



The Queen's Six

February

Monday 25, 7:30pm

Tuesday 26, 7:30pm

Earl Cameron Theatre,

City Hall

Countertenor: Daniel Brittain, Tim Carlestone

Tenor: Nick Madden, Dominic Bland

Baritone/Bass: Andrew Thompson, Simon Whiteley

Based at Windsor Castle, the members of The Queen's Six make up half of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. This rare privilege demands the highest musical standards, as they sing regularly for the Royal family at both private and state occasions. In 2018 this included the wedding of Prince Harry and Meghan Markle, held in St George's Chapel. Most significantly however, it is the familiarity of living and singing together in Chapel every day that lends this group its distinctive closeness and blend, as well as an irresistible informality and charm.

Individually, members of The Queen's Six have appeared in many of the most prestigious vocal ensembles on the circuit, including The Tallis Scholars, Tenebrae and The Sixteen. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renais-

sance polyphony, lewd madrigals and haunting folk songs to upbeat jazz and pop arrangements.

Latest recording projects include a CD of Christmas music, *Lo, how a rose e'er blooming* (originally released as the cover CD for BBC Music Magazine in 2015), and a self-produced disc of some of their much loved pop and jazz arrangements, *The mood we're in....* This year they will be releasing a new CD of British folk songs.

Recent and upcoming tours include the group's first trips to Greece, Slovenia, Croatia and Bermuda, and their first performances in New York City.

For more information, please visit www.thequeenssix.com or find them on Facebook, Twitter and Instagram.

The Queen's Six appear by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com

The taking of photographs and the use of recording equipment of any kind is strictly prohibited during performances.

Visit www.bermudafestival.org
for more information



Programme

| | |
|---|---|
| O Lord, Make thy Servant Elizabeth Our Queen Arise, Awake Remember not, Lord, Our Offences | William Byrd Thomas Morley Henry Purcell |
| Helas, Madam Quam pulcra es A Virgin and Mother If ye love me | King Henry VIII Richard Sampson John Marbeck Thomas Tallis |
| Amazing Grace God Will be their Light O Clap Your Hands | Traditional, arr. Simon Whiteley Nico Muhly Philip Moore |
| INTERMISSION | |
| Raggle Taggle Gypsies The Water of Tyne What Shall we do with the Drunken Sailor? Dance to your Daddy | Trad. English, arr. Daniel Brittain Trad. English, arr. Andrew Plant Trad. English, arr. Ruairi Bowen Trad. English, arr. Timothy Byram-Wigfield |
| Here, There and Everywhere Wave Thriller | Paul McCartney, arr. Stephen Carleston Antonio Carlos Jobim, arr. Stephen Carleston Michael Jackson, arr. Tim Carleston |
| Stand by me Isn't she Lovely Say a Little Prayer to Survive when it's Raining Men | Ben E. King, arr. Simon Whiteley Stevie Wonder, arr. Tim Carleston Bacharach/Perren/Fekaris/Jabarrra/Schaffer, arr. Simon Whiteley |

Discography

Music of the Realm: Tudor Music for Men's Voices

Sacred music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes

Her Heavenly Harmony: Profane Music from the Royal Courts

Secular music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes

Lo, how a rose e'er blooming: Music for Christmas

Christmas music from across the ages

The mood we're in...

A selection of The Queen's Six's much-loved jazz and pop arrangements

Upcoming Shows

Broadway's Next Hit Musical

March 1 and 2, 7:30pm

Mid Ocean Amphitheatre, Fairmont

Southampton

Frisson Ensemble

March 5 and 6, 7:30pm

Earl Cameron Theater, City Hall

Katheryn Kates as Maria Callas in

Terrence McNally's Tony award-winning play: Master Class

March 8 and 9, 7:30pm

Earl Cameron Theater, City Hall

Get your tickets at

ptix.bermudafestival.org

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