

NOVEMBER 16, 2018



STUDENT OUTREACH PROGRAMME

ENTERTAIN, EDUCATE, INSPIRE

Each year, The Bermuda Festival brings artistic inspiration to more than 1,000 students through its Outreach Programme. Through master-classes, workshops and interactive performances, young people have access to world class artists and thrive on opportunities to interact with and learn from them.

As we prepare for our 44th year, our theme is "Empowerment Of Women" (#sheisart), local and international artists selected for Festival 2019 are getting ready to take the stage. They're also preparing a special, behind-the-scenes series of events, workshops and talk-backs to inspire Bermudian youth.

IT'S FREE!!!

Thanks to our supporters, the 44th Annual Bermuda Festival's Student Outreach Programme

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TUESDAY, JANUARY 22, 2019—PAUL TAYLOR 2 DANCE COMPANY—10:00AM-11:00AM
EARL CAMERON THEATRE



Paul Taylor 2 Dance Company will spend an hour with select group of dancers. The workshop and talk will be open to the public on a first come first served basis. Reservations required.

Please contact outreach@bermudafestival.org for information and reservations.

FRIDAY, JANUARY 25, 2019—A MIDSUMMER NIGHT'S DREAM—10:00 AM-11:00 AM
EARL CAMERON THEATRE



Select high school drama students are invited to spend an hour with the actors from A Midsummer Night's Dream. An interactive workshop will be conducted and select students will present monologues for the actors' feedback. By invitation only.

Please contact outreach@bermudafestival.org for information and reservations.

WEDNESDAY, JANUARY 30, 2019—NINA SIMONE FOUR WOMEN PLAY—10:00 AM-11:00AM
ST. PAUL'S CENTENNIAL HALL



A talkback with Director Marcus Gardley and the cast of Nina Simone – Four Women will be open to the public on a first come first served basis. Reservations required.

INFORMATION

For tickets or information about outreach please visit BermudaFestival.org or contact outreach@bermudafestival.org.



SHAKESPEARE ON THE ROCK OUTREACH INITIATIVES, JAN-OCT 2019 SCHEDULE AND VENUES TO BE ANNOUNCED JANUARY 2019

Along with the regularly scheduled Festival programming for Student outreach efforts between January through April, the Festival will also start the Shakespeare On The Rock 's Outreach programme in 2019; which will enable local high school students to perform abbreviated versions of William Shakespeare's works and support further studies in the dramatic arts all year-round. Bermuda Festival Of The Performing Arts' Shakespeare on the Rock *Student Outreach Programme* will serve as the continuation of the former *Bermuda Shakespeare Schools Festival's* programmes but will have its own programming, guidelines, calendars and procedures. Since Shakespeare's plays are part of the GCSE curriculum, Bermuda Festival of the Performing Arts complements the school GCSE requirements by giving students a better understanding and appreciation of the works. The program will include student workshops performed at various locations throughout the year. By invitation only.

Please contact outreach@BermudaFestival.org for more information.

MONDAY, FEBRUARY 4, 2019—THE AMAZING BUBBLE MAN—10:00 AM-11:00 AM
EARL CAMERON THEATRE



The Amazing Bubble Man, Louis Pearl, will be doing a “bubble-ology” science and technique session discussing all the ways that bubbles can teach physics and chemistry, while also teaching students how to do some beginner bubble tricks like the universe bubble and the square bubbles. By reservation only.

Please contact outreach@bermudafestival.org for information.

TUESDAY, FEBRUARY 19, 2019—REBECCA FAULKENBERRY—10:00 AM-11:00AM
EARL CAMERON THEATRE



Bermudian Broadway star Rebecca Faulkenberry and her band will take questions, share valuable insights and discuss the challenges of the stage and screen world in this one hour, not-to-be-missed Outreach session. By reservation only.

Please contact outreach@bermudafestival.org for information.



