THE BERMUDA FESTIVAL OF THE PERFORMING ARTS
2018 BROCHURE
Welcome to the Bermuda Festival of the Performing Arts, 2018.

Not long ago our 2017 programme concluded, but with year-round planning we are ready to raise the curtain again.

The Board and management of the Festival truly believe in both the value of the arts to our community and in the ability of the performing arts to bring people together. To those ends we think you will find something for all tastes in this brochure. Additionally, we are expanding the local content of the Festival and our student outreach programmes, with new initiatives designed to invite participation in the performing arts by our young people.

We encourage all residents and visitors alike to peruse this brochure and select those performances that appeal to you most. If 2017 is anything to go by, we expect tickets to sell quickly and do not want anyone to be disappointed. Please be an earlybird!

We are excited about the 2018 Festival which has been carefully designed to provide audiences and student participants alike with meaningful and inspiring experiences.

Please join us:
The curtain is about to go up! Don’t miss it!

Ian H. Davidson
CHAIRMAN

David F. Skinner
EXECUTIVE DIRECTOR
# Performance Calendar

## January

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<td>On Stage Competition</td>
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<td>FRI 19</td>
<td>Red Hot Chilli Pipers</td>
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<td>MON 22</td>
<td>Cann Sisters Piano Duo</td>
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<td>Michelle Cann</td>
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<td>Jeremy Frith &amp; Friends</td>
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## February

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<td>MON 26</td>
<td>Kerri Dietz and The Halcyon Quartet</td>
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To facilitate ushers and orderly seating, please make every effort to enter the theatre ten minutes before the start of the performance.

Fire regulations require that everyone attending a performance, regardless of age, must have an assigned seat. No admittance for infants under two years of age.

Performance times vary for different performers. Please check the start times for individual events.
I am once again delighted to be the Patron of the Bermuda Festival of the Performing Arts.

Sir Edwin Leather, former Governor of Bermuda and one of the Festival’s founders, felt that it was important that the Festival open “new horizons of excellence to our young people.” From that desire came the Festival’s Outreach Programme which has over the years provided many opportunities for local students to attend workshops given by Festival performers. In 2017 over 2,000 Bermudian students participated in one or more of the Festival’s outreach sessions and this year there will again be workshops in which the young people of the island will be able to participate.

The 2018 programme is diverse and exciting, involving talented artists from both Bermuda and the wider world. From the opening act, the Red Hot Chilli Pipers; to the play “The Mountaintop” (which reimagines the events in Martin Luther King’s hotel room the night before his assassination); to the closing act “Summer of Love” (a tribute to the Woodstock era), and to all the dance and musical acts in between, there is something for everyone. I would urge both residents and visitors alike to do their best to see one or more of these performances.

Finally, no Festival can be successful without the dedication of its administrators, production team and volunteers. I salute all the people behind the scenes who make this celebration of the arts something of which Bermuda can be proud. I send my best wishes to all involved for a successful Festival.

H.E. Mr. John Rankin CMG
GOVERNOR & COMMANDER-IN-CHIEF
There is inherent beauty in being in the presence of master artists and the Bermuda Festival has again brought top-class artists to our shores to perform alongside local entertainers.

The Government supports the unique opportunities the 2018 Bermuda Festival provides for Bermudian artists of all ages. Not only are local performers exposed to international artists’ standards and their global experience, but they also are granted the opportunity to perform to varied audiences. Such exposure provides invaluable experience to our entertainers, whether they are seeking overseas acclaim or already benefit from local attention and support. It is encouraging to see that the participation of our home-grown talent steadily increases each year.

Proudly, the 2018 Festival can boast an extensive local line-up including two classical pianists, music school students, a classical violinist, a dance school troupe, a church choir, several poets, an award winning band, and many more. The Festival’s board, workers and volunteers are to be appreciated for their continuing role in finding widely varied artists who cater to discerning and eclectic tastes.

Much credit is also due to the Festival for their growing Outreach program, which provides over 1,000 students each year with the opportunity to experience varied interactive sessions, allowing our youth the chance to engage with and learn from high-regarded professionals.

The Government appreciates the Festival’s commitment to the performing arts so that the community can participate in the advancement of the arts in Bermuda.

