



**Kathryn Kates as Maria Callas in  
Terrence McNally's  
MASTER CLASS**

Friday March 8th, 2019—7:30pm  
Saturday March 9th, 2019—7:30pm  
Earl Cameron Theatre, City Hall

---

Manny—ERICH RAUSCH  
Maria Callas—KATHRYN KATES  
Sophie—SHAINA MARTINEZ  
Stagehand (guest appearance)—JYM BRYER  
Sharon—EMILY PERAGINE  
Tony—DANIEL FOLTZ MORRISON  
Director—Albert Cremin

---

In 1965, after more than fifteen years of performance that had established her as the world's leading soprano, Maria Callas stunned audiences everywhere by going into voluntary retirement to work on her voice, beginning again like a student and reflecting on every aspect of interpretation. When it became known that she had agreed, in the autumn of 1971, to teach for a semester at Juilliard, the classes became the sensation of the musical season. Callas tutored twenty-five young singers, all chosen by audition.

---

The taking of photographs and the use of recording equipment of any kind is strictly prohibited during performances.

Visit [www.bermudafestival.org](http://www.bermudafestival.org)  
for more information



# Programme

**SOPHIE DE PALMA “Sophie”**

SOPRANO

"OH! SE UNA VOLTA SOLA...

AH! NON CREDEA MIRATI"

FROM *La Sonnambula* – BELLINI

**SHARON GRAHAM “Sharon”**

SOPRANO

“NEL DI DELLA VITTORIA...

VIENI! T’AFFRETTA!”

FROM *Macbeth* – VERDI

**ANTHONY CANDOLINO “Tony”**

TENOR

“RECONDITA ARMONIA”

FROM *Tosca* – PUCCINI

**EMMANUEL WEINSTOCK**

PIANIST

## THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

---

**DIRECTOR ALBERT CREMIN:** Master Class is the first Terrence McNally play directed by Albert Cremin, but the third production by the playwright, in which he has been involved, having previously acted in THE LISBON TRAVIATA (Mendy-Triangle Theatre Boston) and LOVE VALOR COMPASSION (John/James-New England Premiere, Speak-easy Stage). Cremin humorously admits that everything he knows about opera he attributes to McNally.

Albert is honored and happy to return to Bermuda directing this production for The Bermuda Festival.

In addition to his work with BMDS 70<sup>th</sup> Anniversary Production of SISTER ACT, he has directed and choreographed countless professional, educational, and industrial shows (Plays for Living, NYC). At age 22, having already received his Master of Arts in Theatre Education from Emerson College, he was named Drama Department Chair at a Massachusetts State College. Since then, Mr. Cremin has instructed at numerous institutions in New England & New York, including The American Academy of Dramatic Arts in Manhattan. As a drama specialist, he was named Teacher of The Year by M.I.T., has been recognized by the Governor of New York, The Massachusetts State Senate, and House of Representatives, to name a few. Albert has coached and directed many with notable careers in theatre and some of the biggest names in Hollywood. Several shows under his direction have been nominated and/or received awards from Boston Globe, The Moss Hart Award, and Motif Theatre Award, CT.

He currently coaches acting in Boston, MA at ACTS, Albert Cremin Theatre Studio. Special thanks from Mr. Cremin to Erich Rausch (Accompanist) for his expertise and generous work on our music for this production.

# CAST BIO'S

**KATHRYN KATES** has worked for over 30 years in film, tv and theatre but is probably best known for her recurring role on Seinfeld in the iconic episodes, "The Marble Rye" and "The Babka". She currently recurs as Fred Savage's mother in season 2 of the Netflix series Friends From College; as Judge Marlene Simons on Law & Order: SVU; and as Jason Bigg's mother on Orange Is the New Black. She appeared in season 1 of the Jennifer Lopez' NBC hit Shades of Blue as Mrs Saperstein. She has worked on Broadway and Off Broadway, most recently in Roundabout Theatre's SIGNIFICANT OTHER; in LABYRINTH's NICE GIRL, directed by Mimi O'Donnell; at NYTheatre Workshop in Food and Fadwa; on Theatre Row in Herman Kline's Midlife Crisis; and starred along with Greg Mullavey and Gaby Hoffmann in The Last Seder. She spent over 25 years in LA where she was a founder, acting member and producer of the award-winning Colony Theatre. Kathryn is represented by McGowan Rodriguez Management and Headline Talent Agency.

