BERMUDA FESTIVAL
OF THE PERFORMING ARTS

COME TOGETHER
JANUARY 17 — MARCH 14, 2020
A Message from the Governor

The people of Bermuda owe their heritage to many different countries and cultures around the world. From these, Bermuda has pulled the best of their traditions and created its own unique and diverse culture.

In a similar way the Bermuda Festival each year brings together a diverse range of talented artists, both international and local, in the common cause of bringing much that is the best in the Arts to our island.

The Festival, now in its 45th year, has become part of the canvas that is Bermuda - a small island in the middle of the Atlantic Ocean with rich diversity, proud to make the Arts accessible to all, young and old, traditional or avant-garde. This year’s programme touches on a myriad of creative disciplines including top quality drama, music, dance, theatrical illusion and athleticism. We, the audience, are spoiled for choice and I would encourage you to attend as many performances as possible.

No Festival can be successful without the dedication of its administrators, production team and the many volunteers who help make the performers feel welcome during their brief but busy visits. They provide each artist with transportation, guidance and hospitality during their rare moments of leisure time. We salute all the people behind the scenes who make this celebration of the Arts something of which Bermuda can be proud.

Most of all I salute you, the audience, without whose support there would be no Festival. I hope you enjoy the performances as much as I know I will.

H.E. Mr John Rankin CMG
GOVERNOR AND COMMANDER-IN-CHIEF
The Bermuda Festival continues to be a highlight of the island’s entertainment calendar. The talent that you feature each year is impressive and we eagerly anticipate the annual line-up of both local and visiting artists.

The festival has grown tremendously over the years and along with the cultural events, your investment in our youth through the Outreach and Scholarship programmes provide great opportunities and benefits for our young people. This commitment will help nurture the amazing talent we have on this island and hopefully, inspire them to pursue a career in the arts.

Your theme for the 2020 Festival, “Come Together”, reflects unity and collaboration and recognises the power of the performing arts in bringing people together. Bermuda has a wealth of talent, some are widely recognized locally, some have been fortunate to enjoy international recognition, and there are many yet to be discovered. Your efforts to encourage local artists to participate in the Festival is commendable as we focus on what unites us and crossing divides.

May you continue to grow the Bermuda Festival with entertainment that reflects the cultural and demographic makeup of this Island.

I wish you all the best with the 45th Annual Bermuda Festival.

Yours sincerely,

The Hon. E. David G. Burt JP, MP
PREMIER
These artists perform on a dinner table.

Front row seats available.

Restaurant Weeks 2020 | January 16 - February 2

GoToBermuda.com/events
Message from The Festival Team

I am delighted on behalf of the Board, Management, staff and volunteers to welcome you to the 45th anniversary of the Bermuda Festival of the Performing Arts. Our theme for the 2020 Festival is “Come Together” – one that we hope will resonate with all in the Bermuda community and visitors alike. Through the medium of the performing arts we can all choose to come together and build bridges between us.

The Festival Team has compiled a programme for 2020 that embraces a variety of cultures from around the world, and it is our fervent wish that you take advantage of as many of the performances as possible. Whether you think you have heard of the artists or not, and whether you think you would appreciate a certain genre or not, we invite you to try something new and different. In addition to the rich lineup of visiting artists the 2020 Festival will include some of Bermuda’s best musicians and dancers. We are committed to showcasing a broad cross section of the incredible talent from both international and local artists, and we are confident that you will have a memorable experience at each performance.

From world class performances to our student outreach programmes your Festival Team aims to provide the best experiences possible at accessible prices. The price of admission gets you in the door; the experiences and feelings you take home with you are free. Turn the pages of this brochure, and we are sure you will find something that demands your attention. “Come together” with your friends and family, and we look forward to seeing you at the 45th Bermuda Festival of the Performing Arts!

David Skinner          Gita Blakeney Saltus
CHAIRMAN               DEPUTY CHAIRMAN

Meet the Festival Team on our website Bermudafestival.org
Performance Calendar

January

FRI
17
Naturally 7
FS 8:00pm

TUE
21
The Glass Menagerie
RSJ 8:00pm

FRI
24
The Lao Tizer Band
RSJ 8:00pm

SUN
26
Alda Dizdari with the Festival String Ensemble
NM 6:00pm

TUE
28
Alda Dizdari with pianist Tom Blach
RSJ 8:00pm

SAT
18
Naturally 7
FS 8:00pm

WED
22
The Glass Menagerie
RSJ 8:00pm

SAT
25
The Lao Tizer Band
RSJ 8:00pm

MON
27
Alda Dizdari with pianist Tom Blach
WHC 6:00pm

WED
29
Alda Dizdari with pianist Tom Blach
RSJ 8:00pm

 Colour Code:

