

Kerri Dietz & The Halcyon Quartet

FEBRUARY

Monday 26, 7:30pm

Earl Cameron Theatre,

Tuesday 27, 7:30pm

City Hall

Kerri Dietz

Kerri Dietz - MEZZO-SOPRANO

Maya Soltan - PIANO

Halcyon Quartet

Claudia Fuller - VIOLIN I

Leidy Sinclair - VIOLIN II

Nathalie Green-Buckley - VIOLA

HeeYeon Cho - VIOLONCELLO

Programme

How pure a light
from *Orpheus and Euridice*

Christophe Gluck (1714 - 1787)

Winter Words, Op.52

Benjamin Britten (1913 - 1976)

1. At day-close in November
2. Midnight on the Great Western
3. Wagtail and Baby
4. The little, old table
5. The Choirmaster's Burial
6. Proud Songsters
7. At the Railway Station, Upway
8. Before Life and After

The Faun and Shepherdess, Op. 2

Igor Stravinsky (1882 - 1971)

1. The Shepherdess
2. The Faun
3. The River

INTERMISSION

String Quartet No.14 in D minor, D.810
"Death and the Maiden"

Franz Schubert (1797 - 1828)

Allegro
Andante con moto
Scherzo - Allegro molto
Presto

Chanson perpétuelle, Op. 37

Ernest Chausson (1855 - 1899)



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

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About the Artists

Leidy Sinclair

Bermudian violinist Leidy Sinclair is in her final year of postgraduate studies at the Royal Academy of Music where she recently graduated with 1st Class Honours for her Bachelor of Music whilst under the tutelage of Professor Mateja Marinkovic. Currently studying with Clio Gould, she has received the Amadeus Scholarship, Lesley Alexander and John Mundy Awards. Leidy is the second violinist of the London-based Halcyon Quartet, and a regular section principal with the Janus Ensemble. Other solo and chamber highlights include performances at Wigmore Hall, St. James's Palace, Dartington International Music Festival, Pienza Music Festival, Xinghai Conservatory and at Bath's Guildhall for the Princess of Denmark. Attending Wells Cathedral School from 2009-2012, Leidy led both the Wells Virtuosi and the Wells Symphony Orchestra and received the Yfrah Neaman Violin Prize for outstanding achievement. She has performed in masterclasses for Maxim Vengerov, Gyorgy Pauk, Tasmin Little among many others. She plays an Italian violin made in 1775 by Joannes Varotti.

Halcyon Quartet

Described as the "future stars of British Chamber Music" (Eaton Square Concerts), the Halcyon Quartet are a passionate and dedicated ensemble that formed in 2012 at the Royal Academy of Music. They have been recipients of the Academy's Davey Posnanski Quartet Scholarship and have won accolades including the 2017 St. Peter's Prize, Sir Arthur Bliss and Harold Craxton Prizes. The past year has seen the Halcyons perform in numerous venues across the UK, including Eaton Square as part of their "Best of British" Season, Colston Hall in Bristol, Cambridge University and the British Museum. They are now Quartet-in-Residence for the Broadstone Music Series, tutoring young people in chamber music and musicianship. The 2018 season sees the Halcyons performing at Wigmore Hall in a collaboration with the Nash Ensemble, returning to Dorset for a recital and mentoring with the students of Broadstone Music Series, as well as concerts and masterclasses as part in the West Cork Chamber Music Festival.

www.halcyon-quartet.com

Kerri Dietz

Bermudian mezzo-soprano Kerri Dietz holds degrees from the Royal Academy of Music and the Royal Welsh College of Music and Drama. Her operatic roles include Dorabella (*Così fan tutte*), Third Lady (*The Magic Flute*) and Bianca (*The Rape of Lucretia*) all with the Royal Welsh College of Music and Drama and Hansel (*Hansel and Gretel*) for West Sussex Opera. Kerri created the role of Susan for Liveartshow's production of *Marsha: A Girl Who Does Bad Things* with the Grimborne Festival 2015. In recital Kerri has performed Mahler's *Lieder eines fahrenden Gesellen* and *Rückert Lieder*, Schumann's *Frauenliebe und Leben*, Britten's *Cabaret Songs* and Butterworth's *A Shropshire Lad*. Her oratorio repertoire includes Beethoven's *Mass in C*, Duruflé's *Requiem* and Handel's *Messiah*. She has performed Mozart's *Requiem* at St Martin-in-the-Fields and for the Heritage concert series in

Bermuda. Kerri's most recent performances include the title role of Orfeo with New Sussex Opera in Gluck's *Orpheus* and *Eurydice* and cover for the roles of the Fox and Lapák in Janáček's *The Cunning Little Vixen* for the Grimborne Festival 2017.

Maya Soltan

Maya Soltan trained at the Moscow State conservatory and the Royal Academy of Music. She studied with Michael Dussek and Andrew West. Maya is a former trainee at the National Opera Studio, where she was supported by the Nelly Groner Bursary. Engagements include *Eugene Onegin* at the Royal Academy of Music, *La Traviata* and *Don Giovanni* with Winslow Hall Opera and *Fidelio* with Longborough Festival Opera. Maya was awarded the Elena Gerhardt Accompanist's prize and Bach Fund Award at the Royal Academy of Music and First prize at the North London Piano festival. Recent highlights include collaborations with British Library, the Royal Academy of Music, National Opera Studio and Philharmonia Voices.

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