The Hon. E. David Burt, JP, MP
PREMIER OF BERMUDA
The Bermuda Festival sincerely thanks those sponsors who wish to remain anonymous.
Each year, The Bermuda Festival brings artistic inspiration to more than 1,000 students through its Outreach Programme. Through masterclasses, workshops and interactive performances, young people have access to world class artists and thrive on opportunities to learn from and interact with them.

In 2017, as a new initiative, we featured student musicians on stage with international performers. The success of this venture among both students and audiences has encouraged us to expand and this year, two groups of students will perform on stage along with the artists who have supported them.

Our new venture in 2018 is a competition for ensembles of young musicians. Following an audition process, up to six groups will continue to the competition phase, supported by a local coach in both musicianship and stage performance. The winning group and the runners up will receive coaching sessions with an international artist and will perform on the Festival stage as featured artists. Further information, including performance dates and ticketing, is included in this brochure. For additional information please call 295-1291 or visit www.bermudafestival.org.

The value of the performing arts to the education and general wellbeing of our young people is unquestionable. By supporting the Festival, you are helping to fuel the creative spirit of generations to come.
From an early age, young people love to make music. Singing and playing music are an integral part of every child’s upbringing and when students reach an age when they have the skills to play together in a cohesive ensemble, the love of the performing begins.

The Bermuda Festival is excited to offer its first ensemble competition for young people aged 11-21. Following an audition process, where ensembles of up to 8 musicians will be able to perform, six groups will be chosen to continue to the competition phase. They will be assigned a coach, who will support them in both musicianship and stage performance. Join us for this evening of good music and fun and cheer on your favourite group.

**SHOWTIME:**
**SATURDAY, JANUARY 13, 7:30PM**

**VENUE:**
Earl Cameron Theatre, City Hall

**TICKETS**
$20
On Stage Performance
With special guest Shun Ng

The Bermuda Festival is proud to celebrate and recognize the talents of our young people on this PERFORMANCE NIGHT for the winners and runners up of the youth competition held on Saturday, January 13. After coaching sessions with international singer/songwriter Shun Ng, they are ready to strut their stuff on the Festival stage! Each group will perform as featured artists and the evening will finish with a performance by their coach.

Shun Ng is an award-winning fingerstyle guitar virtuoso, singer and songwriter, known for his unique style which infuses elements of Soul, Funk, Blues and Jazz. Shun dazzles audiences from all over the world with his flamboyant technique, soulful vocals and hypnotic groove. He stands as one of the most dynamic and innovative performers, winning accolades from legendary producer, Quincy Jones. Born in Chicago, but raised in Singapore, Shun was diagnosed with dyslexia and uses his experiences to inspire budding musicians. He is committed to social justice and empowering young people and has worked with students throughout the US and at various Schools of Rock.

Come out and support our local young talent!

SHOWTIMES:
MONDAY, JANUARY 30, 7:30PM
VENUE:
Earl Cameron Theatre, City Hall

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Bagpipes are about as Scottish as you can get. Nothing says Scotland more than a kilt-clad bagpiper playing Flower of Scotland. Now add more pipers, guitars, keyboards, percussion and vocals and you have the rock stars of bagrock, The Red Hot Chilli Pipers. “Bagrock”, you ask? The unique sound of the Pipers, it is a groundbreaking fusion of traditional Scottish music and rock anthems. Imagine classic rock songs like *We Will Rock You* and *Smoke on the Water* with bagpipes and a rock rhythm section, and you can just about imagine the fun and energy in a Pipers’ performance.

Hailing from Edinburgh, the group has grown from their first gig in front of a handful of people, to now doing over 200 concerts worldwide. Their fans include Sir Paul McCartney, Samuel L. Jackson and Her Majesty the Queen and with performances at the 2014 Commonwealth Games, the Rugby World Cup and the BBC Proms, they are in demand for their high energy and infectious style.

Now, if you have any preconceived notions about bagpipes, throw them out of the window! The Chilli Pipers are serious musicians, with impressive credentials and musical training. They flawlessly combine the variety of instruments, keeping the old traditional sounds alive, but creating something new and making it cool to play the bagpipes!

