



Outreach Brochure

November 2022 - May 2023

Thanks to the generous support of our sponsors, The Bermuda Festival is continuing its mission of providing enriching arts programmes to Bermuda's population. We have worked with our artists to arrange a variety of free workshops, demonstrations, and engagement opportunities.

As a part of our aim to increase the reach of our impact, we have workshops for students, adults, people living in assisted care, incarcerated individuals, and neurodiverse populations. In addition, we've increased the number of public workshops available.

Sign-ups for 8 school workshops and 9 public workshops can be found in this brochure. School workshops can be found on pages 2 - 4, public workshops can be found on pages 5 - 8.

Please note - only teachers and school administrators can sign up for school workshops as these take place during the school day.

For any inquiries, please email Outreach@BermudaFestival.org



School Workshops

Ana Hoffman: Journey to The Harlem Renaissance



Ana Hoffman tells the passionate stories of legendary icons of the era such as Louis Armstrong, Duke Ellington, Josephine Baker, Billie Holiday, and Langston Hughes and the impact they had on music, arts, and culture. Learn about the indelible mark these artistic legends left on society as many were forced to recognize the sheer genius of Black Culture and their undeniable creativity that transcended racial barriers for the first time. Their legacy serves as a reminder for youth today to be inspired to achieve their own greatness by celebrating the spirit that stimulated a World of dreams for people of African descent and produced one of the greatest art forms of all time: Jazz

Audience: High School

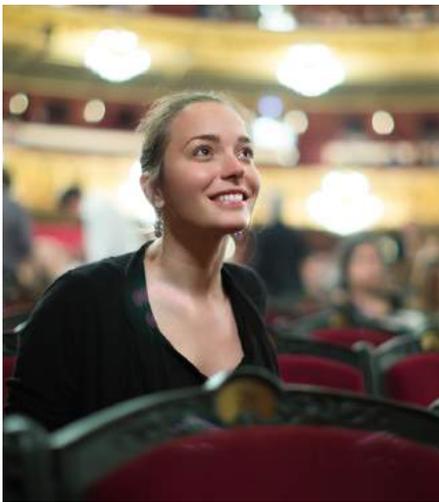
Location: Earl Cameron Theatre, City Hall

Date: Thursday, November 3rd 2022

Time: 2:00 - 3:00 pm

[SIGN UP](#)

Actors From The London Stage bring Shakespeare to your School!



Actors From The London Stage are taking over your schools! Sign up to work with an actor on creating a workshop specifically for your classroom. Not only do the actors carry expertise on theatre and Shakespeare, but can provide business students with a workshop on public speaking or a history student workshop on doing research on a subject. For English or performing arts students, the actors can engage with the students and give them activities to delve deeper into the topic and change the way they look at written text and performing. A total of 16, two-hour workshops are available and will be distributed between schools. Selected teachers will virtually meet with the Actors a week the before the workshop to discuss content. We will be in touch in October to let you know if your class was selected.

Audience: High School and College

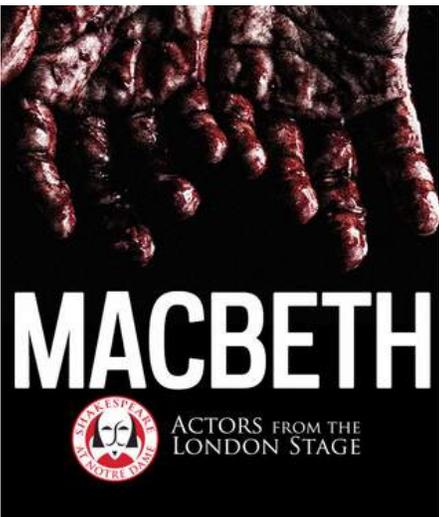
Location: Your school

Date: November 15th to 17th 2022

Time: Flexible (one and two hour workshops available)

[SIGN UP](#)

Actors From The London Stage present Macbeth!



"Double, double toil and trouble; fire burn, and cauldron bubble". A tale of witches, kings, ambition, murder, and guilt – this classic Shakespeare play is sure to captivate the audience.

The Actors from the London Stage will provide a free performance of Macbeth available for middle, high school, and college students. In true Elizabethan fashion, 5 actors will take the stage playing multiple roles. With minimal props and costumes, the actors each immerse themselves into the work of Shakespeare and bring the words to life. This performance will be followed by a brief question and answer period.

Audience: Middle, High School and College

Location: Ruth Seaton James Center for the Performing Arts

Date: Friday, November 18th 2022

Time: 1:00 -3:30 pm

[SIGN UP](#)

The Westerlies Present: Music & Emotions



The Westerlies introduce primary students to music and emotions!

Designed to engage non-musicians and musicians of all ages and experience levels, this highly participatory program demonstrates the power of music to evoke emotions and inspire imaginations. Through a series of sample pieces, instrument demonstrations, and interactive games, the ensemble empowers students to become composers in real time, culminating in the world premiere of the students' collective composition.

