



Frisson Ensemble

Tuesday, March 5th 2019—7:30pm
Earl Cameron Theatre, City Hall

Caeli Smith
Viola

Sam Suggs
Bass

Thomas Gallant
Oboe

Adelya Nartadjieva
Violin

Rémy Taghavi
Bassoon

Katherine Lee Althen
Flute

Gwen Krosnick
Cello

Bixby Kennedy
Clarinet

Trevor Nuckøls
French Horn

Frisson is an explosive group of rising classical stars who are the best of the recent graduates of the top U.S. music schools including Juilliard, Curtis and Yale. Led by Artistic Director and virtuoso oboist Thomas Gallant, the musicians were chosen through auditions and the group has fast become one of the busiest chamber music groups in the U.S. with over 30 concerts this season including upcoming debuts in New York City at the Morgan Library and Museum, in Los Angeles, at the Bermuda Festival and a tour of Europe. The members of the group all have impressive biographies and many have already performed at such prestigious venues such as the Verbier Festival, Aspen Music Festival, Marlboro Festival, and Ravinia Festivals as well as in New York City at Carnegie Hall and Lincoln Center's David Geffen Hall. Many of the musicians are graduates of Carnegie Hall's Ensemble Connect program which trains the best young musicians for a chamber music career. Frisson programs include music with different combinations of strings and winds and the core group is nine musicians which includes violin, viola, cello, bass, flute, oboe, clarinet, bassoon and horn. Frisson is based in New York City.

The taking of photographs and the use of recording equipment of any kind is strictly prohibited during performances.

Visit www.bermudafestival.org
for more information



Programme

STRING COLLECTIVE

Opening for Frisson Ensemble are the String Collective. Led by Tiffany Fox (Violinist), the ensemble includes Keisha-Lynn Brooks (Violinist), Jenia Thompson (Cellist) and April Maule (Cellist). They are known locally for performing at weddings, cocktail parties and small events. Check out their website for details and contact www.stringcollective.com

Till Eulenspiegel (arr. Hasenohrl)
Richard Strauss 1864-1949

Octet for strings and winds, Op. 7
August Walter 1821-1896
Allegro moderato
Scherzo
Andante
Finale – Vivace

INTERMISSION

Divertimento in C Major for viola, oboe and bass
Michael Haydn 1737-1806
Allegro molto
Aria
Menuetto
Andante
Presto

Preludes for Clarinet and Strings
George Gershwin 1898-1937

Three Cuban Dances
Ignacio Cervantes 1847-1905

Gabriel's Oboe from "The Mission"
Enrico Morricone b. 1928

Traditional Celtic melodies
Turlough O'Carolon 1670-1738

Upcoming Shows

Master Class

March 8 and 9, 7:30pm
Earl Cameron Theater, City Hall

Get your tickets at
ptix.bermudafestival.org

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The Bermuda Festival of the Performing Arts wishes to acknowledge its deep appreciation for those supporters who wish to remain anonymous.



Frisson Ensemble

Wednesday March 6th, 2019—7:30pm

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Adelya Nartadjieva

Rémy Taghavi

Katherine Lee Althen

Violin

Gwen Krosnick

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WOMEN THROUGH THE AGES

Music by Hildegard von Bingen one of the earliest known women composers - to be announced from the stage.

Spotlight on Women Performers

Musical selections featuring the women musicians on stage, flutist Katie Althien, violinist Adelya Nartidjeva, and cellist Gwen Krosnick.

Ciaccona

Francesca Caccini 1587-1651

Pastorale for Winds

Amy Beach 1867-1964

Portraits of Josephine Baker

INTERMISSION

Selected Spirituals

Florence Price 1887-1953

Nonet for strings and winds

Louise Farrenc 1804-1875

Adagio-Allegro

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