Described as a “traditional family Hogmanay party, from the future”, this will be an experience you won’t regret, so come prepared to rock!
“Infectious, leap-about fun.”
- Lancashire Telegraph

“Bagpipes with street attitude.”
- Lancashire Telegraph

“The awesome force of precision-machined, unapologetically populist Celtic showbiz.”
- The Scotsman

FIND OUT MORE ONLINE: www.bermudafestival.org

SHOWTIMES:
FRIDAY, JANUARY 19, 8:30PM
SATURDAY, JANUARY 20, 8:30PM

VENUE:
Mid-Ocean Amphitheatre
Fairmont Southampton

TICKETS
Adults $80
Seniors $50
Students $40
Cann Sisters Piano Duo

Sisters, Bermudians, Concert Pianists.

Not just sisters, but concert pianists and dedicated teachers, Michelle and Kimberly Cann have been making music together since childhood. Daughters of Bermudian musician, Leonard Cann, they grew up in Florida playing a multitude of instruments including violin, trombone and steel drums; however, piano was their first love. After Kimberly’s sold-out 2006 Festival performance, which “transfixed” the audience (Royal Gazette), we are delighted to feature two different recitals: one with both sisters performing together on two pianos on Monday 22 January; and Michelle in a solo recital on Wednesday 24 January.

Michelle began formal music lessons at age 7. She received her BM and MM from the Cleveland Institute of Music and graduated in April 2013 from the Curtis Institute of Music with an Artist Diploma. She performs extensively as a soloist and with various orchestras and chamber ensembles, including a performance of Gershwin’s Rhapsody in Blue with the New Jersey Symphony and the New York premiere of the Piano Concerto by African-American composer Florence Price (1887-1953).

Kimberly made her solo debut at age 12 and her orchestral debut at age 13. She received her MM from the Eastman School of Music and was a Visiting Professor of Music and Artist-in-Residence at Northern Caribbean University in Jamaica. She maintains a thriving teaching studio in Asheville, NC and performs regularly as a soloist and chamber musician.

Don’t miss this opportunity to hear these talented Bermudian pianists in concert!

Menuhin Foundation String Ensembles will be playing in the foyer before the performance.
“The sheer verve of both sisters gliding along their keyboards and the evident passion and communication is something to behold!”

- The Mountain Xpress (Asheville, NC)

“They have an ability to stir the deepest parts of people’s souls.”

- Black Hills Chamber Music Society

SHOWTIMES:
CANN SISTERS PIANO DUO: MONDAY, JANUARY 22, 7:30PM
MICHELLE CANN: WEDNESDAY, JANUARY 24, 7:30PM

VENUE:
Earl Cameron Theatre, City Hall

TICKETS

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FIND OUT MORE ONLINE: WWW.BERMUDAFESTIVAL.ORG
“I’m a world music artist. I don’t just live in the world of jazz, I live in the world of music, and that is the world I choose to live in.” Jonathan Butler is known to many, but not necessarily for the same genre of music. You may have heard of the young musician who made history by becoming the first black artist played on white South African radio. Perhaps you were a fan in the 1980s with the release of his self-titled album and the Grammy-nominated R&B song *Lies*. Maybe you are lucky enough to have experienced his inspired gospel music first-hand. But, however you may have heard of him, here is your chance to hear the many sides of Jonathan Butler in one concert!

Born in South Africa during apartheid, Jonathan began his singing career at age 7, releasing his first album, winning the Best New Artist award in South Africa and earning three gold records all before the age of 14. Signing with Jive Records and a move to the UK in the 1980s brought him to the attention of an international audience; his unique genre-busting music received abundant airplay on pop, urban, contemporary jazz and gospel radio.

Joined by the Southampton SDA Inspirational Choir, conducted by Conrad Roach, Jonathan Butler is guaranteed to entertain and uplift. His music has purpose, providing genuine inspiration. He’s living his dream and that is a blessing for us all.

The Unit will be performing an open set. The Southampton SDA Inspirational Choir will be featured on stage.

Smooth jazz, R&B, world music and gospel all in one night!
“Laid-back jazz-tinged ... R&B”
- Charleston City Paper

“Every time the man sings and plays, he’s giving lessons in how to be soulful without wasting a single note.”
- Kansas City Star

FIND OUT MORE ONLINE: WWW.BERMUDAFOESTIVAL.ORG
The Uniquely Bermudian Musings of
Jeremy Frith & Friends

Inspired by the talent of Jeremy Frith, we present an authentically Bermudian cultural event.