**ERICH RAUSCH** has worked on over 500 productions as a composer, arranger, music director, director, stage manager and actor. He is a recipient of the Rising Star Award from Paper Mill Playhouse for music direction of *Once on This Island*, and was music director for the NY premieres of Brecht's *The Roundheads and the Pointheads* and Ray Bradbury's *Fahrenheit 451*. He received excellent notices in Newsday, The Village Voice, and The New York Times for productions of *A Chorus Line*, *My Fair Lady*, and original music for Beaumarchais's *The Barber of Seville*. Revues include the Everly Brothers' *Dream!Dream!Dream!* at the Claridge in Atlantic City, the Carpenters' *Close to You*, and a Lorenz Hart show. In 2016-17 he music directed *Spring Awakening* and *Pippin* at Johns Hopkins University, *Burt and Me* (the music of Burt Bacharach) at the Meadowbrook Theatre in Michigan, and the East Coast premiere of the Chinese classic *Romance of the Western Chamber*.

Internationally he has worked at MusicTheater Bavaria in Germany as a coach to young adults preparing for careers in American musical theater and opera, and in Russia as a film actor.

Erich Rausch has played leading roles in dozens of award-winning films on the festival circuit over the last several years. In 2018, he shot his 6<sup>th</sup> film with Mikhail Saburov on location in Ekaterinburg, Russia. At Cannes 2016 he was represented by (Mike) Saburov's sci-fi thriller *Remember Us* (now on Amazon Prime), a pilot for the dystopian-comic series *Everything's OK*, and the short *Dinner and a Movie*. *Dinner...* shortlisted for an award by Danny Boyle for the Shuffle Festival, and the recipient of the Chaplin Award at the Blow-Up International Arthouse Film Festival in Chicago. You can also hear him as the evil overlord of the planet Marradia on the podcast *Mad Max and the Murradians* by Gary Morgenstein. In 2017, Gary and Erich began

with singers from Broadway, the West End, the Met, and City Opera, including Paul Arden-Griffith, Andre Solomon-Glover, Philip Creech and Lauren Flanigan. He accompanied the baritone Abraham Lind-Oquendo at Carnegie Hall for a tribute to the late Raul Davila, and was commissioned by Boricua College for an arrangement and orchestration of the danza Perla Del Caribe, with its premiere at the college's 25th Anniversary Concert at Symphony Space.

Erich has taught acting, singing and instrumental music at many institutions including West Side Dance/City Music School, the Puerto-Rican Travelling Theatre and HB Studio. He was the music director and composer with City Lights for the Standing Tall Project, creating with 5th grade witnesses to the September 11th disaster a play with music. He created the first vocal classes for pre-teens at The Lee Strasberg Institute, where he studied directing and acting with George Loros and Paul Calderon. He is a student of Karen Leslie-Lyttle, a protégé of Uta Hagen and Stella Adler.

Erich was accepted into The Mannes College of Music for clarinet studies, and into The Manhattan School of Music as a theory major. He studies conducting and composition with Katherine Hoover. He was the last student to live and study piano with Isabelle Sant' Ambrogio, herself a student of Alexander Siloti, student of Listz. He was the last student trained to teach singing by Henry Rosenblatt, son of the famed cantor Yosselle Rosenblatt, and a protégé of Herbert Caesari. And he was the last acting student of the Karen Leslie-Lyttle, and after her passing went to work with Alice Spivak.

Erich began his career as an intern for the late Rosetta LeNoire at Amas Theater, as a pianist for the late Titus Walker at Ujamaa Black Theater, and as a composer via the NYC Summer Youth Employment Program for The East Harlem Music School where also he studied percussion, dance, jazz with the Charlie Palmieri, and poetry with the Rumanian writer Mihai Eres. He later worked for Johnny Colon's EHMS, teaching piano, violin, music theory and acting, and representing the school at early community meetings for the Harlem Empowerment Zone Initiative. With Titus Walker he music directed the premieres of early anti-apartheid plays, bringing an invitation to the United Nations, and a musical biography of Malcom X, performed for the late Betty Shabazz. At the Fantasy Playhouse he premiered Barbara Schaap's first operetta, Beauty and the Beast, covered in The New York Times. He created a pre-teen musical theater program at A.C.T. at the Cathedral of St. John the Divine. He has music directed numerous shows at Stagedoor Manor (the theater camp portrayed in the film Camp), and is mentioned in a somewhat embarrassing episode in the new book 'Theater Geek' by Mickey Rapkin.

As a concert artist, she has collaborated with Perry So and the MSM Philharmonia on Joaquin Turina's *Poema en forma de canciones*, as well as with former Met coach, Craig Rutenberg in Opera America's Emerging Artist Recital Series.

She will be joining Florida Grand Opera's Young Artist Studio this 2019-2020 season as well as joining the Grant Park Music Festival Project Inclusion Fellowship this summer.

**EMILY PERAGINE** is a classically trained vocalist, actor, and dancer based in New York City. She is THRILLED to be joining the cast of "Master Class" with the Bermuda Performing Arts Festival!