WEDNESDAY, FEBRUARY 6, 2019—2ND ANNUAL ON STAGE COMPETITION —INVITATION ONLY

One of the most in-demand shows of last season was our inaugural On Stage Competition – bringing Bermudian youth (ages 11-19) and their families together in celebration of the very best of young Bermudian talent in performing arts.

The On Stage Competition will feature Wall Street Band as the host band along with Heather Nova, Sheila Smith and Gita Blakeney-Saltus as the judges. For submission details and deadlines please visit www.BermudaFestival.org/outreach or email outreach@bermudafestival.org.

Special Feature: In keeping with our #SheIsArt theme, 44th Annual Bermuda Festival will feature the Heather Nova Songwriting Competition for youth (female participants only, ages 11-19) as part of our 2nd Annual Onstage

PUNCTUALITY

All students, teachers and accompanying adults must remain in the auditorium with the students throughout the performance. Please allow plenty of time for travel and ensure that all students have used the bathroom prior to entering the auditorium. Student Outreach events



THURSDAY, FEBRUARY 21, 2019—HEATHER NOVA STUDENT TECH REHEARSAL—INVITATION ONLY
EARL CAMERON THEATRE

Calling All Female Songwriters!

As part of the Festival's 2nd Annual Onstage Competition, and in keeping with the festival's #SheIsArt theme, Heather Nova is looking to find Bermuda's next female singer/songwriter (ages 11-19). The winner will have the opportunity to be coached/ mentored by Heather who has been successfully making records and touring for 25 years, and will perform one of their own songs on stage with Heather Nova in her Festival performance on February 22nd and 23rd 2019.

"A song can tell your story, a song can tell your truth, a song can set you free. Songwriting did that for me, and I want to encourage other young Bermudian female songwriters to find their voices through songwriting." – Heather Nova

TUESDAY, FEBRUARY 26, 2019—THE QUEEN'S SIX—10:00 AM-11:00 AM
EARL CAMERON THEATRE



The worldly renowned a capella group will give a short performance with chat, explanations, jokes and then a Q & A session to answer participant's questions. First come first served basis.

FRIDAY, MARCH 1, 2019—BROADWAY'S NEXT HIT MUSICAL —10:00 AM-11:00 AM
MID-OCEAN AMPHITHEATRE



Members from the cast of Broadway's Next Hit Musical will lead participants through improvisational exercises and games which illustrate the basic philosophy and rules behind improvisation. Saying YES, active listening and making your partner look good... all the while HAVING FUN! First come first served basis.

Please contact outreach@bermudafestival.org for information and reservations.

FRIDAY, MARCH 8, 2019—MASTERCLASS—10:00 AM-11:00AM
BERMUDA SCHOOL OF MUSIC



Maria Callas, 'La Divina', presented herself to the world with glamour and style, and was known for her brilliant, dramatic portrayals of opera's great heroines. In this master class, stage director and opera coach Kirsten Z Cairns will work with young singers on presentation and acting, showing them how to bring some of Callas' magic and confidence into their own vocal performances. First come first served basis.

WEDNESDAY, MARCH 6, 2019—FRISSON—10:00AM-11:00AM
EARL CAMERON THEATRE

A 60-minute mini concert targeted to a large or small group of students. The instruments will include violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn. The musicians will demonstrate all of the different instruments that are in the group and talk about what it's like to be a professional touring musician. They will also play excerpts from some of the music they are performing together. First come first served basis.

Please contact outreach@bermudafestival.org for information and reservations.



“There’s no excuse for the young people not knowing who the heroes and heroines are or were.” – Nina Simone

ABOUT US

For two months at the beginning of each year Bermuda becomes an international hub for cultural exchange and artistic growth. Performing artists from a range of disciplines come from around the globe to present a schedule of events designed to appeal to a wide and diverse audience.