Laugh, have fun and enjoy an evening of uniquely Bermudian poetry, spoken word and music, a gathering of generations of artists inspired by the beauty and complexity of their island home.

The production celebrates a broad cross-section of Bermudian poets and spoken word artists performing Jerry’s work as well as their own in a continuation of his inspiration and passion. Featured artists include: Chris Astwood, Kim Dismont Robinson, Patrika Ferguson, Nick Hutchings, Debbie Lombardo, Paul Maddern, Tiffany Paynter, Ajamu (Andra Simons), Alan Smith, Yesha Townsend, Adum Reb (Keamon Woolaston).

Jerry was a visionary and a free spirit. He was a fixer and a thinker, a dreamer and a doer, a poet and storyteller, a farmer and conservationist. He is widely known for his collection of local vernacular poetic essays, *Oh Gawd, I Vish Dis Ig’rance Vud Stop!* The performance is an opportunity to explore the merging of deeper Bermudian cultural experiences into the rich 43-year legacy of the Bermuda Festival.

Presented in collaboration with BEST, a charity whose values and objectives were closely aligned with those of Jeremy Frith.
SHOWTIMES:
WEDNESDAY, JANUARY 31, 7:30PM

VENUE:
Earl Cameron Theatre, City Hall

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The Oscar-winning 2013 documentary *Twenty Feet from Stardom* changed the course of Lisa Fischer’s musical journey. Lisa is a musical legend. Until the documentary, she had never put her own band together, but had toured with Luther Vandross, The Rolling Stones, Tina Turner and Sting. Now, after years of supporting other artists, electrifying the world’s largest arenas with the power of her voice, Lisa Fischer has finally taken centre stage.

With her band Grand Baton, Lisa now performs worldwide. Their music is an organic gumbo of progressive rock, psychedelic soul, African, Middle Eastern, Caribbean rhythms and classical influences. In performance, they re-invent songs by Led Zeppelin, Amy Grant, Little Willie John, and The Rolling Stones as well as Lisa’s originals, including her 1991 Grammy Award-winning single, *How Can I Ease the Pain*. Lisa received a second Grammy for *Twenty Feet from Stardom*, which showcased her virtuosity and vulnerability as a backing singer and featured clips of her legendary duet with Mick Jagger on *Gimme Shelter* and glowing testimonials from famous colleagues.

A versatile performer, Lisa has worked in theatre and has recently expanded her repertoire to include work with concert pianist Lang Lang and with previous Festival artists Alonzo King LINES Ballet and Yo-Yo Ma.

“With remarkable vocal range and vocabulary, Fischer can sing soul, jazz, rock, gospel, pop, folk and classical with equal facility and authority,” (Minneapolis Star Tribune).

**This is a show not to be missed!**

Wall Street Band will be opening for this performance.
“Lisa’s as powerful as the rest of the guys put together. She has an amazing power, energy, and projection. She really kills it.”
- Keith Richards

“Astonishing range, perfect intonation, mastery of the stage.”
- Broadway World

FIND OUT MORE ONLINE: WWW.BERMUDAFOESTIVAL.ORG

SHOWTIMES:
FRIDAY, FEBRUARY 2, 8:30PM
SATURDAY, FEBRUARY 3, 8:30PM

VENUE:
Mid-Ocean Amphitheatre
Fairmont Southampton

TICKETS
Adults $75 | Seniors $50 | Students $35
Rhythmatic

Breaking the boundaries of traditional tap dance by incorporating storytelling and emotion.

Created in early 2017, Rhythmatic is a brand new tap company founded by 25 year-old Nick Young (So You Think You Can Dance). Despite still being in its nascent stages, the group and Young himself have found great success in a short amount of time. Before the group was officially formed, Nick’s self-produced tap video to The Beatles’ *Come Together* went viral, earning over 7 million views. It caught the attention of the producers of NBC’s new hit TV show *World of Dance*. In accepting an invitation to audition for the show’s first season, Rhythmatic was officially born.