♫ - POP
♫CLASSICS ♫DRAMA ♫JAZZ ♫DANCE

FS - Fairmont Southampton Hotel
RSJ - Ruth Seaton James Performing Arts Centre
WHC - World Heritage Centre, St. George’s
NM - QE Hall, National Museum, Dockyard

Family Friendly
“The best a capella group in the world” – Quincy Jones

Naturally 7’s musical journey spans from Michael Bublé, Coldplay, Quincy Jones, Herbie Hancock, Phil Collins and Mahalia Jackson through to Queen … and it’s guaranteed there are no instruments - just voices. They are a band without a band and they call their music “vocalplay” – making beatboxing look like child’s play! With their rich harmonies, an unbelievable ability to replicate instruments, what they do is far more than a capella. Naturally 7, the first VocalPlay group ever, will amaze and charm you as they do with audiences whenever they perform.

**OPENING ACT: Massassi (Winner of the Festival’s 2019 On Stage competition)**

**BERMUDA TOURISM AUTHORITY proudly presents Naturally 7**

**A capella/R&B/Hip-Hop**

**FRIDAY, JANUARY 17, 8:00PM**

**SATURDAY, JANUARY 18, 8:00PM**

**VENUE:**
Mid- Ocean Amphitheatre, Fairmont Southampton Hotel

**TICKETS:** starting from

- **Adults:** $80
- **Seniors:** $60
- **Students:** $40

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It became an instant classic in 1944 when it was first produced and is considered one of the greatest American plays ever written. The 2020 production is directed by Bermudian Rowan Vickers.

Perhaps one of the best ways for us to strike at the heart of this year’s Festival theme “Come Together” and to truly confront the questions surrounding what it is that connects us is by watching and reflecting on the story of a family that is torn apart. It is a glimpse into the memory of Tom Wingfield, who is the narrator of the play as well as a character in it.
“They’re the missing link between The Dave Matthews Band and Snarky Puppy we never knew existed.” – Bakersfield Californian

This Grammy nominated eclectic 8-piece jazz-fusion band will be promoting their new Billboard Jazz Top 10 release of “Songs From The Swinghouse”. The band explores some iconic cover tunes with a seasoned vocalist (a first for the group) alongside original instrumental tracks, bringing them to new heights of excellence and exuberance! A thoughtful and at times surprising choice of tracks rendered almost entirely original will keep you on your toes as Lao and his band take you on their musical journey. For two evenings of great music from swing to rock, come see the dynamic Lao Tizer Band!

OPENING: 4Time!

featuring Chieli Minucci, Karen Briggs & Nelson Rangell
FRIDAY, JANUARY 24, 8:00PM
SATURDAY, JANUARY 25, 8:00PM

VENUE:
Ruth Seaton James

TICKETS: starting from
Adults $60  Seniors $45  Students $30
To open this week of classical bliss, Alda is bringing you two performances accompanied by local string ensemble members. Alongside her successful solo career Alda is a passionate teacher, the founder of DEA Music Academy and very much involved in community projects for music and drama. Enjoy the music and a glass of wine or soft drink (included) in the intimate setting of either the QE Hall of the national museum or the World Heritage Centre in St. George’s.
“A brilliant Albanian violinist with Elgar’s violin concerto on her mind”
– The Sunday Times

This world class violinist graces the stage this Festival season for a total of four spectacular performances. Since her triumphant debut at the Wigmore Hall, Alda has been a regular guest on BBC Radio 3 programmes and performs frequently at a number of prestigious concert halls including Southbank Centre and Cadogan Hall. Alda will be taking us on “A Musical Journey Around the World” January 28th and January 29th, accompanied by pianist Tom Blach who’s performances include venues such as National Auditorium in Madrid, The Auditorium du Louvre, The Seoul Arts Centre and Wigamore Hall.

Classical Violin & Piano
TUESDAY, JANUARY 28, 8:00PM
WEDNESDAY, JANUARY 29, 8:00PM

VENUE:
Ruth Seaton James

TICKETS: starting from
$40
Family Entertainment

SATURDAY, FEBRUARY 1, 4:30PM
SUNDAY, FEBRUARY 2, 2:00PM | 4:30PM

VENUE:
Ruth Seaton James

TICKETS: starting from

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“This group of artists brings you into a magical atmosphere!”

This family friendly contemporary circus company is rapidly becoming one of the UK’s most established acts. A blend of high-level, dynamic circus skills within a character driven theatrical context and trademark warm humour has audiences howling in appreciation! Frequently working with specially composed music, the show features comedic overtones and the ability to amaze and move audiences across cultural and language barriers. A great occasion for family and friends to enjoy something a little different this festival season.
Four Phantoms

“All of the music, lighting, excellent professional voices of the performers combined to make the show unique and the best I’ve ever seen.”