A cross-over artist merging her opera training into musical theater, she most recently joined the cast of the Gramercy Opera Company in their World Premiere of *A Christmas Carol*, performed at the historic Montauk Club in Brooklyn.

She has studied Improv at the Upright Citizen's Brigade Theater in NYC. In addition she has participated in "The Composer Series" with The Growing Studio, working with esteemed contemporary musical theater composers Sam Carner, Derek Gregor and Kait Kerrigan.

Emily earned her undergraduate degree from the Oberlin Conservatory of Music, and is represented by Bill Timms with Lava Entertainment.

**DANIEL FOLTZ MORRISON**, Tenor. Opera credits include Don José (*Carmen*), Max (*Der Freischütz*), Sam Polk (*Susannah*), The Magician (*The Consul*), Aeneas (*Dido and Aeneas*), Harris (*Fallujah*), Agostino Tassi (*Artemisia*), Paolino (*Il Matrimonio Segreto*), and Don Anchise (*Die Gärtnerin aus Liebe*). He has sung with Lighthouse Opera, Bronx Opera, Center for Contemporary Opera, Arkansas Symphony Orchestra, Hot Springs Festival Orchestra, Opera in the Ozarks, and the Kennedy Center's World Stages Festival. He will perform as Faucher in Amore Opera's production of Meyerbeer's *Dinorah* later in March and as B.F. Pinkerton in Opera in the Rock's production of *Madama Butterfly* this May.

# Patrons

|                                 |                                     |
|---------------------------------|-------------------------------------|
| Bruce & Diane Barritt           | Lars & Kitty Knudsen                |
| Mr. & Mrs. Lars Bergquist       | Steve Lake & Sheila Nicoll          |
| Robert & Susan Blee             | Robert & Theresa Mason              |
| John & Jean Campbell            | Robin Mayor                         |
| John Charman                    | Judith & Andrew McKinna             |
| Caitlin & Ross Curtis           | Tom & Beth Miller                   |
| The Cutler Family               | Lady Pearman                        |
| Ian & Felicite Davidson         | Graham & Suzie Pewter               |
| Nicholas & Bitten Dill          | E.T. (Bob) & Pauline Richards       |
| The Durhager Family             | Dr. Joanna Sherratt-Wyer &          |
| David Ezekiel                   | Mr. Martin Wyer                     |
| Tim & Angela Faries             | Gary & Susie Singer                 |
| Terry & Mary Faulkenberry       | David & Dianne Skinner              |
| Lady Gibbons                    | Mark Smith & Mariette Savoie        |
| Robin & Tredick Gorham          | Juliana Snelling & Paul Harshaw     |
| The Green Family                | Peter & Katherine Watson            |
| Fran Tucker Griffiths           | Michael Whittall & Michael Spurling |
| Michael Hamer & Clare Warburton | Lynne & Sinclair Woolridge          |
| Darren & Melenda Johnston       | Roger & Nancy Thompson              |
| Richard H. Klein                |                                     |

# Friends of the Festival

|                                    |                          |
|------------------------------------|--------------------------|
| Richard & Mary Winchell            | Jim & Debbie Butterfield |
| Gary Saltus & Gita Blakeney Saltus | Rick & Jane Spurling     |

Visit [www.bermudafestival.org](http://www.bermudafestival.org) for more information.

# Sponsors

---

## FOUNDERS CIRCLE

**BERMUDA**  
GoToBermuda.com

*Fairmont*  
SOUTHAMPTON

---

## CHAIRMAN'S CIRCLE

Christian Humann  
Foundation

---

## DIRECTOR'S CIRCLE

 **DELTA**

*The Royal Gazette*

  
**HAMILTON**  
INSURANCE GROUP

---

## STAGE CIRCLE



Arthur Morris & Company Limited  
Chartered Professional Accountants

---

## CORPORATE SPONSOR

**CHUBB**



BACARDI LIMITED



Butterfield

Jardine Gibbons  
Properties  
Limited



VALIDUS RE

---

## CORPORATE SPONSORE SILVER



*Gosling's*



**APPLEBY**

---

## CORPORATE SPONSORE BRONZE

 **Arch | Re**

**AXIS**

 Conyers  
Dill & Pearman

  
**HISCOX**



Butterfield & Vallis 

**Schroders**

**aac** | SAATCHI & SAATCHI

  
**FIL**  
LIMITED

---

 **Bank of Bermuda**  
FOUNDATION

44th Annual Bermuda Festival and its Outreach and Scholarship programmes are also supported by a generous grant from Bank of Bermuda Foundation.

---

The Bermuda Festival of the Performing Arts wishes to acknowledge its deep appreciation for those supporters who wish to remain anonymous.