Despite being eliminated in the show’s second round - the duels - it was apparent that Young and his dancers had made an impression. Since then, they have performed many times in Los Angeles, including at the renowned dance festival Dance Excellence, and as an opening act for LA-based contemporary company, and fellow World of Dance participant, Royal Flux. Most recently, Rhythmatic was awarded 2nd Runner Up at the 2017 Capezio ACE Awards for choreographic excellence, granting them a production budget toward their own show next summer at America’s biggest dance festival, DancerPalooza.

Rhythmatic is not your average tap company. They seek to do more than simply entertain, they look to create an emotional experience largely thought to be limited in the art of tap. If Rhythmatic’s first year in existence is any indication, this company has a bright and innovative future ahead of it.

United Dance Productions dancers will be performing an opening dance.
“Young’s insane rhythms and gift for storytelling are both perpetually surprising and nuanced. He’s proof that tap can be just as emotive and powerful as contemporary, end of discussion.”

- Dance Teacher Magazine

FIND OUT MORE ONLINE: WWW.BERMUDAFAESTIVAL.ORG
BalletX, Philadelphia’s premier contemporary ballet, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. Founded in 2005 by dancers Christine Cox and Matthew Neenan, BalletX is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance. Firmly rooted in ballet technique, these contemporary pieces challenge BalletX’s dancers with the innovative possibilities of ballet in the 21st century. “We really wanted to take risks and do things that were challenging and different,” explains co-founder Christine Cox, “and create a home where choreographers could come and make original dances.

In 2015, BalletX launched the Choreographic Fellowship Programme, an opportunity for emerging artists to expand their experience and further develop their unique voices under the mentorship and guidance of established choreographers. Each season, an expert panel of dance leaders will select one promising choreographer to create a world premiere work on the BalletX company.

Now recognized worldwide for its unique repertoire, the company participates in growing numbers of national and international tours, including performances at prestigious venues and festivals such as Jacob’s Pillow Dance Festival in Massachusetts, The Joyce Theater in New York City, Vail International Dance Festival in Colorado, Ballet EXPO in South Korea and now at the Bermuda Festival of the Performing Arts.

Bermuda School of Music students will be performing in the lobby prior to the performance.
“Whether in the air, on their toes, or dashing to the ground, the dancers of Philadelphia-based company BalletX are technically brilliant and shine with vibrant personalities.”

- Boston Globe

“Edgy. Experimental. Eccentric. BalletX is nothing if not innovative.”

- Phindie

SHOWTIMES:
FRIDAY, FEBRUARY 9, 8:00PM
SATURDAY, FEBRUARY 10, 8:00PM

VENUE:
Earl Cameron Theatre, City Hall

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Get your deerstalker cap on — the play’s afoot! Comedic genius Ken Ludwig transforms Arthur Conan Doyle’s classic *The Hound of the Baskervilles* into a murderously funny adventure. The male heirs of the Baskerville line are being murdered one by one, and the renowned sleuth, Sherlock Holmes, along with his trusted sidekick, Dr. Watson, must work feverishly to crack the curse before it dooms the newest heir. Witness five talented actors playing 40 quirky characters, and venture deep into a world filled with disguises, silly accents and murderous deceit.

For those who might be somewhat suspicious of putting a twist on the classic tale, be assured all the pieces of the classic Conan Doyle are there: an untimely demise, suspicious folk, barking dogs, ex-cons, stolen clothing, a mysterious cane, family secrets, and chases through treacherous Devonshire moors, crowded railway stations, foggy London streets and gloomy baronial mansions. But Ludwig has taken a fresh look at the story, discarding the darker side and highlighting the comedic episodes.

“Comedy is becoming too dependent on literal sets and specific costumes. It feels to me that it needs some air. My hope is that the play will speak to the raw, creative joy of being in a live theatre and telling a compelling story in a wildly new way.”