Audience: Primary School

Location: Earl Cameron Theatre, City Hall

Date: Wednesday, November 30th 2022

Time: 1:30 - 2:30 pm

[SIGN UP](#)

Collaboration and Creation with Tessa Lark and Michael Thurber



Grammy Nominated Violinist, Tessa Lark, teams up with award-winning composer and bassist Michael Thurber to show the incredible genre-transcending ability of string instruments. Creating an unexpected marriage between classical and folk music, they will speak of how they balance merging the technical and prestigious demands of being a classical musician whilst remaining true to their American heritage, honoring the roots of American folk music from Blues and Jazz to Bluegrass. Interweaving discussion with performances, the two will also engage in a question-and-answer period about what it's like being a professional musician and performing/co-writing as a duo.

Audience: Middle and High School

Location: Earl Cameron Theatre, City Hall

Date: Wednesday, January 25th 2023

Time: 2:00 - 3:00 pm

[SIGN UP](#)

House Party Songbook with The Zanes



Join Grammy Award-winning performer Dan Zanes and Haitian-American jazz vocalist and music therapist Claudia Zanes for a highly interactive all-ages electric folk concert featuring many of the songs from their House Party songbook and their latest release, Let Love Be Your Guide. Dan and Claudia's sound draws on gospel, blues, sea shanties, Haitian folk, and early rock and roll to create modern-day social music at its best. People throughout North America have been singing and dancing with Dan and Claudia since they first started touring six years ago and this trip to Bermuda - their first - will certainly be a highlight for the musical duo.

Audience: Preschool and Primary School

Location: Earl Cameron Theatre, City Hall

Date: Friday, February 24th 2023

Time: 1:30 - 2:30 pm

[SIGN UP](#)

The History of Street Dance with Rennie Harris Pure Movement



Titled "The History of Street Dance," the lecture demonstration is an interactive presentation of various street dance styles. The dancers will explain how Hip-Hop has evolved over time. The audience will have a chance to ask questions and engage in discussion on the differences in style they see. This is the perfect introduction for younger audiences to the world of professional dance, and a great chance for them to understand the dedication and hard work that goes into being a performer.

Audience: Primary Schools

Location: Ruth Seaton James Center for the Performing Arts

Date: Friday, March 10th 2023

Time: 1:30 - 2:30 pm

[SIGN UP](#)

Behind the scenes look at the life of a performer with Sara Niemietz



Singer-Songwriter Sara Niemietz shares her decades of experience as a performer! From being a part of the Youtube sensation, Postmodern Jukebox, to her experience working in film and on tour. She shares some details of her time on The Ellen show and some behind-the-scenes insight into what it was like being in Glee. She'll explain some of the challenges of being a professional performer, and stories from being on tour, and gives advice to aspiring performers and songwriters.

Audience: High School and College

Location: Earl Cameron Theatre, City Hall

Date: Thursday, May 4th 2023

Time: 2:00 - 3:00 pm

[SIGN UP](#)

Public Workshops

Ana Hoffman: Journey to The Harlem Renaissance



This outreach program dives into the extraordinary musical journey of the Harlem Renaissance in 1920s Harlem while celebrating one of the most profound cultural awakenings in human history!

Ana Hoffman tells the passionate stories of legendary icons of the era such as Louis Armstrong, Duke Ellington, Josephine Baker, Billie Holiday, and Langston Hughes and the impact they had on music, arts, and culture. Learn about the indelible mark these artistic legends left on society as many were forced to recognize the sheer genius of Black Culture and their undeniable creativity that transcended racial barriers for the first time. Their legacy serves as a reminder to celebrate the spirit that stimulated a World of dreams for people of African descent and produced one of the greatest art forms of all time: Jazz

Audience: Adults

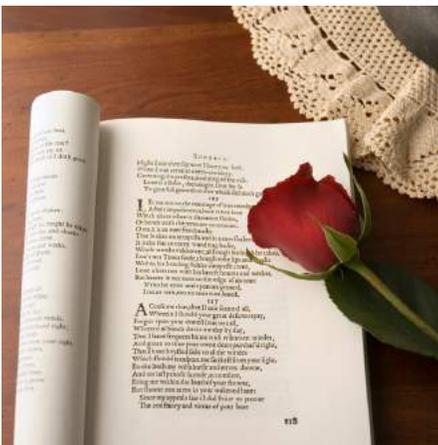
Location: Bermuda Society of Arts

Date: Thursday, November 3rd 2022

Time: 6:00 - 7:00 pm

[SIGN UP](#)

Actors From The London Stage: Sonnet Slam!



The Italian word sonetto, which means little sound or song, is the stem of the word sonnet. For centuries these classical poems have been written, read, and recited. Actors From The London Stage will work with a few Bermudians to provide individual coaching on interpreting, learning, and performing a sonnet. After these individual coaching sessions in person and over zoom, they will come together to perform their work for an audience at a Sonnet Slam! Limited spots are available; a short application is necessary.

