



Ferio Saxophone Quartet

MARCH

Tuesday 6, 7:30pm

Wednesday 7, 7:30pm

Earl Cameron Theatre,

City Hall

Huw Wiggin
SOPRANO SAXOPHONE

Jose Bañuls
TENOR SAXOPHONE

Ellie McMurray
ALTO SAXOPHONE

Shevaughan Beere
BARITONE SAXOPHONE

Featuring

Ross Cooper
ALTO SAXOPHONE

Ryan Topple
ALTO SAXOPHONE

Gareth Cooper
ALTO SAXOPHONE

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet has received deservedly enthusiastic reactions from audiences and critics alike.

In 2015 Ferio made their debut at the Purcell Room, as winners of The Philharmonia/Martin Musical Ensemble Award and during the same year were winners of the Royal Over-Seas League's Ensemble Competition. They received the Tunnell Trust Award in 2014/15 and were Park Lane Group Artists for the 2016 season. The ensemble was a St. John's Smith Square Young Artist 2016-2017; during the course of the year the scheme involved the quartet in a number of projects focusing on marketing, commissioning and outreach work in addition to a series of concerts.

The ensemble has performed at Queen Elizabeth Hall, Conway Hall, Cambridge Summer Festival, Three Choirs Festival and has given concert tours in Scotland and the Channel Islands. Recent engagements also include Edinburgh Fringe, Brighton, Newbury, Machynlleth and Petworth Festivals and Wigmore Hall.

Commissioning new music is an important strand of Ferio's work. As Park Lane Group Artists, they gave the world premiere of a work by Laura Bowler which they subsequently performed at Wigmore Hall. They also work closely with composer Guillermo Lago and commissioned him to write a new work for the quartet. The resulting composition, inspired by three of William Wordsworth's poems, received its premiere performance at St. John's Smith Square, London, in April 2017. They also recently gave the first performance of *Close Shave* by Simon Rowland-Jones, which was commissioned by St. John's Smith Square.


Ferio has signed with Chandos Records and their debut commercial CD went on general release in July 2017 and received excellent reviews. In November last year the quartet travelled to New Zealand giving concerts on a tour organised by the Royal Over-Seas League; they also joined the panel of adjudicators for the Pettman/ROSL Arts Scholarship auditions. In February 2018 they made their second recording for Chandos, which will be released this November.



The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

visit www.bermudafestival.org
for more information





Programme

Fugue in G Minor, BWV 578

Johann Sebastian Bach (1685 - 1750)

Arranged by Iain Farrington

Petit Quatuor pour Saxophones

Jean Françaix (1912 - 1997)

Gaguenardise

Cantilène

Sérénade Comique

Air from Holberg Suite Op.40

Edvard Greig (1843 - 1907)

Arranged by Ferio Saxophone

Italian Concerto BWV 971

Johann Sebastian Bach (1685 - 1750)

Arranged by Katsuki Tochio & Ferio Saxophone

Allegro

Andante

Presto

Hoe Down

Will Gregory (1959 -)

INTERMISSION

Toccatà & Fugue in D minor, BWV 565

Johann Sebastian Bach (1685 - 1750)

*Featuring Ross Cooper, Ryan Topple
& Gareth Cooper*

Arranged by Nigel Wood

Quartet in F Minor

Hugo Reinhardt (1912 - 1997)

Adagio

Presto

The Wordsworth Poems:

Guillermo Lago (1960 -)

'With Ships the sea was sprinkled far and high'

Ciudades

Guillermo Lago (1960 -)

Montevideo (Uruguay)

Sarajevo (Bosnia & Herzegovina)

Addis Ababa (Ethiopia)



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Peter Profit

R & Q

Buddy & Jenny Rego

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