This extraordinary quartet of performers has graced the stages of London, New York, San Francisco, Toronto, Germany, Los Angeles, Las Vegas and now Bermuda! Kaley Anna Voorhees (who played Christine in “Phantom of the Opera”) joins these four former Phantoms to share with us an extravagant celebration of iconic Broadway music from this Tony Award-winning show, plus music from other hit Broadway shows for an unforgettable night of entertainment. Music supervision under the direction of two-time Grammy Award-winner David Caddick and the music direction of Ryan Shirar.

OPENING ACT: Joy T. Barnum

This performance has been made possible by a group of private sponsors.
This special Valentine’s weekend featured concert brings the music and the story of the great Ray Charles to vivid life, starring master pianist/vocalist Kenneth Brawner and Broadway veteran Carla Hargrove (a Broadway veteran who was an actress in “Nina Simone Four Women”). The music is interwoven with monologues depicting how gospel, blues, jazz, and country influenced Ray’s style, while also reflecting on American social history, his epic battle with drugs, and his triumphant return home to Georgia. “Ray On My Mind” assembles an orchestra of profoundly accomplished musicians whose performances are ingrained in American popular culture. Get your tickets early for this enthralling dinner theatre experience! You can find the menu on our website – go to http://bermudafestival.org/performer/ray-on-my-mind/

**DINNER SET: Tony Bari Trio**

Fairmont Southampton proudly presents Ray On My Mind
"I wanted to find a way to represent a community torn by rivalry that the younger generation would like to escape, but which values loyalty to the family above all other considerations" – Sean Aita, Director

Our Shakespeare On The Rock presentation for 2020 is the Midsummer Scene adaption of “Romeo and Juliet”. This version of the romantic tragedy is set in Northern Italy in the early 1960s during a time when several high-ranking Sicilian Mafiosi built networks with local underworld figures and eventually founded a high-calibre international syndicate, bringing old grudges and enmities along with them from the South. A background which lends itself perfectly to the story of Romeo and Juliet, a tale of betrayal, romance and rebellion.
Red Priest is the only early music group in the world to have been compared in the press to The Rolling Stones, Jackson Pollock, The Marx brothers, Spike Jones and the Cirque du Soleil. This extraordinary acoustic foursome will be bringing their unique style to the Festival stage for a second time with two high-octane programmes of baroque-gypsy style early music. The quartet explores the melodies of early Bohemian Baroque masters intertwined with the gypsy-influenced music of Telemann and 1730 Slovakian fiddler’s tune-book. They are ‘breaking all the rules with their rock-chamber concert approach to early music’!

OPENING: ViolinSisters (Nephisa and Sari Smith)
Nominated for Best Musician of the Year at the 2015 Zimbabwean International Women’s Awards

This female a cappella quintet from Zimbabwe has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. They perform with purely their voices and only augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and authentic dance movements. The ensemble’s mission is the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender and economic boundaries- perfect for this Festival’s message, “Come Together”.

OPENING: Derek G and Hana Bushara
Join the celebration of the 170th Anniversary of Bermuda’s Portuguese community in style with one of Portugal’s most renowned performers. A voice that traipses freely through tradition, but that also takes time to flirt elegantly with pop music, to broaden the scope of this Lisbon song form in a highly personal way Ana Moura’s accomplishments include 2 Golden Globes, 300,000 records sold and collaborations with music icons such as Prince and The Rolling Stones.

Participe da celebração do 170° aniversário da comunidade portuguesa das Bermudas com estilo, com uma das artistas portuguesas mais prósperas de Portugal. Uma voz que percorre livremente a tradição, mas que também leva tempo para flertar elegantemente com a música pop, para ampliar o âmbito desta forma de música de Lisboa, de uma maneira altamente pessoal, e sem falar nas colaborações de Ana com ícones da música como Prince e The Rolling Stones.

OPENING: Mohawk Radio Unplugged
(Featuring Mia Chambray & James Gregory)
Man has created boundaries for race, religion, and culture. If we can get past that, we can realize that there is much more in life which connects us.” – Jeraldyne Blunden, founder of the Dayton Contemporary Dance Company

This gifted group of dancers and culturally diverse company are dedicated to providing exceptional performances and quality community engagement wherever they go. Whether it be North America, Chile, China, France, Germany, Poland, Russia, South Korea or Bermuda, Dayton remain rooted in the African American experience and committed to the development of diverse movement artists on the global stage!