Audience: Adults

Location: Bermuda Society of Arts

Date: November 7th to 16th 2022

Performance date: November 17th, 6:00 pm

[SIGN UP](#)

The Westerlies Present: Brass Boot Camp



Brass musicians, join The Westerlies to hone your skills!

The Westerlies' Brass Bootcamp is designed to help students engage with the fundamental techniques of brass playing and creatively explore the full sonic possibilities of their instruments. The workshop includes individual and ensemble demonstrations, extensive student participation, breakouts by instrument, and take-home practice materials.

Participants are expected to bring their own instruments.

Audience: Intermediate and advanced brass players

Location: Bermuda School of Music

Date: Wednesday, November 30th 2022

Time: 6:00 - 7:00 pm

[SIGN UP](#)



Tessa Lark and Michael Thurber Strings Masterclass



A graduate of Julliard and the New England Conservatory, Grammy Nominated violinist joins with bassist Michael Thurber to provide a Strings Masterclass. They'll work with budding string musicians to give tips on new techniques, practice methods, and advice on incorporating individual styles into music.

Students are expected to bring their own instruments.

Audience: Intermediate and advanced strings musicians

Location: Bermuda School of Music

Date: Wednesday, January 25th 2023

Time: 6:00 - 7:00 pm

[SIGN UP](#)

New Orleans: Birthplace of Jazz with The New Breed Brass Band



New Orleans is commonly known as the birthplace of Jazz. The Band will speak about the history of jazz and bring the experience of New Orleans Jazz to life through a music masterclass. The band will interweave demonstrations with discussion, explaining their rehearsal process and advice. They will then break out into groups based on instruments to give instrument-specific advice.

Instruments recommended: drums, guitar, slide trombone, trumpet, saxophone, and sousaphone

Audience: Intermediate and advanced jazz musicians

Location: Bermuda School of Music

Date: Thursday, February 9th 2023

Time: 6:00 - 7:00 pm

[SIGN UP](#)

Beginner Hip Hop with Rennie Harris Pure Movement



Curious about Hip Hop? Join Rennie Harris-trained dancers in a workshop for beginners to learn the basics of Hip-Hop! Each dancer-teacher has gone through the Rennie Harris Teaching Certificate program, which trains them in the history, technique, and method of Rennie Harris' teaching style. Supported by multimedia and music, instructors demonstrate each style of dance through freestyle and traditional Hip-hop routines.

Previous dance history and/or enrolment in dance classes at a local dance school is recommended.

Audience: 10+

Location: Ruth Seaton James

Date: Thursday, March 9th 2023

Time: 5:30 - 6:30 pm

[SIGN UP](#)

Intermediate Hip Hop with Rennie Harris Pure Movement



Join Rennie Harris-trained dancers in an intermediate Hip-Hop workshop! Each dancer-teacher has gone through the Rennie Harris Teaching Certificate program, which trains them in the history, technique, and method of Rennie Harris' teaching style. Supported by multimedia and music, instructors demonstrate each style of dance through freestyle and traditional Hip-hop routines.

Previous dance history and/or enrolment in dance classes at a local dance school is recommended. Please consult your child's dance teacher to determine if this level is acceptable for your child.

Audience: 14+

Location: Ruth Seaton James

Date: Thursday, March 9th 2023

Time: 5:30- 6:30 pm

[SIGN UP](#)

Songwriting with Sara Niemietz



Attention all budding songwriters! Sara Niemietz shares her ability to use music to communicate emotions. She shares tips on her approach to songwriting and offers constructive criticism of the work of those attending the workshop. Attendees will leave with a new understanding of the way to merge words with music, a deeper understanding of how emotions can be portrayed, and increased songwriting confidence.

This workshop is open to people with all levels of songwriting experience - it is recommended, not mandatory to bring a small lyrical sample to receive feedback.

Audience: All

Location: Bermuda Society of Arts

Date: Thursday, May 4th 2023

Time: 6:00 - 7:00 pm

[SIGN UP](#)



Bermuda Festival Creatives Club

Are you a singer, poet, or dancer? Select artists between the ages of 19 and 29 years old will be chosen to join the Bermuda Festival Creatives Club! Members of this club will be given complimentary tickets to the opening night of every Festival show. The group will attend together, meet within 48 hours of the performance and discuss their thoughts. They will then be encouraged to create a piece in their chosen art form inspired by the performance they saw! Artists of all art forms are welcomed. Limited spots are available in this pilot programme - a short application is necessary.

[APPLY NOW](#)

THE BERMUDA FESTIVAL WOULD LIKE TO THANK OUR SPONSORS WITHOUT WHOM THE OUTREACH PROGRAMME WOULD NOT BE POSSIBLE!

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