



Sleeping Beauty

As told by Master Storyteller, David Gonzalez

FEBRUARY

Friday 23, 6:30pm

Saturday 24, 4:00pm

Earl Cameron Theatre,

City Hall

PRESENTED BY

PartnerRe

Once there was a fairy rejected and scorned,
As if she had never, ever been born.

WRITTEN, PRODUCED AND PERFORMED BY

David Gonzalez

DIRECTED BY

Lenard Petit

MUSIC BY

Daniel Kelly

VIDEO DESIGN BY

Karen Jenson

STAGE MANAGEMENT BY

Jeremiah Peay

LIGHTING DESIGN BY

Ted Sullivan

PAINTINGS BY

Chris Amend

FEATURING

JS Bach's *Goldberg Variations*

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The Brooklyn Center for the Performing Arts, The New Jersey Performing Arts Center,
The McCallum Theater - Palm Desert, CA

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Special thanks to my family and friends for the time, space and support to dream this dream.

Sleeping Beauty is dedicated to Robert Johnson and Joseph Campbell – two men who taught me how to see the wisdom of fairy tales.



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit www.bermudafestival.org
for more information





To Elicit Wonder

David Gonzalez

Where do we go in our dreams? How are our lives enchanted? These questions are universal, and they are at the heart of *Sleeping Beauty*. I have been intrigued by this story from the first time I heard it read to me as a child. Why was the 13th fairy rejected? Why was the price of ignoring her so high? Like all great fairy tales, *Sleeping Beauty* poses more questions than answers, and that is the charm of the story – to elicit wonder.

I have been listening to Glenn Gould's recording of Bach's Goldberg Variations for the past several years – with their passion, intelligence, grace and power they truly are magnificent. The first movement, the Aria, is the root of all the variations – its gentle poise and sense of longing and redemption are stunning. I wanted *Sleeping Beauty* to have that quality of delicate passion, precision, and grace, and asked my collaborators to listen intently to it, and to make their work on the project accountable to its charms. I said to them "our *Sleeping Beauty* should leave the same impression on the children who see it as the Bach does to us."

The other key point of inspiration was when I was reading Dr. Seuss's *The Lorax*, to my friend's young child. As I approached the end of a typically bouncy phrase little Jarrett quite naturally spoke out the last word to complete the line – the momentum and context of the writing made it impossible not to, and thus we were reading together, joined in the conjuring of the imaginative world. That delicate intimacy of reading together with a young child, of completing rhymes and lines, touched me deeply and made me remember the joy I knew as a child and as a young parent reading to my own little ones. In that moment I knew that I wanted *Sleeping Beauty* to have a sense of precious interactivity and co-conjuring.

My hope is that this show is a feast for the senses with Bach and original music, video, lighting, and a script of rhymed verse that makes *Sleeping Beauty* a fairy tale experience that kids will remember for a lifetime.

David Gonzalez

David Gonzalez is a professional storyteller, poet, playwright, musician and public speaker. He is a cultural ambassador for the US State Department, and is the proud recipient of the International Performing Arts for Youth "*Lifetime Achievement Award for Sustained Excellence*". Mr. Gonzalez was named a Fellow of the Joseph Campbell Foundation and was nominated for a Drama Desk Award for "Unique Theatrical Experience" for *The Frog Bride*. David was a featured performer at the *National Storytelling Festival*, and appeared for three seasons at the Royal National Theatre in London. David was the host of *New York Kids* on WNYC for eight seasons, earned his doctorate from New York University's School of Education, and worked as a music therapist with handicapped children for many years. He is currently the Artistic Director of *Crisalida Community Arts Project*, a programme of the McCallum Theatre. For details of all his productions, visit his website www.davidgonzalez.com

Daniel Kelly - Pianist & Composer

Award-winning composer and pianist Daniel Kelly has performed with Joe Lovano, Michael Brecker, Don Byron, Dave Liebman, Bobby Sanabria, Harvie S, Lauryn Hill, John Zorn, Oliver Lake, Candido, the Bang on a Can All-Stars and many others. In addition to several CDs he has recorded as sideman, Daniel has recorded four CDs as a leader, including Duets with Ghosts, featuring his unique approach to electronic sound manipulation and sampler. Daniel has been a Lincoln Center Institute Repertory artist with David Gonzalez since 2002. www.danielkellymusic.com



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