An annual event for four decades, the Bermuda Festival had auspicious beginnings. It owes its conception to world renowned violinist, the late Lord Menuhin, who worked with the then Governor of Bermuda the late Sir Edwin Leather, and the late John Ellison who became its first chairman, to launch the Festival in

OUTREACH WORKSHOP VENUES

Earl Cameron Theatre, City Hall — 17 Church Street, Hamilton

St. Paul’s Centennial Hall, St. Paul’s AME Church — 59 Victoria Street, Hamilton

Mid-Ocean Amphitheater, Fairmont Southampton — 101 South Shore Road, Southampton

Bermuda School of Music — Berkeley Cultural Centre 23 Berkeley Road, Pembroke

OUR OUTREACH PARTNERS

WOMEN'S RESOURCE CENTRE

The vision of the Women's Resource Centre (WRC) (#267) is to be the leading resource and voice for women in Bermuda and for Bermuda to be a community free of inequality and sexism, where women are emotionally and physically healthy, safe, confident and able to realize their potential. In addition to the services and programmes offered by the WRC through Advocacy, Awareness and Education, Counseling and Support Services, the WRC has undertaken a collaborative model approach to service provision, by coordinating the efforts of agencies in Bermuda who provide services to assist women and their families in vulnerable situations including financial, social, employment, legal and health. This model of services will be a 'One Stop' networking team of services for women and their families. Our goal is to empower women so

D.R.E.A.M. GIRLS CLUB

Bermuda Charity, Phenomenal People (#755) proudly presents the D.R.E.A.M. Girls Club, a free mentorship programme, whose purpose is to positively influence young people, ages 9 – 17, to be the best that they can be starting now. Programme activities revolve around the DREAM acronym: Dancing, Reading, Expression, Art/Acting and Modeling - just some of the things girls love to do. Activities are designed to build a sense of self-value, purpose, community awareness, and charity in a safe and fun environment. Committed participants are eligible for a first-year college scholarship in support of their career endeavors. Margaret Giloth, president, believes that pointing the girls toward continuing educational goals is a strong way to help them achieve their life dreams. "Positive relationships and skill development are key elements that nurture self-empowerment and lead to greater access to opportunities anywhere in the world," explains Ms Giloth. Now in its 10th year of operation, the D.R.E.A.M. Girls Club welcomes new participants and volunteers to join us for another fun and exciting journey of building strong sisterhood within our community. For information contact: [734-4034](tel:734-4034) / margaretrose07@yahoo.com / www.dreamgirlsclub-phenomenalpeople.com

SPS.BM

The mission of SPS.bm is to spread educational wealth, equalize opportunity, and help bridge the gap in opportunity and education between Bermuda's private and public-school kids. In addition to linking public-school classrooms with the private sector via the website SPS.bm for the direct purchase of discounted school supplies from retail suppliers, SPS.bm provides opportunities to public school to attend enriching cultural events and educational field trips free of charge.

SPS.bm will bring 50 public-school students to our 2nd Annual On Stage Competition on February 6th, 2019! This joint partnership project with the Festival's Outreach Programme aims to include - and inspire - our public-school children in celebration of Bermuda's youth talent in the performing arts.

SPS.bm is not a registered charity under the Charities Act – we are a community-action initiative. We do not solicit funds from the Bermuda public and we do not receive funding from the Bermuda Government or from Bermuda public sources. Supporters make direct purchases of school supplies and projects with the retail suppliers, so we never see, receive or handle funds. That way 0% of dollars are spent on administrative expenses and 100% are spent on supplies.

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44TH ANNUAL BERMUDA FESTIVAL AND IT'S OUTREACH AND SCHOLARSHIP PROGRAMME ARE ALSO SUPPORTED BY A GENEROUS GRANT FROM BANK OF BERMUDA FOUNDATION.

THE BERMUDA FESTIVAL SINCERELY THANKS THOSE SPONSORS WHO WISH TO REMAIN ANONYMOUS.