So bring along your magnifying glass and join in the adventure and see if you can work out whodunit!
“A play that is ingeniously funny and will keep you guessing.”
- Broadway World

“Theatrical bliss... this is a winning evening of enjoyment.”
- DC Metro Theatre Arts

FIND OUT MORE ONLINE: WWW.BERMUDAFOUNDATION.ORG

SHOWTIMES:
TUESDAY, FEBRUARY 20, 7:30PM
WEDNESDAY, FEBRUARY 21, 7:30PM

VENUE:
Earl Cameron Theatre, City Hall

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Storytelling is one of the oldest art forms. We respond to stories, we imagine ourselves inside them and when a special story comes our way, we hold onto it and want to hear it over and over. And there is always something a little different each time the tale is retold. *Sleeping Beauty* is one of those old stories, a fairy tale passed down by word of mouth for hundreds of years. We all know the basics of the story: a princess, fairies—good and evil, magic spells, the spindle, the prince and the kiss, with the underlying universal themes of fear, joy and struggle.

Now the classic fairy tale is told once again in David Gonzalez’s innovative and poetic presentation. An entertaining narrator, poet, actor and musician, and recipient of the prestigious *Lifetime Achievement Award for Sustained Excellence* from International Performing Arts for Youth, Gonzalez brings a rich background to the stage. Inspired by the unlikely combination of Bach’s *Goldberg Variations* and Dr. Seuss, he describes his *Sleeping Beauty* as “poetical theatre” where “the word meets the pulse, the pulse meets the music, the music meets the image, and it all meets the child.” In this interactive show for children of all ages, Gonzalez incorporates quirky, rhymed verse, live music, projected images, and the most extraordinary device of all—our imaginations, to create a world in which our beautiful (and funky) princess is awakened by true love’s kiss... or not!
“As long as David Gonzalez is around, the venerable art of storytelling is in safe hands. He has the gift of creating magical worlds and drawing his audience into them.”

- The New York Times

“With speech, sound, mime, dance and above all, inspired imagination, Mr. Gonzalez has the gift of creating magical worlds and drawing his audience into them. A palpable delight.”

- The New York Times

SHOWTIMES:
FRIDAY, FEBRUARY 23, 6:30PM
SATURDAY, FEBRUARY 24, 4:00PM & 6:30PM

VENUE:
Earl Cameron Theatre, City Hall

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FIND OUT MORE ONLINE: WWW.BERMUDAFAESTIVAL.ORG
Kerri Dietz &
The Halcyon Quartet

Kerri Dietz returns home for a performance with pianist Maya Soltan, followed by young Bermudian star Leidy Sinclair with The Halcyon Quartet.

In 2009, the Bermuda Festival featured mezzo-soprano Kerri Dietz and violinist Leidy Sinclair, both Bermudian “Rising Stars.” Nine years later, we are delighted to hear them again as their stars continue to rise on the UK stage.

When we last saw Kerri at the Festival, she was studying at the Royal Academy of Music in London. Today, she is a graduate of both that prestigious school and the Royal Welsh College of Music and Drama and is forging her career in opera, recital and oratorio, performing most notably, the title role in the New Sussex Opera’s production of Gluck’s Orfeo in November 2017. She is joined by her Russian accompanist Maya Soltan, whose honours include First Prize at the North London Piano Festival.

Leidy was still at school in 2009, about to embark on a new journey at the Wells Cathedral School. A recipient of scholarships and awards for her playing, she has since graduated with a First Class Honours degree from the Royal Academy of Music, where she is now a postgraduate student. She is the second violinist of the prize-winning Halcyon Quartet, which is making its name performing concerts at venues such as the BBC Proms, Wigmore Hall and the British Museum.

Initially performing separately in this recital, with each group featuring their personal choice in repertoire, they will ultimately combine their resources to offer a Piano Quintet with voice in a unique combination of Bermudian success stories.
SHOWTIMES:
MONDAY, FEBRUARY 26, 7:30PM
TUESDAY, FEBRUARY 27, 7:30PM
VENUE:
Earl Cameron Theatre, City Hall

“Passionate, poetic and flawless, they [The Halcyon Quartet] worked their audience into a transfixed silence.”
- Whatshotlondon.co.uk

“Kerri Dietz’s Bianca was an excellent piece of vocal characterization... her singing was expressive and moving.”
- Seen and Heard International

FIND OUT MORE ONLINE: WWW.BERMUDAFESTIVAL.ORG

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What did the Reverend Dr. Martin Luther King Jr. do the night before he died 50 years ago? Who did he speak to? What did he say? In the Olivier Award-winning historical/spiritual drama *The Mountaintop*, playwright Katori Hall attempts to answer these questions, albeit in an imaginative way.