OPENING: BDblaq Dance (featuring Rikkai Scott)

Contemporary Dance
TUESDAY, MARCH 3, 8:00PM
WEDNESDAY, MARCH 4, 8:00PM

VENUE: Ruth Seaton James

TICKETS: starting from

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Delta Airlines proudly presents Dayton Contemporary Dance Company
Dianne Reeves has been bestowed with the highest honour for Jazz in the U.S. - Jazz Master. Impressed yet? Well this phenomenal Icon artist has also been scooping up awards everywhere she goes, most recently receiving The Monterey Jazz Festival’s Jazz legends award in 2018!

Grammy Award winning Jazz legend and Julliard’s honorary Doctorate of Music holder, Dianne Reeves is gracing our stage for one exceptional night of musical prowess. A unique and seamless blend of Jazz and R&B in conjunction with Dianne’s timeless voice will captivate any crowd - so get ready Bermuda! Adored by audiences and critics alike throughout the world, Dianne Reeves is a natural wonder not to be missed.

OPENING: John Woolridge
“Engaging, imaginative ballet adaptations.” – The Stage

This Welsh Ballet company bring their version of Romeo and Juliet to Bermuda in 2020, featuring Bermudian dancer Krystal Lowe, who is one of the lead roles for this production! Ballet Cymru are a young, vital group of dancers who are pushing back the barriers of classical ballet.

Using powerful and timeless stories the company challenges its dancers to interpret some of the finest characters in literature. Ballet Cymru is a chamber ballet for Wales, committed to inclusion and innovation in dance and classical ballet, and to the highest standard of collaboration with dancers, choreographers, designers, composers and musicians.

Classical Ballet

TUESDAY, MARCH 10, 8:00PM
WEDNESDAY, MARCH 11, 8:00PM

VENUE: Ruth Seaton James

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“Hotel California” ... “Take it Easy” ... “Peaceful Easy Feeling” ... sound familiar yet?

Come rock out with The Long Run for the final weekend of the 2020 Bermuda Festival! This professional Colorado-based group dedicate themselves to the faithful reproduction America’s most iconic classic and Southern rock band of all time, The Eagles. Whether you want to dance or sing your way through the weekend, you should absolutely join us one of these nights!

For your information, the Poinciana Room will be configured with stage opposite the entrance doors. This, together with two large projection screens and standing room sections, will afford easy viewing... and room to dance!

**OPENING:** Chris Finsness and Spencer Wood
Heather Nova Singer Songwriter Contest

After the tremendous success of the first singer songwriter competition, we are thrilled to have our very own Heather Nova mentoring for all the up and coming singer/songwriters in Bermuda. We are encouraging talent of all ages to come out and participate in the 2nd annual contest!

On Stage

proudly presents Bermuda Festival’s On Stage Competition

3rd Annual On Stage Competition
TUESDAY, FEBRUARY 25, 8:00PM

VENUE: Ruth Seaton James

TICKETS: starting from $25

2020 will see the third annual presentation of this student music competition. Based on the last two editions, prepare to be wowed by the incredible talent that resides in the youth of Bermuda!
Festival Sponsors

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BERMUDA TOURISM AUTHORITY

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Peter & Katherine Watson
General Information

- We ask guests to please be seated 10 minutes before the performance begins. No late admittance.
- Fire regulation require that everyone attending a performance, regardless of age, must have an assigned seat.
- No admittance for infants under two years of age.
- No photographs, videos or recording of any kind is permitted during performances.

The Performing Rights Society is a supporter of the Bermuda Festival. Find out more online: bermudafestival.org

Student Outreach Programme

Each year, The Bermuda Festival brings artistic inspiration to more than 1000 students through its Outreach Programme. Through masterclasses, workshops and interactive performances, young people have access to world class artists and thrive on opportunities to learn from and interact with them. The value of the performing arts to the education and general wellbeing of our young people is unquestionable. By supporting the Festival, you are helping fuel the creative spirit for generations to come. Further information and performance dates for students can be found in the Outreach section of our website: bermudafestival.org/outreach

Or contact us at: outreach@bermudafestival.org or 1-441-295-1291

Support the Festival

If you are interested in becoming a Sponsor, Patron or Friend of the Festival or Volunteer - please send us an email at adminoffice@bermudafestival.org

We thank you for your interest and support!
Tickets on sale as of 8

Buy tickets online

Buy tickets by phone

BERMUDA: 278-1500
USA AND CANADA: 1-855-424-1500
OTHER COUNTRIES: 1-441-278-1511
Monday – Friday 9am to 5pm

Performance Venues

HERITAGE CENTRE (ST. GEORGE’S)

QUEEN ELIZABETH HALL (DOCKYARD)

RUTH SEATON JAMES AUDITORIUM

FAIRMONT SOUTHAMPTON
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Between January 12 – March 19 when booking at www.delta.com/flight-search/book-a-flight

Fairmont Southampton Offers

For more information on Fairmont Southampton offers visit Fairmont.com/Southampton-Bermuda or call (441) 238-8000
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