University of the Arts, Theatre Design/Technology.

**RYAN GEORGE** - Tour Technical Director

is a Philadelphia based technical director. He has worked previously at the Walnut Street Theatre, Act II Playhouse, FringeArts, Cape May Stage and a variety of non-theatrical venues including the Pennsylvania Convention Center and City Hall. Ryan also works as a museum exhibit fabricator for places like The Franklin Institute and Children's Hospital of Philadelphia. In his spare time, Ryan models and bartends. He is a proud alumnus of Temple University. He sends his love and appreciation to family and friends back home. [@ryan\\_george93](https://twitter.com/ryan_george93)

**KELLY L. SCHWARTZ** - Tour Stage Manager

Kelly is thrilled to be returning to the Walnut Street Theatre for her seventh consecutive tour. She is a graduate of Butler University with a BA in theatre and made her stage management debut with WST's tour of David Auburn's *Proof* (2012). Special thanks to Dave and Aidan for their support, constant love, and sacrifice.

### **KEN LUDWIG** - Playwright

has had 6 shows on Broadway and 7 in London's West End, and his plays and musicals have been performed in more than 30 countries in over 20 languages. His first play on Broadway, *Lend Me a Tenor*, which the Washington Post called "one of the classic comedies of the 20th century," won two Tony Awards and was nominated for seven. He has also won two Laurence Olivier Awards (England's highest theatre honor), the Charles MacArthur Award, two Helen Hayes Awards, the Edgar Award for Best Mystery from The Mystery Writers of America, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the American Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. He has written 22 plays and musicals, including *Crazy for You* (5 years on Broadway and the West End, Tony and Olivier Award for Best Musical), *Moon over Buffalo* (Broadway and West End), *The Adventures of Tom Sawyer* (Broadway), *Treasure Island* (West End), *Twentieth Century* (Broadway), *Leading Ladies*, *Shakespeare in Hollywood*, *The Game's Afoot*, *The Fox on the Fairway*, *The Three Musketeers*, and *The Beaux' Stratagem*. His most recent plays include *Baskerville*, *A Comedy of Tenors*, and *Tiny Tim's Christmas Carol* (2015 Helen Hayes Award nominee for Outstanding Play). His newest book, *How to Teach Your Children Shakespeare*, (winner of the Falstaff Award for Best Shakespeare Book of 2014) is published by Random House. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His work is published by the Yale Review, and he is a Sallie B. Goodman Fellow of the McCarter Theatre, Princeton. He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit [www.kenludwig.com](http://www.kenludwig.com).

### **WALNUT STREET THEATRE** - Producer

The Walnut Street Theatre is the oldest theatre in America, founded in 1809. In 1982 it returned to its origins as a producing theatre under the internationally known producer, Bernard Havard, and it now boasts over 50,000 subscribers. Under his leadership, the Walnut established a strong commitment to artistic excellence and a dedication to developing American theatre artists through its nationally known programs, including its highly regarded apprentice program. The Walnut has received numerous awards for its artistic achievements, including the Barrymore and Carbonell Awards. Widely known for successful collaborations and co-productions both in England and the U.S., the Walnut has established a strong international reputation. The Theatre is proud to share our production of Ken Ludwig's *Baskerville, A Sherlock Holmes Mystery with you*. If you would like more information about the Walnut Street Theatre, please visit [www.walnutstreettheatre.org](http://www.walnutstreettheatre.org).