The setting is April 3, 1968. Dr. King is alone in his Lorraine Motel room where he orders a cup of coffee from room service. A beautiful, outspoken hotel worker named Camae arrives with her own views on the need for social change, not all of which agree with Dr. King’s.

What follows is an imagined encounter that is at times hilarious, tragic, provocative and uplifting. The interchanges between Dr. King and Camae allow the audience to witness a more personal and irreverent side of Dr. King, that the cameras and public appearances rarely captured.

In an interview with the Julliard Journal, Ms. Hall explained her thoughts about the play. “I wanted to depict not only Dr. King’s triumphs but also his struggles. He achieves such great things, but he is grounded in a very human existence. My hope is that the audience will be inspired by his greatness, but that they’ll also realize that he is for regular people. I want the audience to come out saying, ‘I can be a King, too. We all can be Kings.’”

**DISCLAIMER:** This play contains mature language and is not recommended for children under 16.
“As audacious as it is inventive... a thrilling, wild, provocative flight of magical realism... This is playwrighting without a net, a defiant poke in the eye of all historical conventions and political correctness... The King that is left after Hall’s humanization project is somehow more real and urgent and whole.”

- Associated Press

FIND OUT MORE ONLINE: WWW.BERMUDAFESTIVAL.ORG
Ferio Saxophone Quartet

Classical saxophones offering a new world of sound.

“It was a revelation to discover how well the soprano, alto, tenor and baritone saxophones could deliver a classical piece with such grace and subtlety.” So said the reviewer of a Ferio Saxophone Quartet concert at the Brighton Festival. Most of us will be in the same situation, having heard saxophones play big band or solo jazz, but never classical music. Are we even aware of the substantial repertoire written for saxophone quartet? Well get ready to have your musical horizons expand when you hear the Ferio saxophonists in a varied programme of music, written and arranged for saxophone quartet.

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet has received enthusiastic reactions from audiences and critics alike. Since its debut recital at the prestigious Purcell Room in London, the quartet has won the Royal Overseas League Ensemble Competition and has been both Park Lane Group Artist and St. John’s Smith Square Artist, recognizing the talent of promising young artists. They have performed in Festivals throughout the UK, including the Edinburgh Fringe and will travel to New Zealand on a concert tour in November.

Another reviewer said of Ferio Saxophone: “Exquisite pace, mood and dynamics demonstrated perfectly to sceptics like me that saxophones are beautifully musical, easily rivalling vocal or string quartets.” But don’t take his word for it. Come out and make that determination for yourself!

Local saxophone students will perform on stage with the artists.
“Exquisite pace, mood and dynamics.”
- The Latest

“Out of the unexpected, [the performance] lifted the lid on a new world of sound.”
- The Argus

SHOWTIMES:
TUESDAY, MARCH 6, 7:30PM
WEDNESDAY, MARCH 7, 7:30PM

VENUE:
Earl Cameron Theatre, City Hall

TICKETS
Adults | Seniors | Students
$65 | $45 | $35

FIND OUT MORE ONLINE: WWW.BERMUDAFOUNDATION.ORG
A symphony of action, comedy, music, juggling, and circus that audiences describe as “a gift of laughter and joy!” No matter how old you are, Playing by Air has the right balance of enjoyment just for you. Featuring an electrifying display of lights, colour, and motion, engaging characters, and musical instruments that fly through the air, this versatile show draws rave reviews from family audiences.

In 2009, three award-winning performers with diverse educational experiences teamed up to create Playing By Air: a formally trained actor; a homeschooled free spirit; and an academic social entrepreneur. Michael Karas, Ted Joblin, and Jacob Weiss all share a love for juggling, circus arts, and inspiring audiences through laughter and creativity. Each member of Playing By Air has followed his own path to discover and apply his passion for the arts, education, and the community. Together, they take their contagious comedy and high-energy performances around the world; venues have included an invited performance at The White House and a show for 20,000 fans in Madison Square Garden.

So bring the whole family and be prepared for an hour of laughter and sheer entertainment that will leave your imagination buzzing from Playing By Air’s non-stop spectacle of creativity and original inventions.
“Infinitely enjoyable.”
- NYTheatre.com

“Tremendously inspiring, impressive and amusing.”
- Minnie Pearl Cancer Foundation

“Amazing feats.”
- New York Times

FIND OUT MORE ONLINE: WWW.BERMUDAFOUNDATION.ORG

SHOWTIMES:
SATURDAY, MARCH 10, 6:30PM
SUNDAY, MARCH 11, 4:00PM

VENUE:
Earl Cameron Theatre, City Hall

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Summer of Love

Relive the memories, share the spirit and celebrate the songs of the Woodstock Generation – the music that changed the world!

During the spring and summer of 1967, over 75,000 young people made their way to San Francisco to join a community of artists, musicians, poets, and radicals who would change the world. Called the Summer of Love, this gathering led to a movement which would influence popular culture through music and art, launch the natural and organic foods movement, and promote environmental awareness, civil rights and women’s rights.

Glen Burtnik’s Summer of Love Concert brings us all the iconic music of the late 1960s, from the 1967 release of The Beatles’ revolutionary album *Sgt. Pepper’s Lonely Hearts Club Band* through to the famous Woodstock Music and Art Festival in 1969. With a horn section, strings, keyboards, percussion, background vocals and an incredible rock rhythm section, the Summer of Love experience recreates “note for note and absolutely live” the songs and the psychedelically flavoured spirit of the Woodstock Generation. You will hear music from artists like The Beatles, The Rolling Stones, Creedence Clearwater Revival, Janis Joplin, Jimi Hendrix, The Doors, Santana, Jefferson Airplane, Procol Harum, Cream and Otis Redding.

So, get out your bell bottom jeans, tie dye shirts and caftans, mini dresses, headbands and peace signs, and bring out your inner hippy, as we recreate a moment in history where peace, love, and freedom inspired the music that changed the world.
“The music was just amazing, the singers were fantastic, the variety was perfect and the dance floor was packed!”

- Alley Theatre’s Peace, Love and Rock ‘n’ Roll Gala

“The joy from the stage was infectious!”

- County of Allegheny Office of Special Events

FIND OUT MORE ONLINE: WWW.BERMUDAFOESTIVAL.ORG

SHOWTIMES:
FRIDAY, MARCH 16, 8:30PM
SATURDAY, MARCH 17, 8:30PM

VENUE:
Poinciana Ballroom
Fairmont Southampton

TICKETS

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Tickets

On sale as of:

NOVEMBER
1

All ticket categories subject to availability.

Buy tickets online

PTIX www.ptix.bm/bdafest
You have the option to print your tickets or pick them up at the venue one hour prior to the performance.

Order tickets by phone*...

Bermuda: 441-278-1511
USA & Canada: 1-855-424-1500

Monday - Friday 9:00am - 5:00pm Atlantic time

Ticket pick-up at the venue one hour prior to the performance.

*A $3 fee per transaction applies.

Or buy tickets at this convenient location:

Modblu Boutique
HAMILTON
46 Reid Street
Mon - Sat: 10am - 5pm

GIFT CERTIFICATES AVAILABLE
CALL: (441) 295-1291

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OR CALL: (441) 238-8000 FOR MORE INFO

The Performing Rights Society is a supporter of The Bermuda Festival.
General Information

The box office is open at the venue one hour prior to the performance. Prepaid tickets must be collected 30 minutes before the curtain rises. Returned tickets for sold-out performances may be available for sale at the venue. Please be seated 10 minutes before the performance. No late admittance. All sales are final. Tickets are non-refundable and non-exchangeable.

To facilitate ushers and orderly seating, please enter the venue ten minutes before the start of the performance.

Performance times vary for different performances. Please check the start times for individual events.

No photographs, videos or recording of any kind is permitted during performances.

FIRE REGULATIONS REQUIRE THAT EVERYONE ATTENDING A PERFORMANCE, REGARDLESS OF AGE, MUST HAVE AN ASSIGNED SEAT. NO ADMITTANCE FOR INFANTS UNDER TWO YEARS OF AGE.

FIND OUT MORE ONLINE: WWW.BERMUDAFESTIVAL.ORG